No. 8043.219

GIVEN BY

Ann

M2043.S19

G. Schirmer's Collection of Oratorios and Cantatas

The Fishermaidens

(Women's Voices)

Smart

987U

New York. G. Schirmer

8043.219

The Fishermaidens

A Cantata for
Women's Voices and Orchestra

Music
by
Henry Smart

Vocal Score
Words by
F. Weatherly

New York G. Schirmer

INDEX.

Nos.			Page.
1.	INTRODUCTION *(Instrumental)*		3
	CHORUS *(Fishermaidens)*.	"O gaily sing the grating keel."	4
2.	DUETTINO (S. & C.)	"With bending masts."	14
3.	RECIT. S. & CHORUS.	"Sing to us, Elsie."	19
4.	BALLAD (M. S.)	"It was the little Lilian."	21
5.	CHORAL SCENA WITH SOLOS.	"Hark! hark! that mystic strain."	25
6.	TRIO (S., M.S. & C.)	"Sister, lend no willing ears".	44
7.	CHORUS.	"Hark! Hark!".	47
8.	FINALE, CHORUS.	"O joy, the fatal spell is past."	51
	TRIO (S., M.S. & C.)	"No languid spell-bound dreamers now	56
	CHORUS	"O joy," &c.	60

Anonymous
Aug. 1st, 1931.

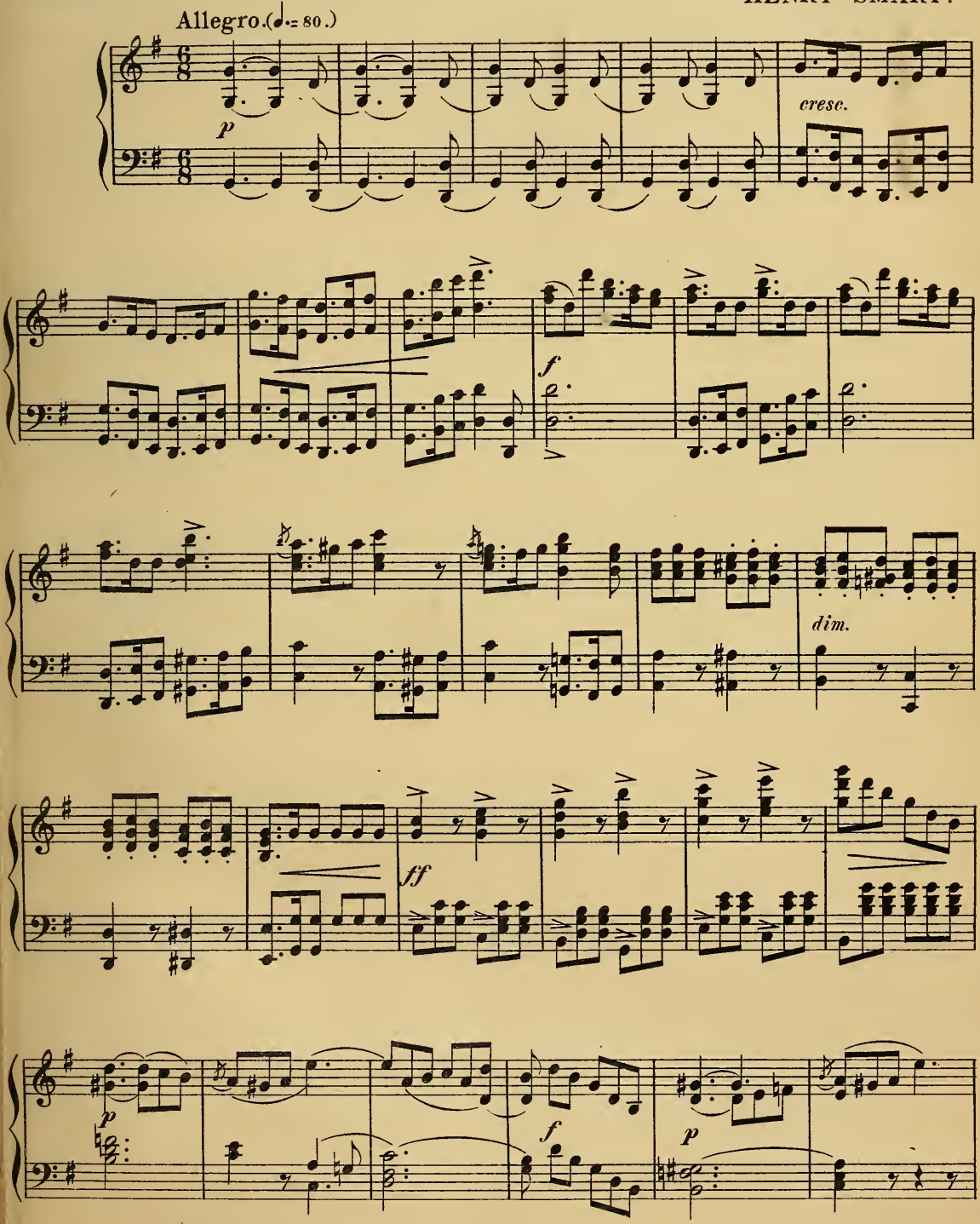
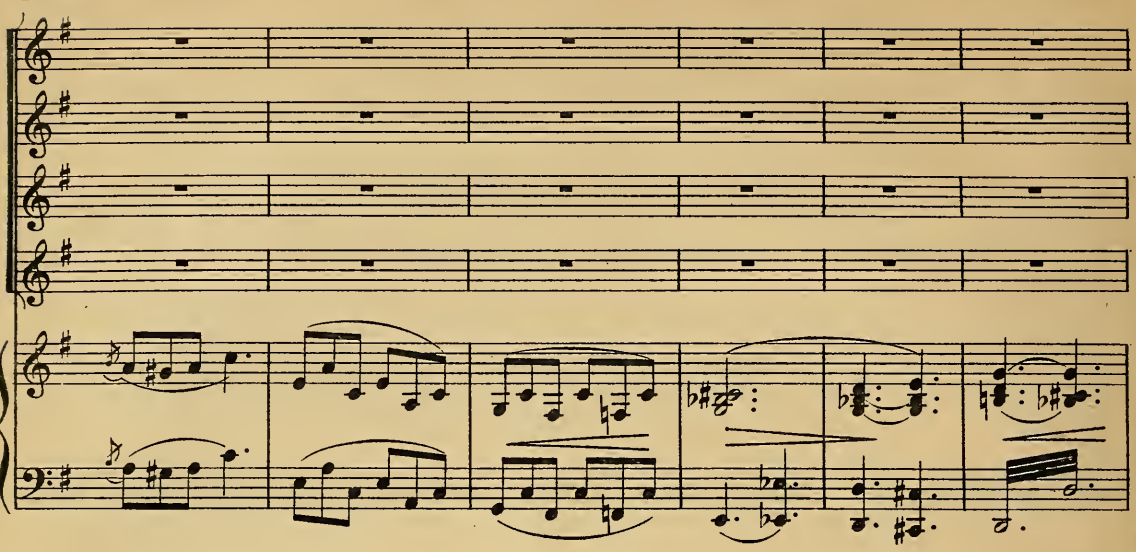
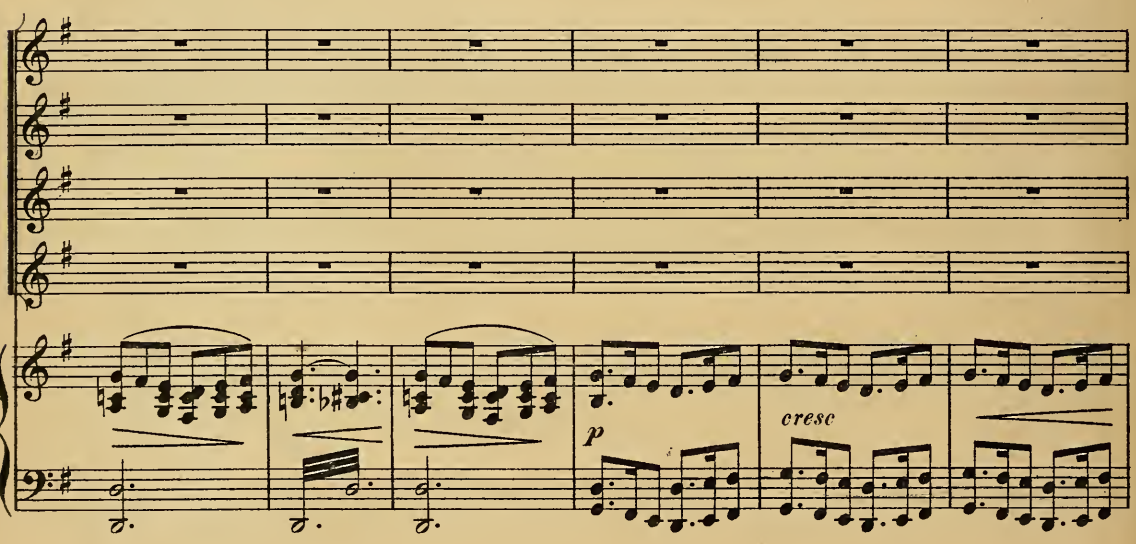
THE FISHERMAIDENS.

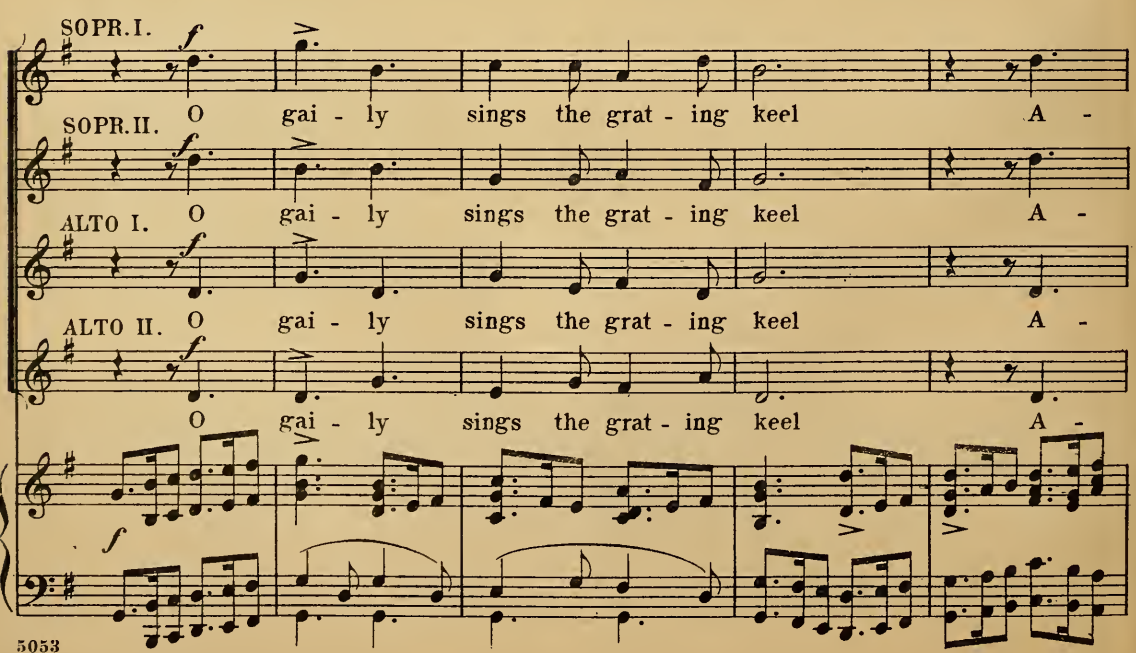
A Cantata for Female Voices.

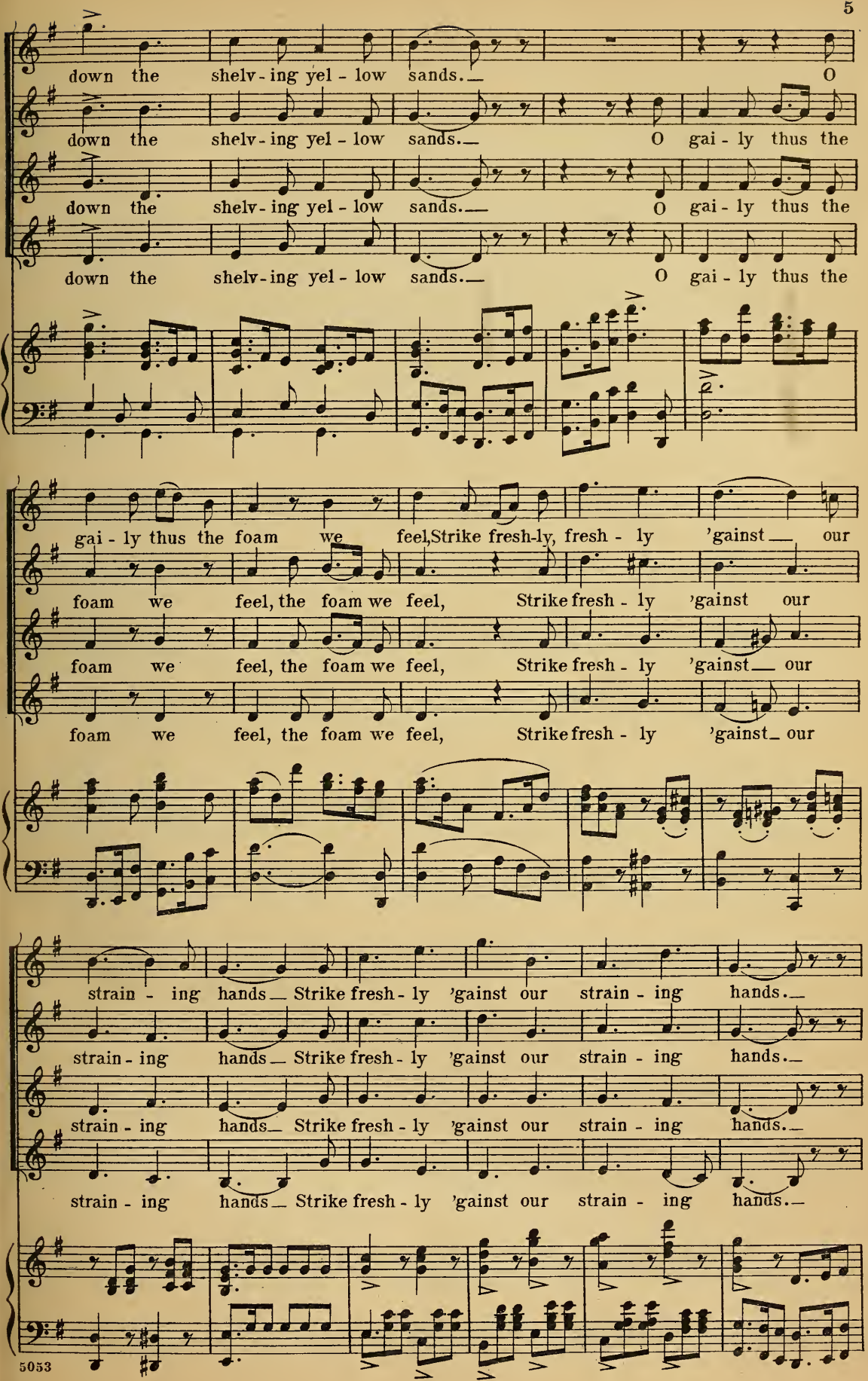
N°1. { *INTRODUCTION (Instrumental) and* *CHORUS.* —"O gaily sings the grating keel."

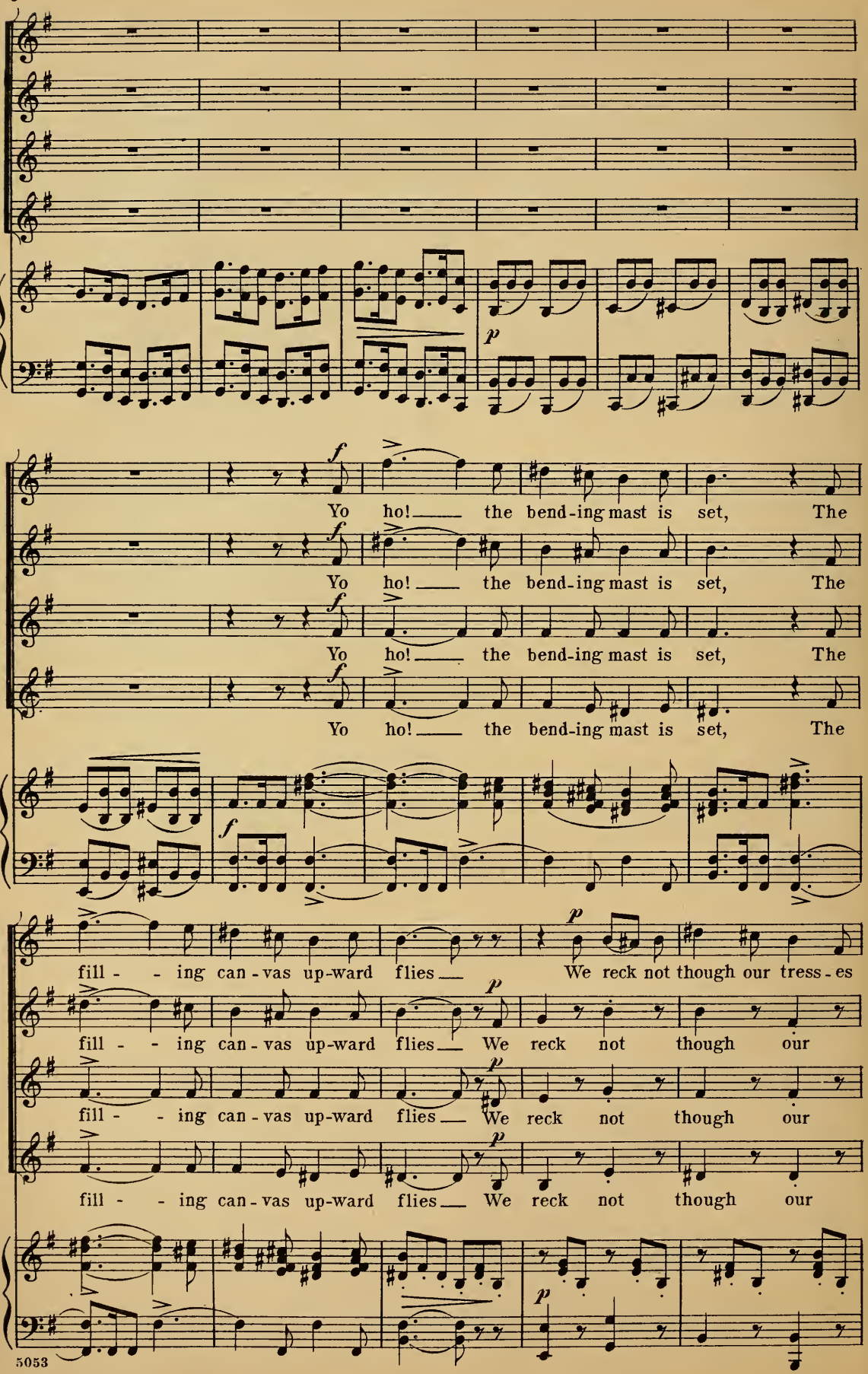
Words by
FREDERICK E. WEATHERLY.

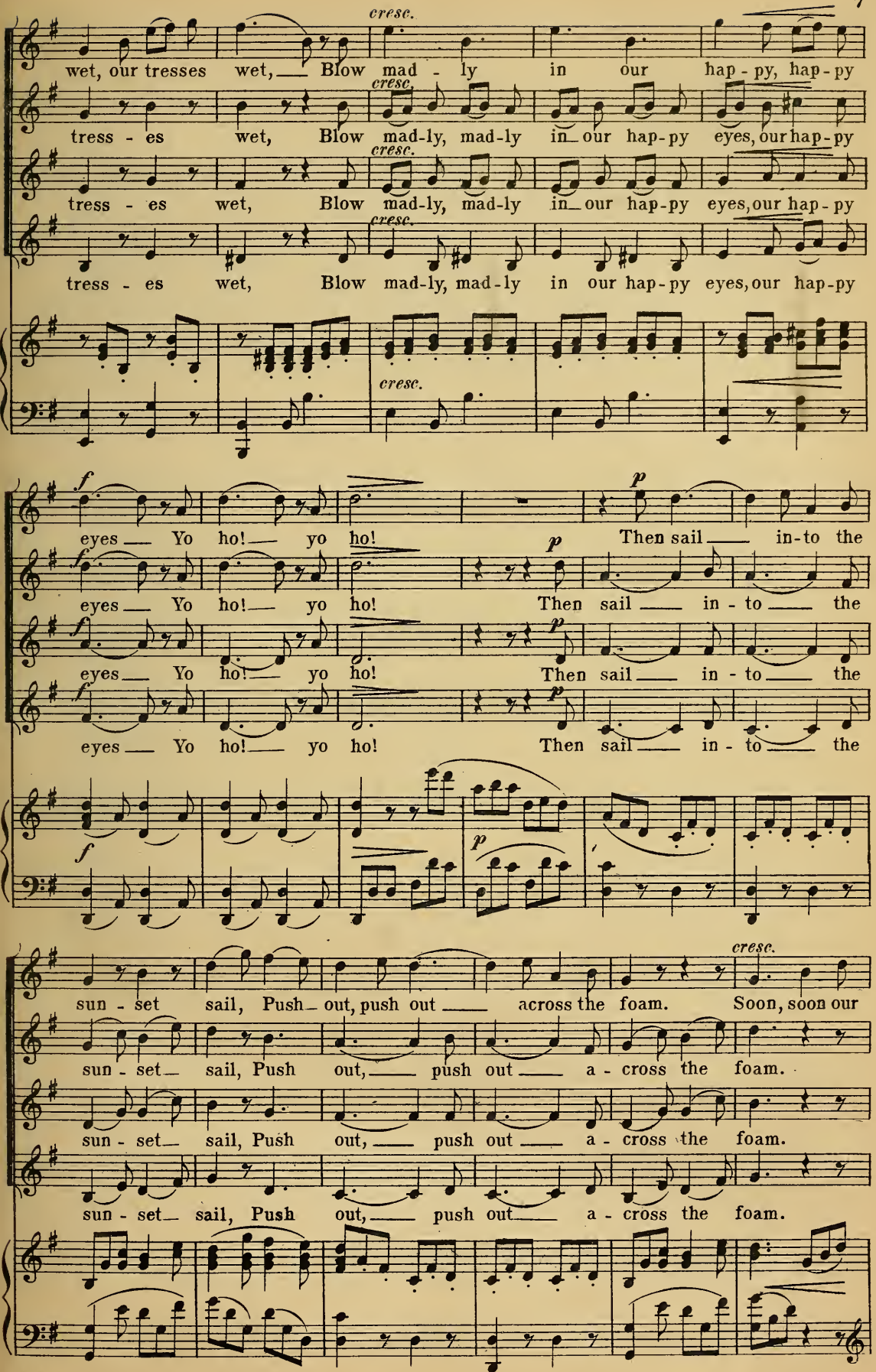
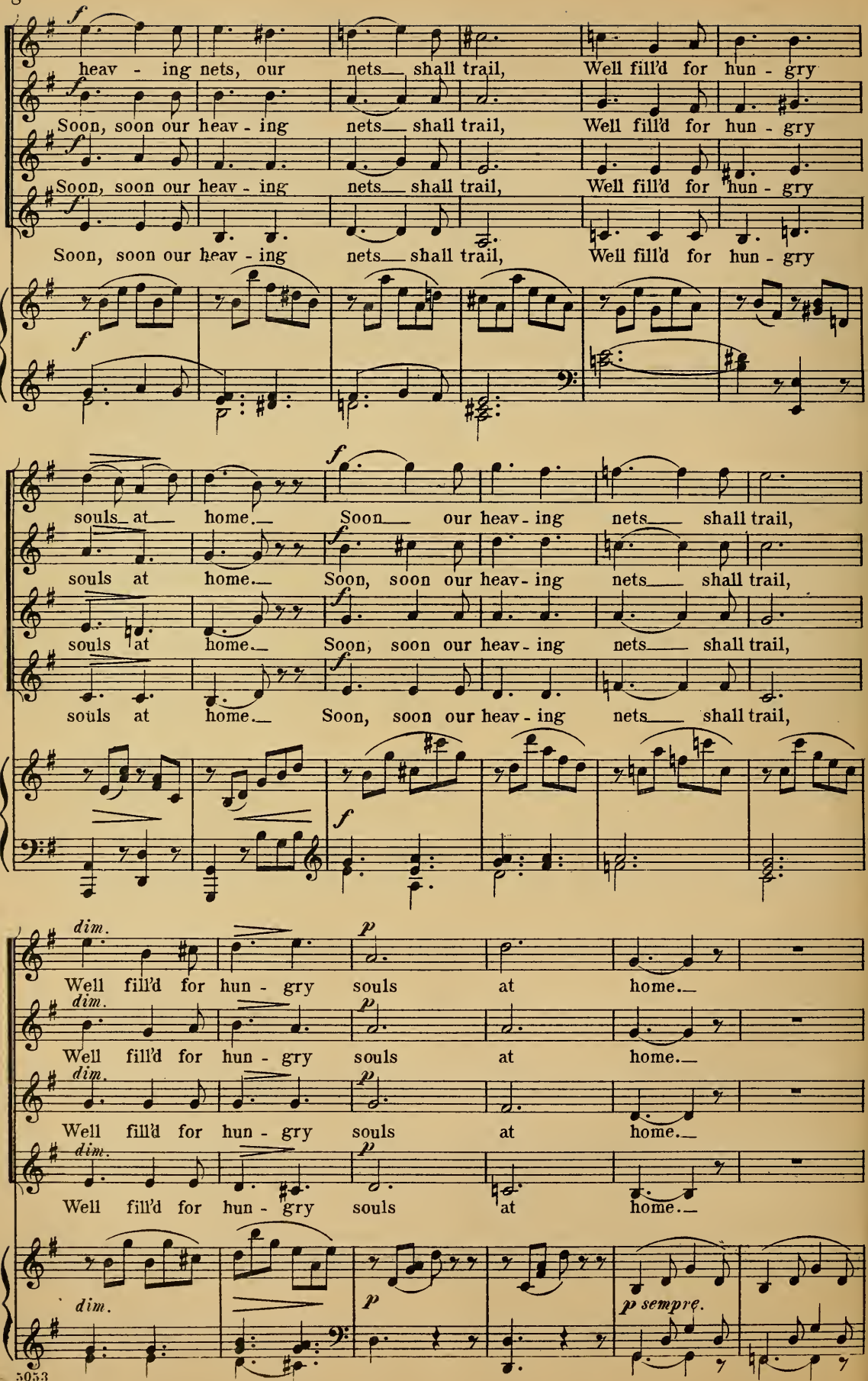
HENRY SMART.

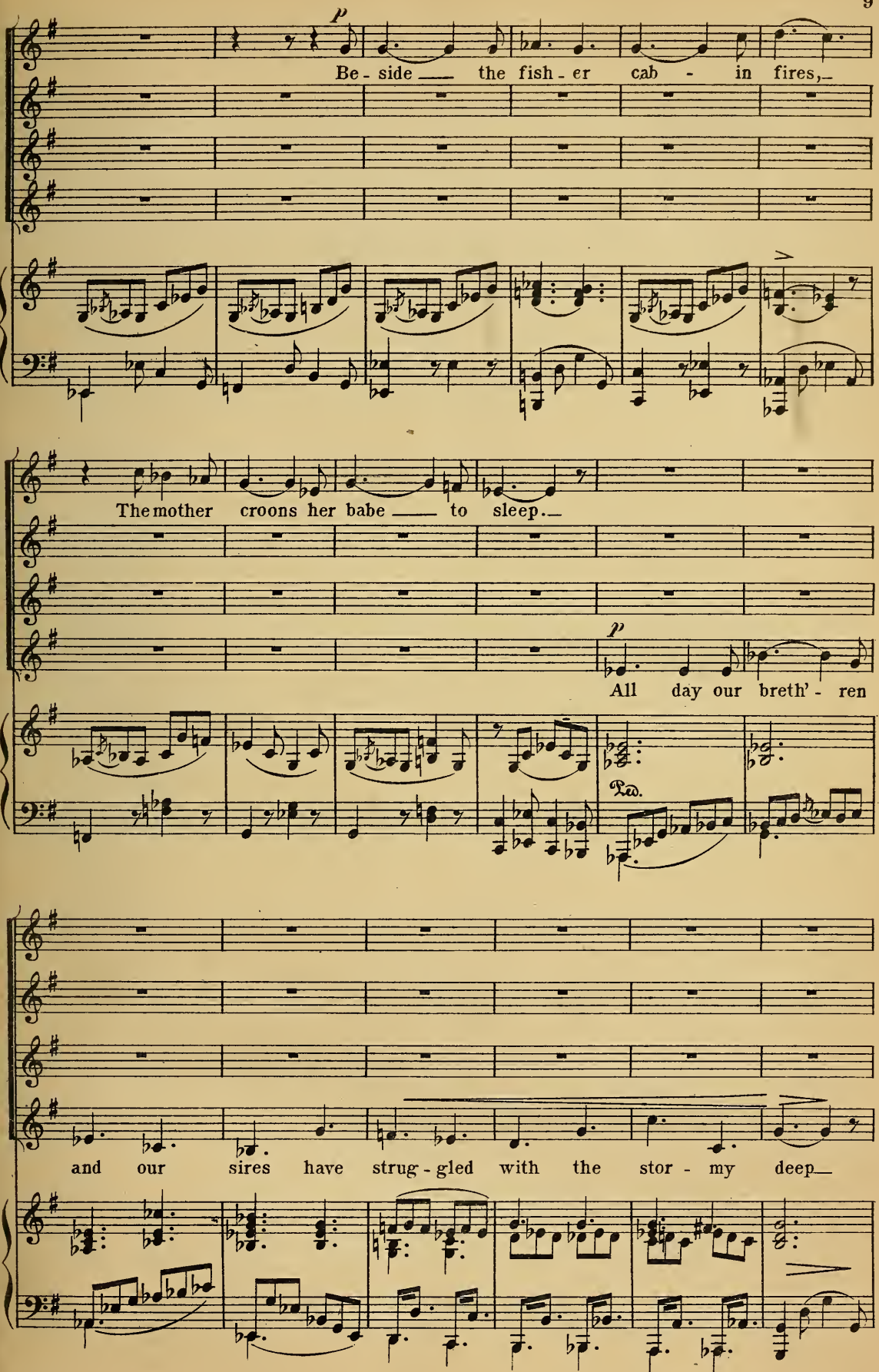


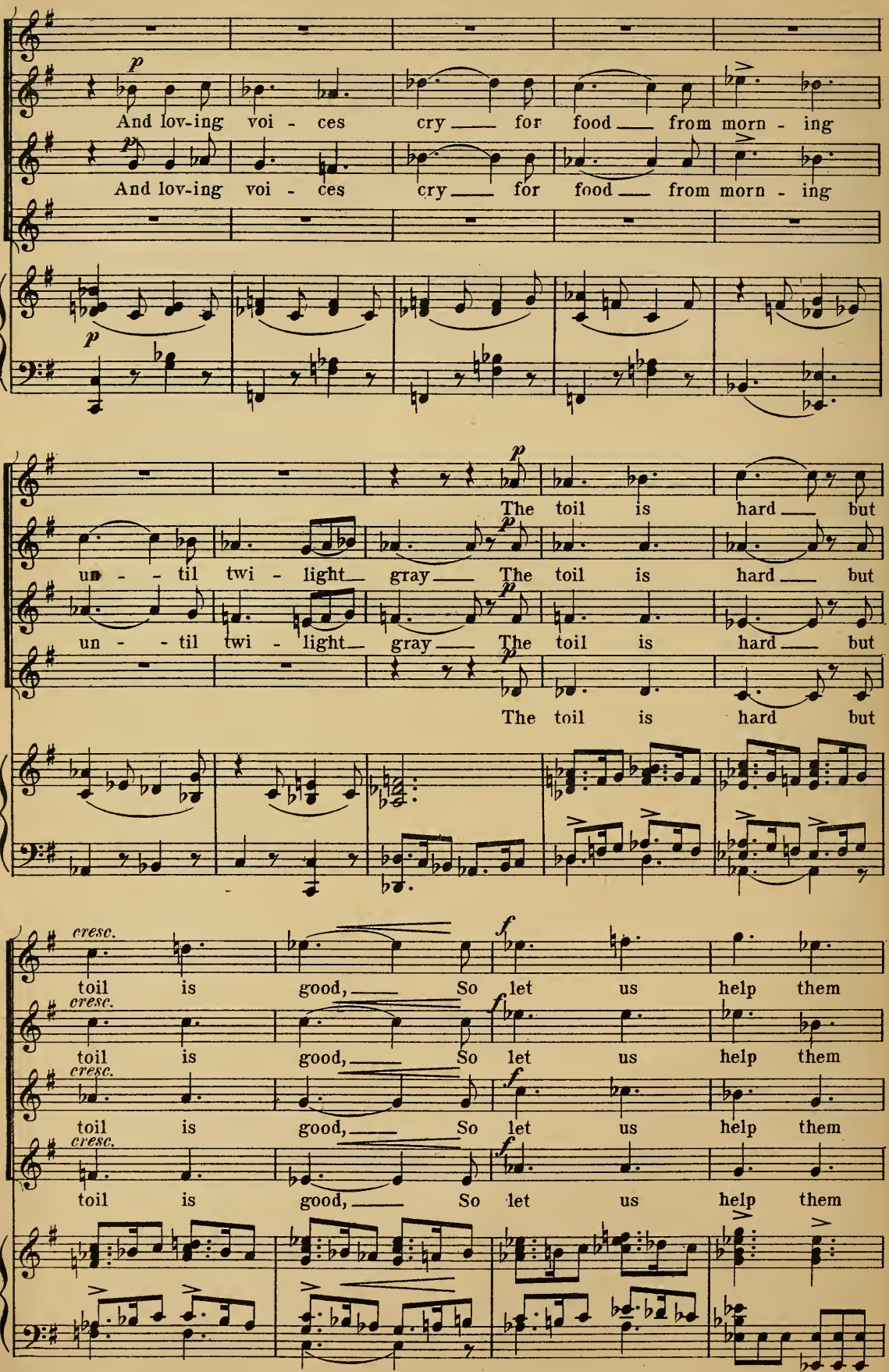
p
cresc

SOPR. I.
f
SOPR. II.
O gai - ly sings the grat - ing keel A -
f
ALTO I.
O gai - ly sings the grat - ing keel A -
f
ALTO II.
O gai - ly sings the grat - ing keel A -
O gai - ly sings the grat - ing keel A -
f

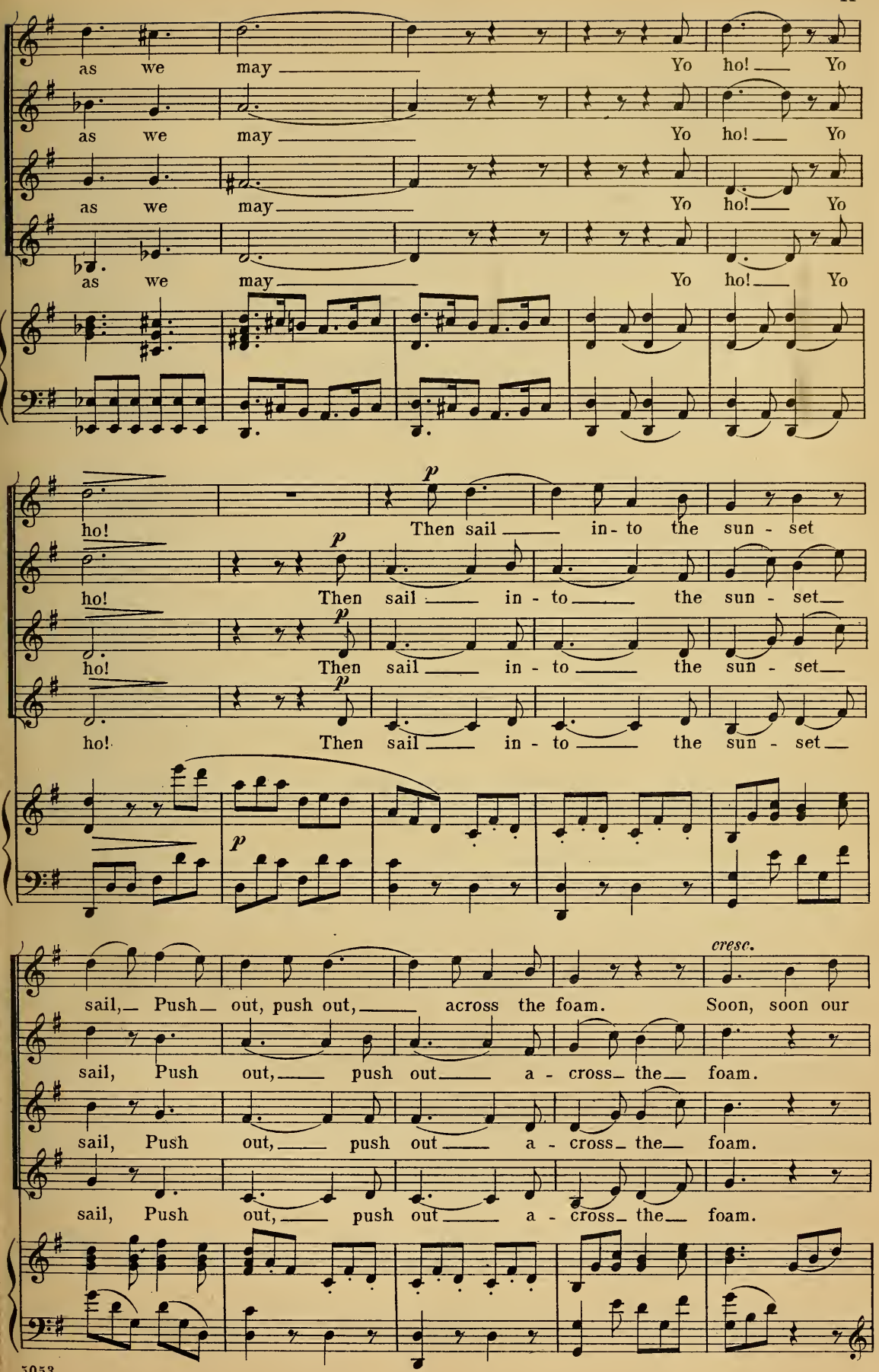

down the shelv-ing yel-low sands. O
down the shelv-ing yel-low sands. O gai-ly thus the
down the shelv-ing yel-low sands. O gai-ly thus the
gai-ly thus the foam we feel, Strike fresh-ly, fresh-ly 'gainst our
foam we feel, the foam we feel, Strike fresh-ly 'gainst our
foam we feel, the foam we feel, Strike fresh-ly 'gainst our
strain-ing hands. Strike fresh-ly 'gainst our strain-ing hands.
strain-ing hands. Strike fresh-ly 'gainst our strain-ing hands.
strain-ing hands. Strike fresh-ly 'gainst our strain-ing hands.
strain-ing hands. Strike fresh-ly 'gainst our strain-ing hands.

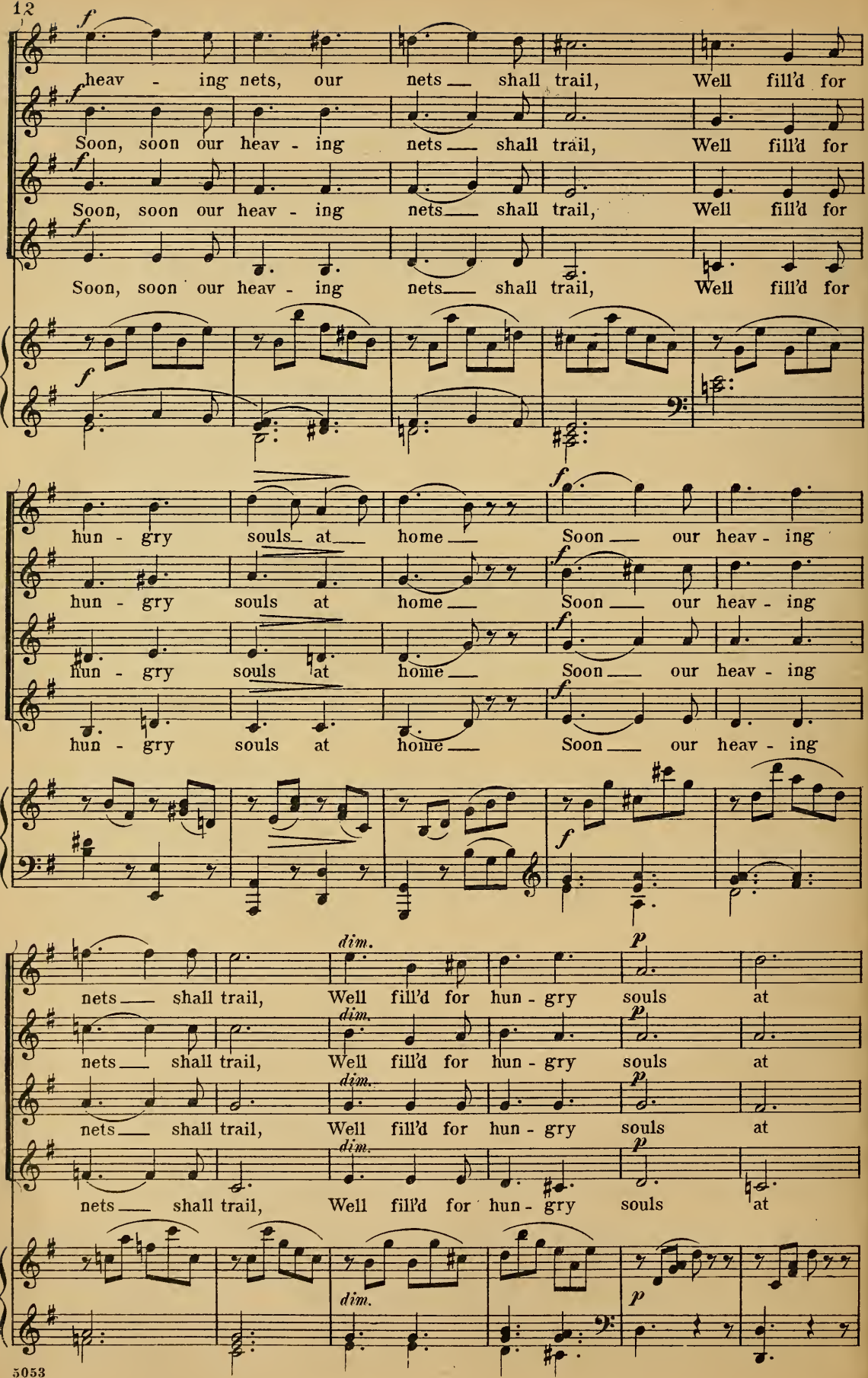

f
Yo ho! the bend-ing mast is set, The
Yo ho! the bend-ing mast is set, The
Yo ho! the bend-ing mast is set, The
Yo ho! the bend-ing mast is set, The
p
fill - - ing can-vas up-ward flies We reck not though our tress-es
fill - - ing can-vas up-ward flies We reck not though our
fill - - ing can-vas up-ward flies We reck not though our
fill - - ing can-vas up-ward flies We reck not though our

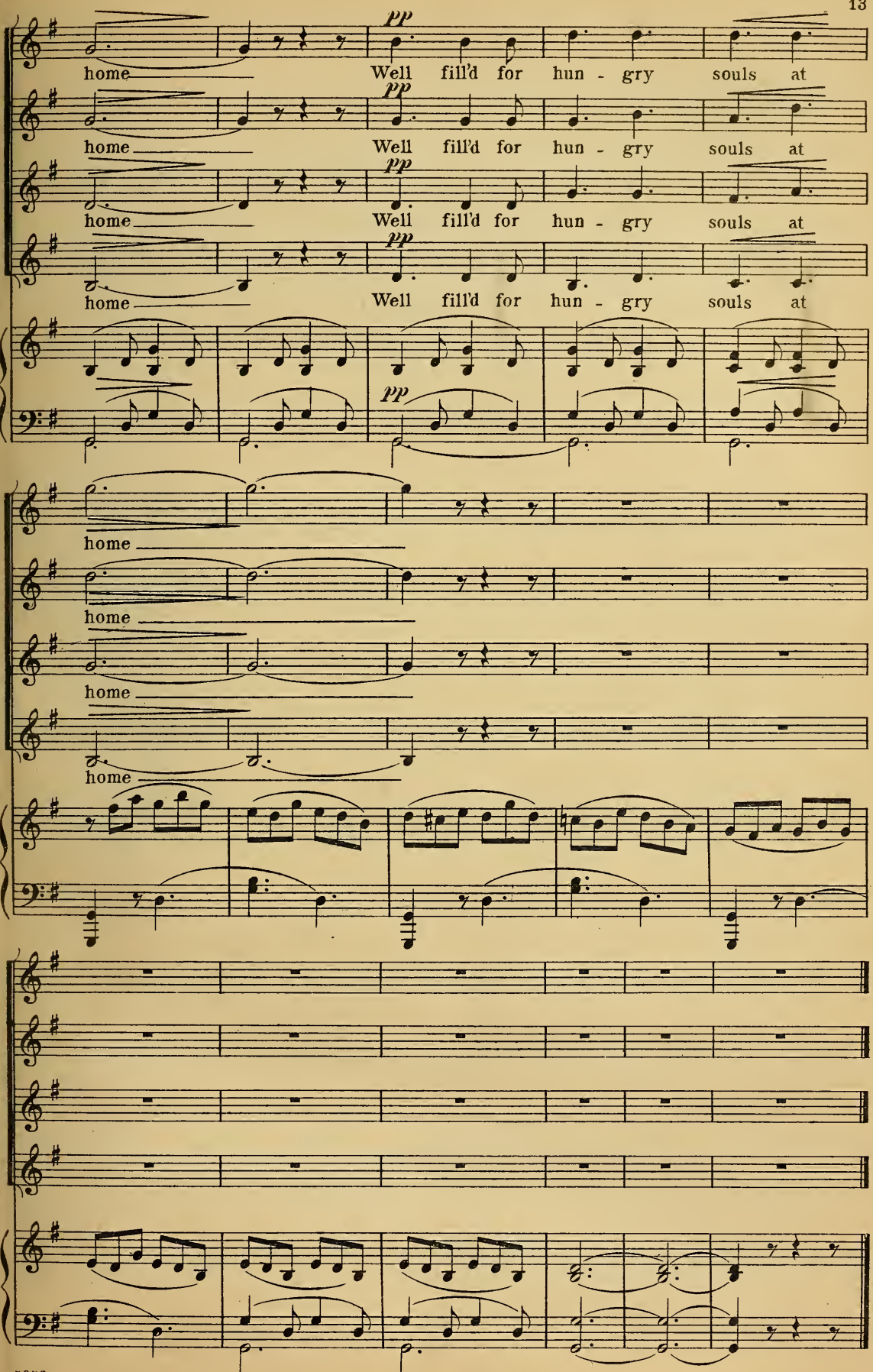

cresc.
wet, our tresses wet, Blow mad - ly in our hap - py, hap - py
tress - es wet, Blow mad-ly, mad-ly in our hap-py eyes, our hap-py
tress - es wet, Blow mad-ly, mad-ly in our hap-py eyes, our hap-py
tress - es wet, Blow mad-ly, mad-ly in our hap-py eyes, our hap-py
f
eyes Yo ho! yo ho!
p
Then sail in-to the
eyes Yo ho! yo ho!
Then sail in - to the
eyes Yo ho! yo ho!
Then sail in - to the
eyes Yo ho! yo ho!
Then sail in - to the
sun - set sail, Push out, push out across the foam. Soon, soon our
sun - set sail, Push out, push out a - cross the foam.
sun - set sail, Push out, push out a - cross the foam.
sun - set sail, Push out, push out a - cross the foam.

f
heav - ing nets, our nets shall trail, Well fill'd for hun - gry
Soon, soon our heav - ing nets shall trail, Well fill'd for hun - gry
Soon, soon our heav - ing nets shall trail, Well fill'd for hun - gry
Soon, soon our heav - ing nets shall trail, Well fill'd for hun - gry
souls at home. Soon our heav - ing nets shall trail,
souls at home. Soon, soon our heav - ing nets shall trail,
souls at home. Soon, soon our heav - ing nets shall trail,
souls at home. Soon, soon our heav - ing nets shall trail,
dim.
p
Well fill'd for hun - gry souls at home.
Well fill'd for hun - gry souls at home.
Well fill'd for hun - gry souls at home.
Well fill'd for hun - gry souls at home.
p sempre.


p
Be - side the fish - er cab - in fires,
The mother croons her babe to sleep.
p
All day our breth' - ren
Ped.
and our sires have strug - gled with the stor - my deep

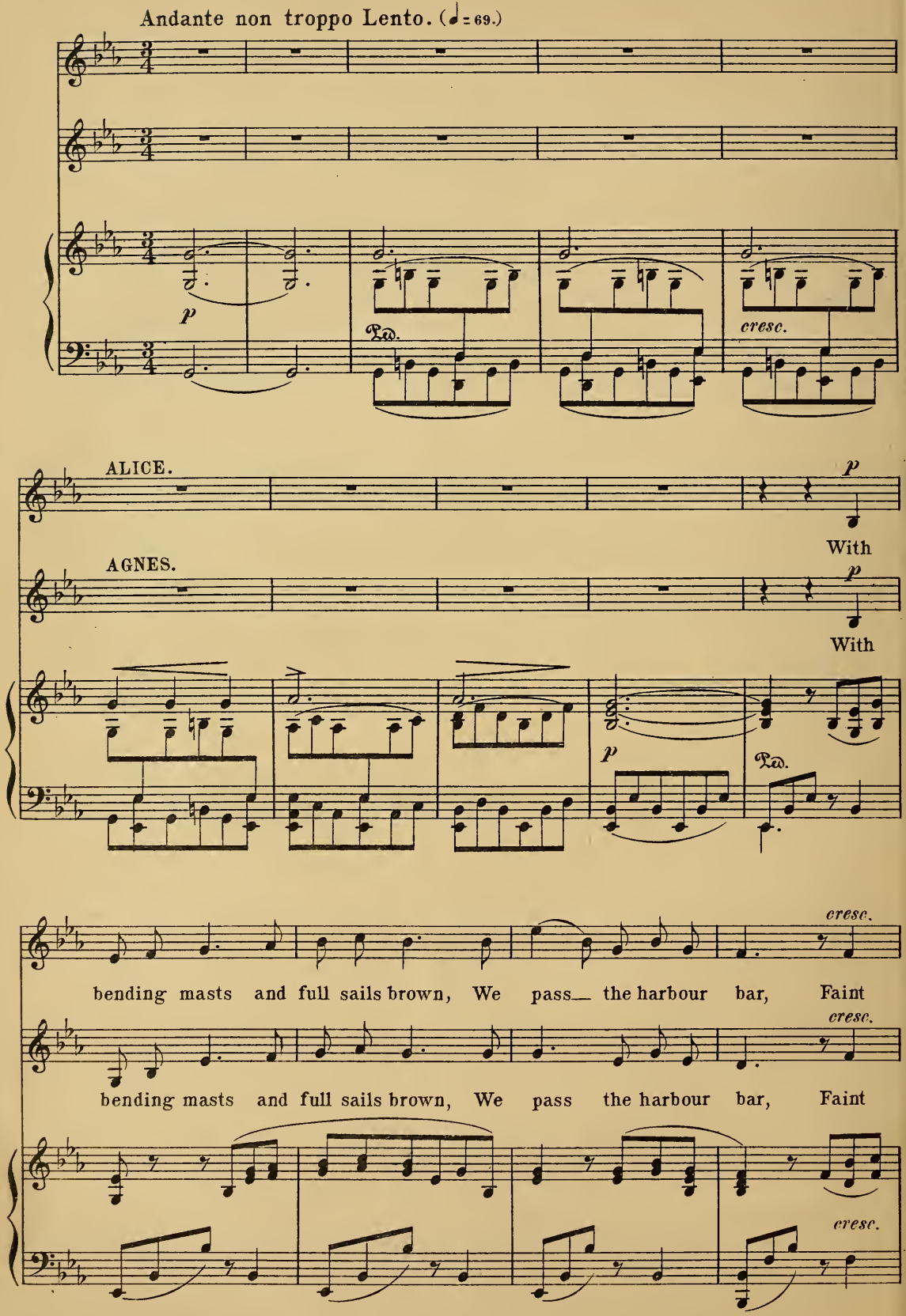

p
And lov-ing voi - ces cry for food from morn - ing
And lov-ing voi - ces cry for food from morn - ing
p
p
The toil is hard but
un - til twi - light gray The toil is hard but
un - til twi - light gray The toil is hard but
The toil is hard but
cresc.
f
toil is good, So let us help them
toil is good, So let us help them
toil is good, So let us help them
toil is good, So let us help them

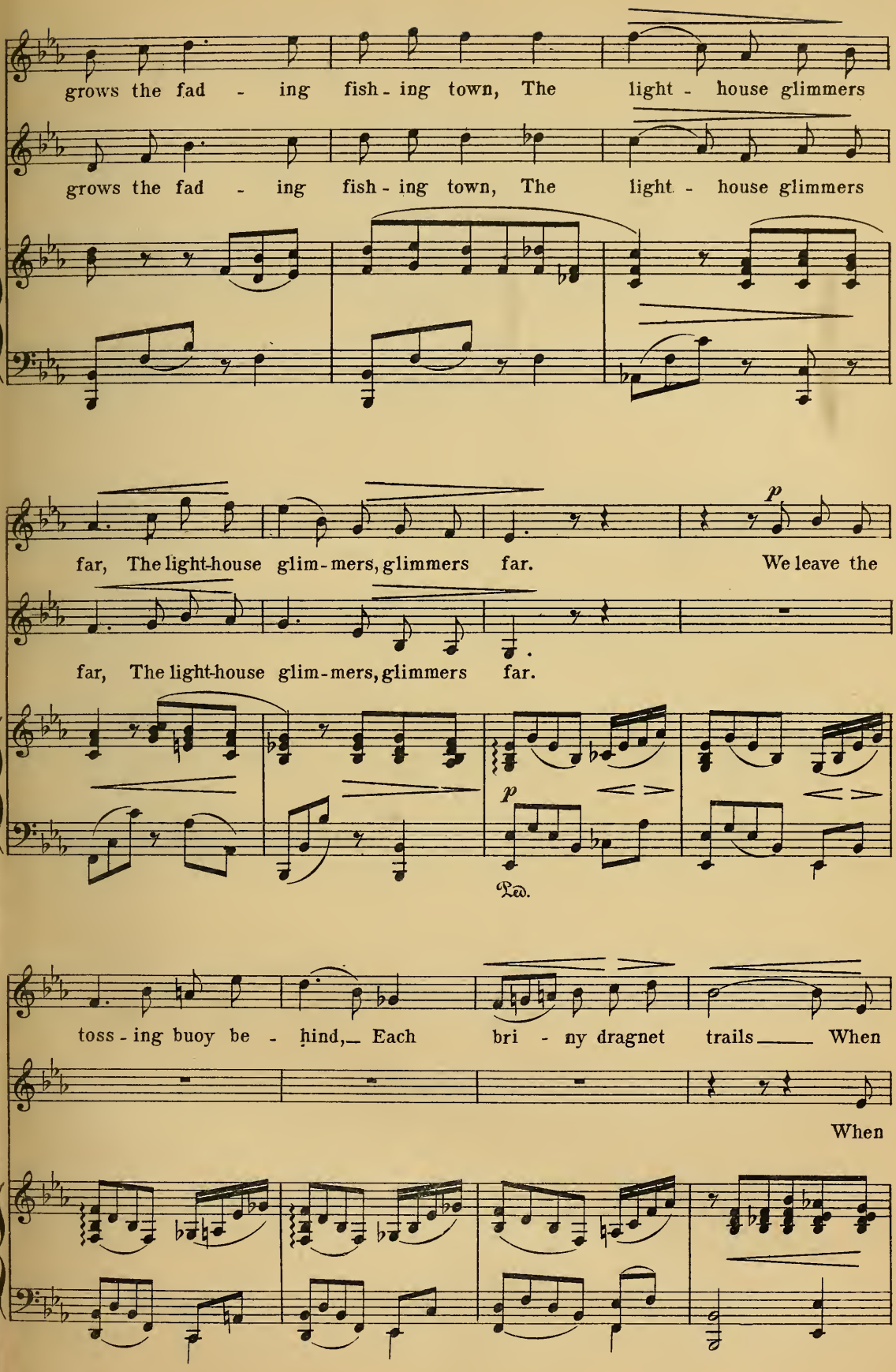

as we may Yo ho! Yo
as we may Yo ho! Yo
as we may Yo ho! Yo
as we may Yo ho! Yo
ho! Then sail in-to the sun-set
ho! Then sail in-to the sun-set
ho! Then sail in-to the sun-set
ho! Then sail in-to the sun-set
cresc.
sail, Push out, push out, across the foam. Soon, soon our
sail, Push out, push out across the foam.
sail, Push out, push out across the foam.
sail, Push out, push out across the foam.

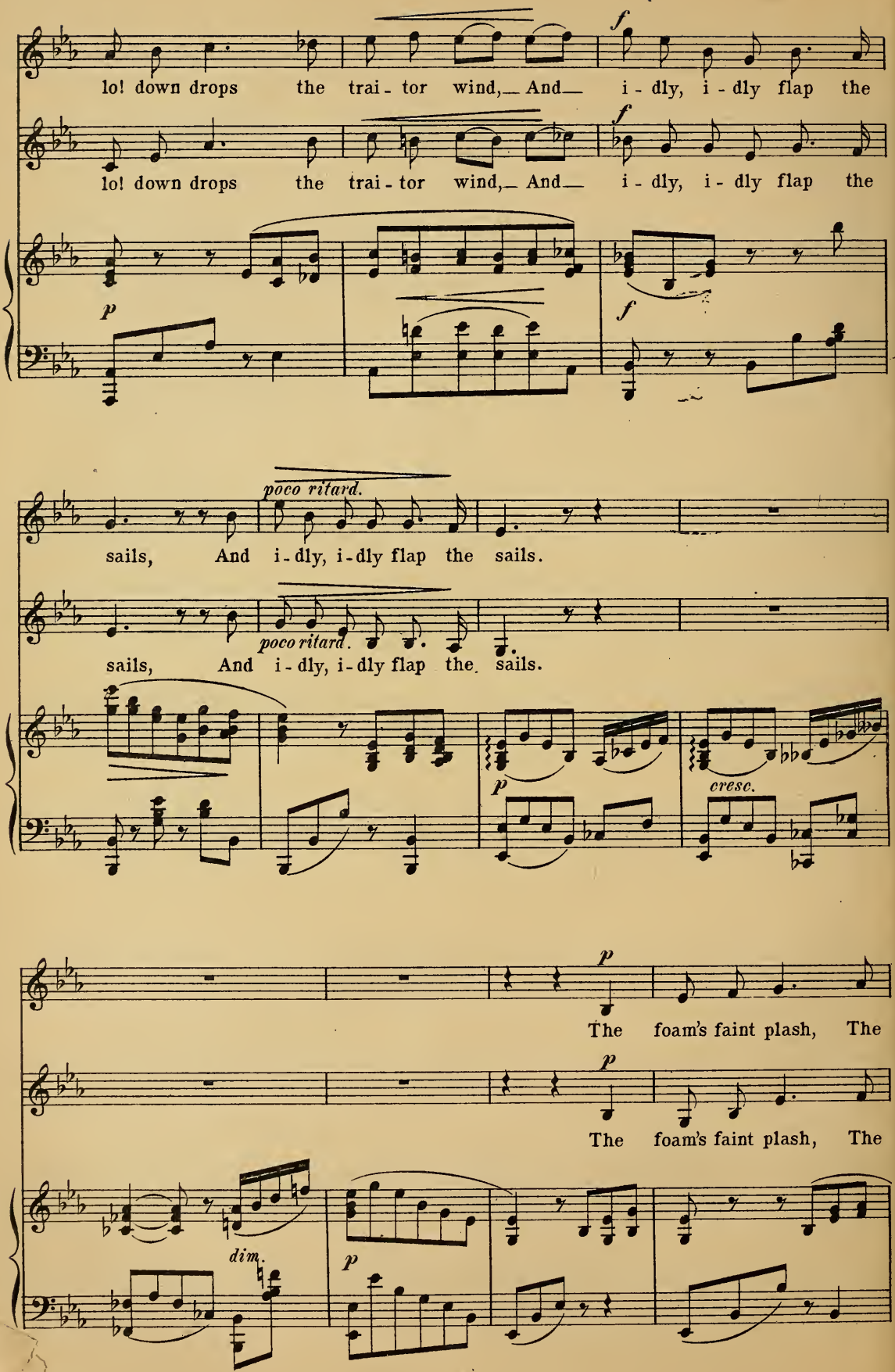

f
heav - ing nets, our nets shall trail, Well fill'd for
Soon, soon our heav - ing nets shall trail, Well fill'd for
Soon, soon our heav - ing nets shall trail, Well fill'd for
Soon, soon our heav - ing nets shall trail, Well fill'd for
hun - gry souls at home Soon our heav - ing
hun - gry souls at home Soon our heav - ing
hun - gry souls at home Soon our heav - ing
hun - gry souls at home Soon our heav - ing
dim.
p
nets shall trail, Well fill'd for hun - gry souls at
nets shall trail, Well fill'd for hun - gry souls at
nets shall trail, Well fill'd for hun - gry souls at
nets shall trail, Well fill'd for hun - gry souls at

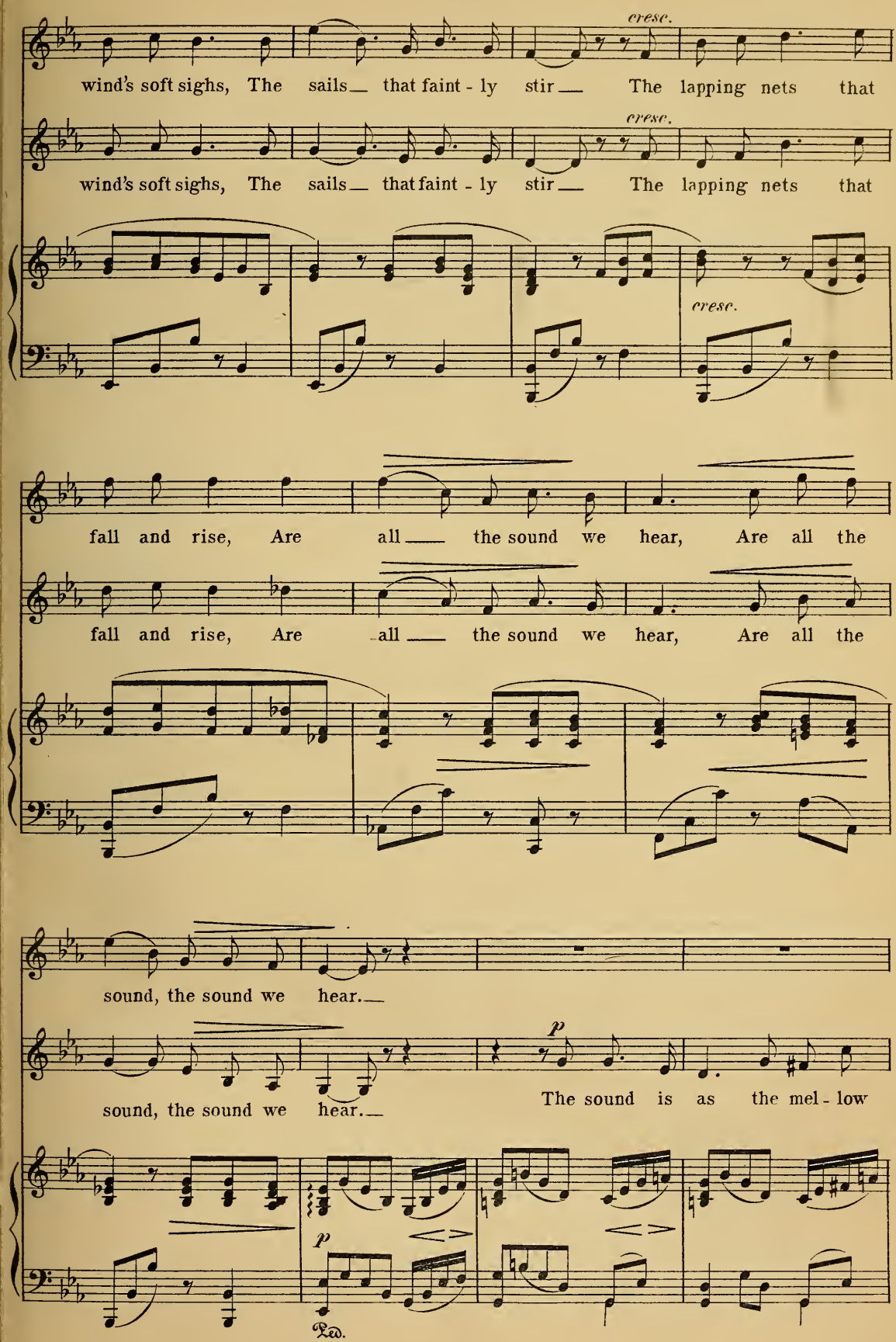

pp
home
Well fill'd for hun - gry souls at
pp
home
Well fill'd for hun - gry souls at
pp
home
Well fill'd for hun - gry souls at
pp
home
Well fill'd for hun - gry souls at
pp
home
home
home
home

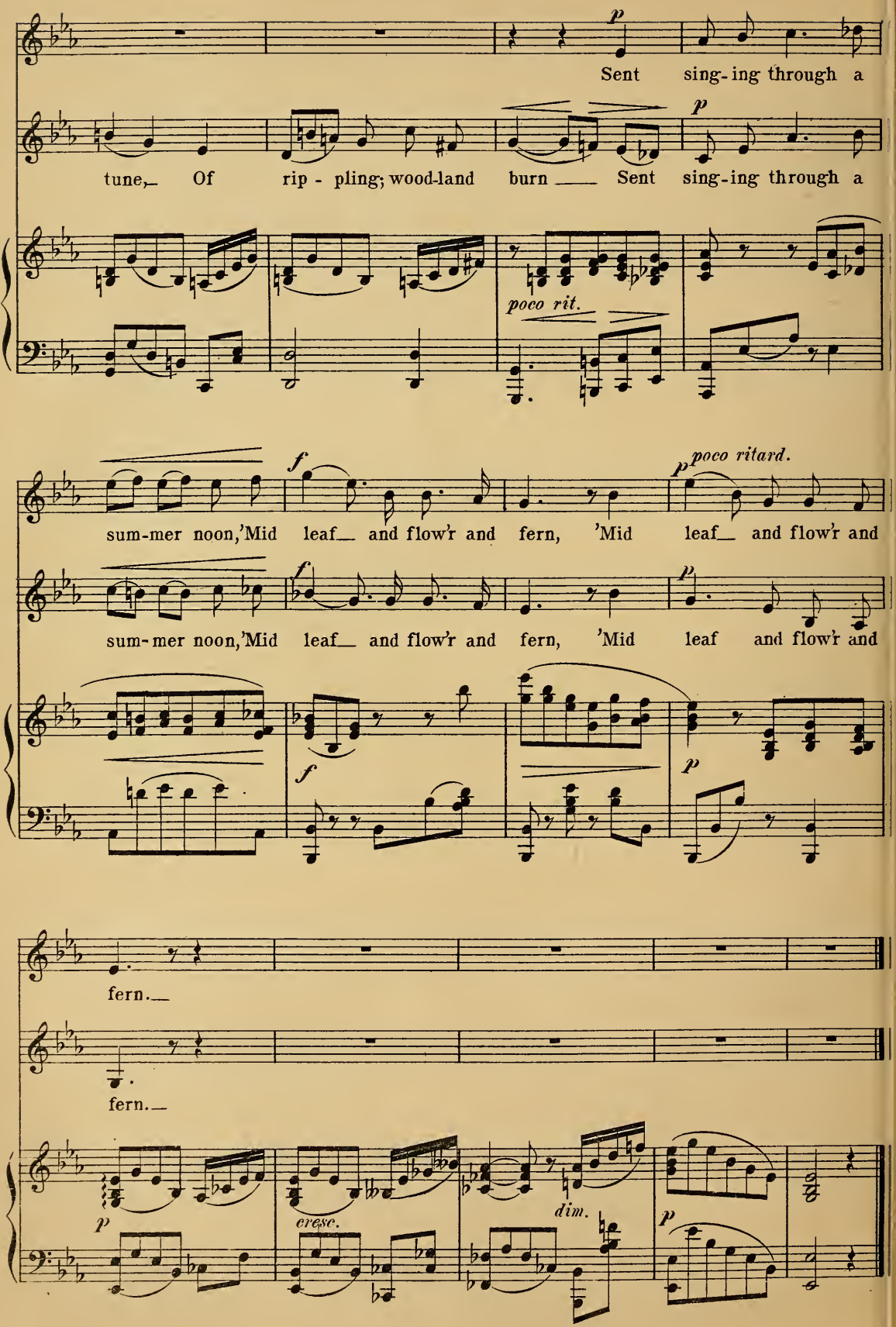
N° 2. *DUETTINO.* – With bending masts.



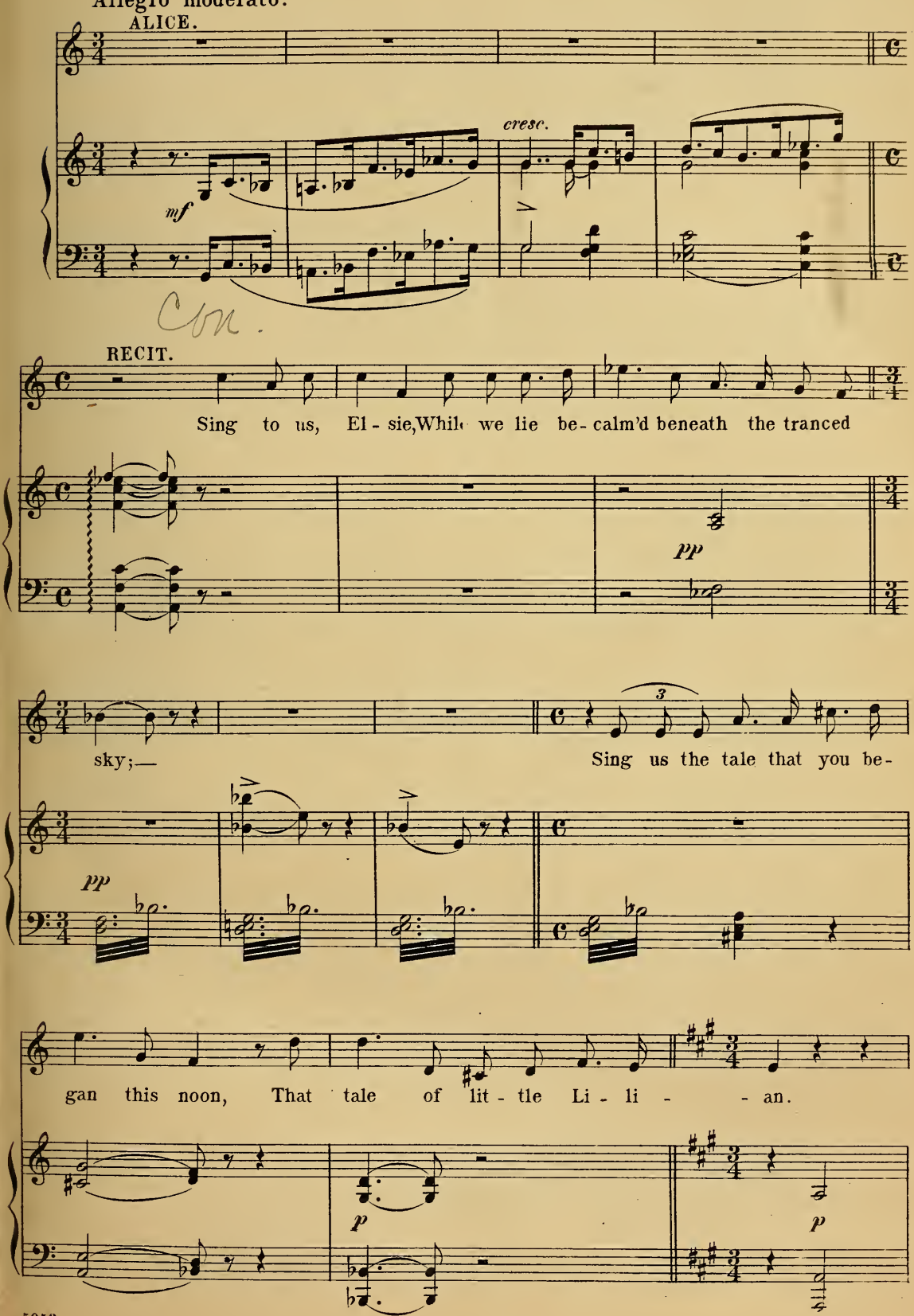

grows the fad - ing fish - ing town, The light - house glimmers
grows the fad - ing fish - ing town, The light - house glimmers
far, The light-house glim - mers, glimmers far. We leave the
far, The light-house glim - mers, glimmers far.
p
p
Ped.
toss - ing buoy be - hind, Each bri - ny dragnet trails When
When


lo! down drops the trai - tor wind,— And— i - dly, i - dly flap the
lo! down drops the trai - tor wind,— And— i - dly, i - dly flap the
f
f
p
f
poco ritard.
sails, And i - dly, i - dly flap the sails.
poco ritard.
sails, And i - dly, i - dly flap the sails.
p
cresc.
p
The foam's faint plash, The
p
The foam's faint plash, The
dim.
p


cresc.
wind's soft sighs, The sails that faint - ly stir The lapping nets that
cresc.
wind's soft sighs, The sails that faint - ly stir The lapping nets that
cresc.
fall and rise, Are all the sound we hear, Are all the
fall and rise, Are all the sound we hear, Are all the
sound, the sound we hear.
p
sound, the sound we hear.
The sound is as the mel - low
p
Ped.


p
Sent sing-ing through a
tune, Of rip - pling; wood-land burn Sent sing-ing through a
poco rit.
f
poco ritard.
sum-mer noon, 'Mid leaf and flow'r and fern, 'Mid leaf and flow'r and
sum-mer noon, 'Mid leaf and flow'r and fern, 'Mid leaf and flow'r and
fern.
fern.
cresc.
dim.

Nº 3. *RECIT. & CHORUS.* — Sing to us, Elsie.



Andante non troppo Lento. (♩ = 72.)

CHORUS.

SOPR. I. *p* So shall we fan - - cy while you

SOPR. II. *p* So shall we fan - - cy while you

CONTR. I. *p* So shall we fan - cy, fan - - cy while you

CONTR. II. *p* So shall we fan - cy, fan - - cy while you

p Ped. Ped.

sing We hear sea - maid - - ens mur - mur

cresc. *f* *dim.*

sing We hear sea - maid - - ens mur - mur

cresc. *f* *dim.*

sing We hear sea - maid - ens mur - mur

cresc. *f* *dim.*

sing We hear sea - maid - ens mur - mur

8 *cresc.* *f* *dim.*

ing. *dim.*

ing. *dim.*

ing. *dim.*

ing. *dim.*

8 *dim.* *pp*

N° 4. *BALLAD.* – It was the little Lilian.

L'istesso Tempo.

ELSIE.

p

sfz

p

It was the lit - tle Li - li - an Row'd out at eve to sea.

pp

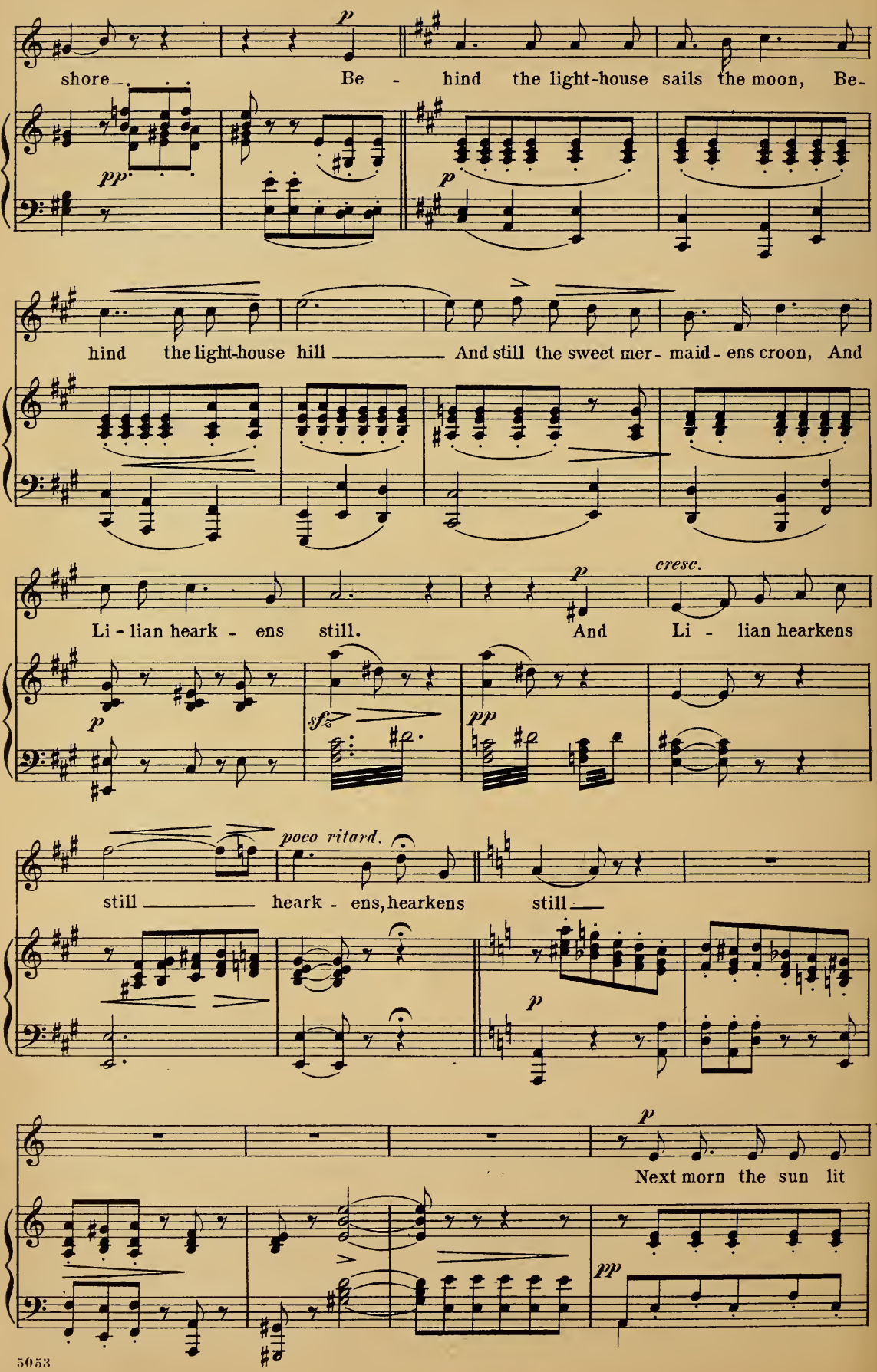
She look'd a-down the wa-ters wan ____ And all a - lone was she.

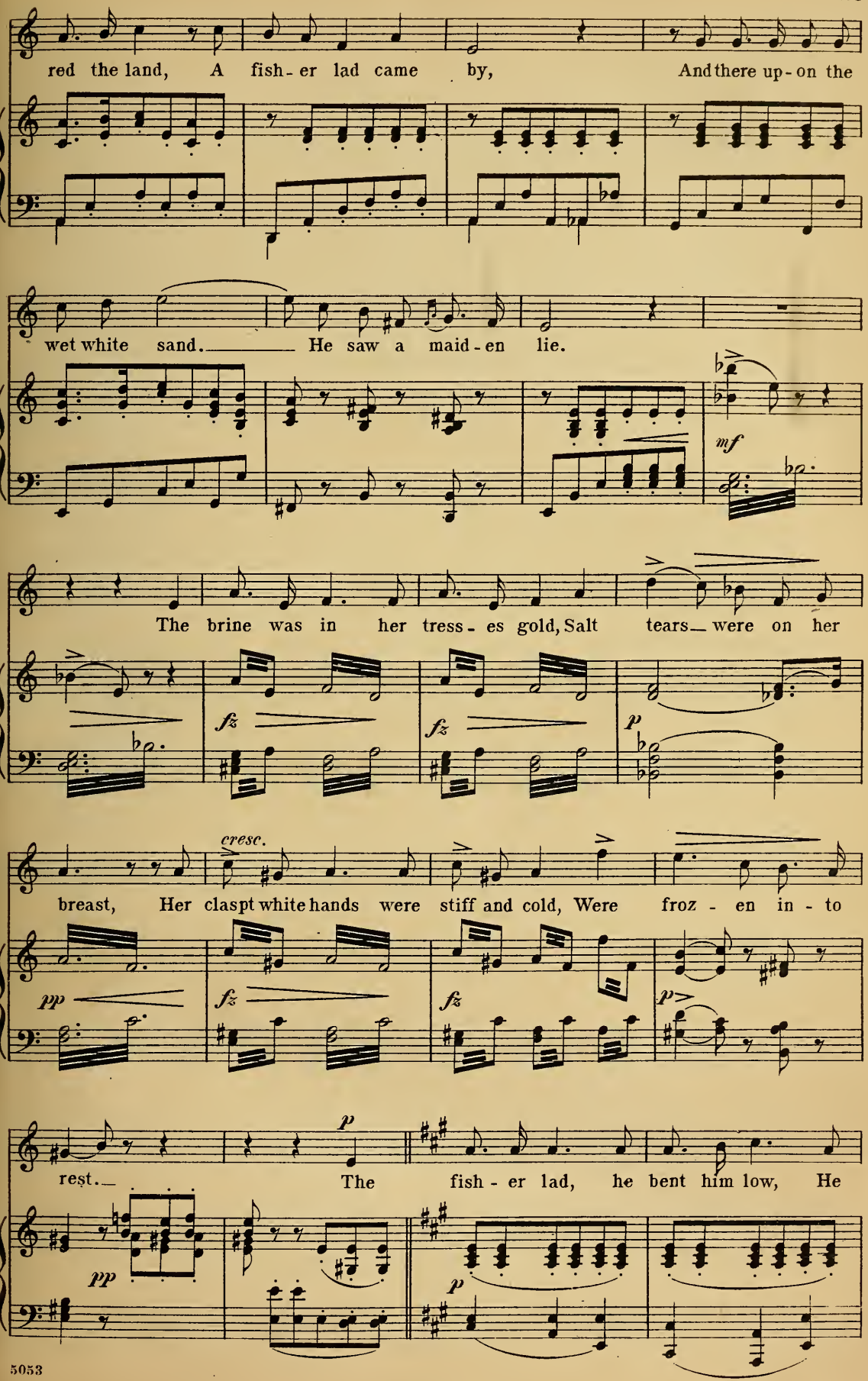
Strange sounds were blown a - long the foam, She heard and dropt her

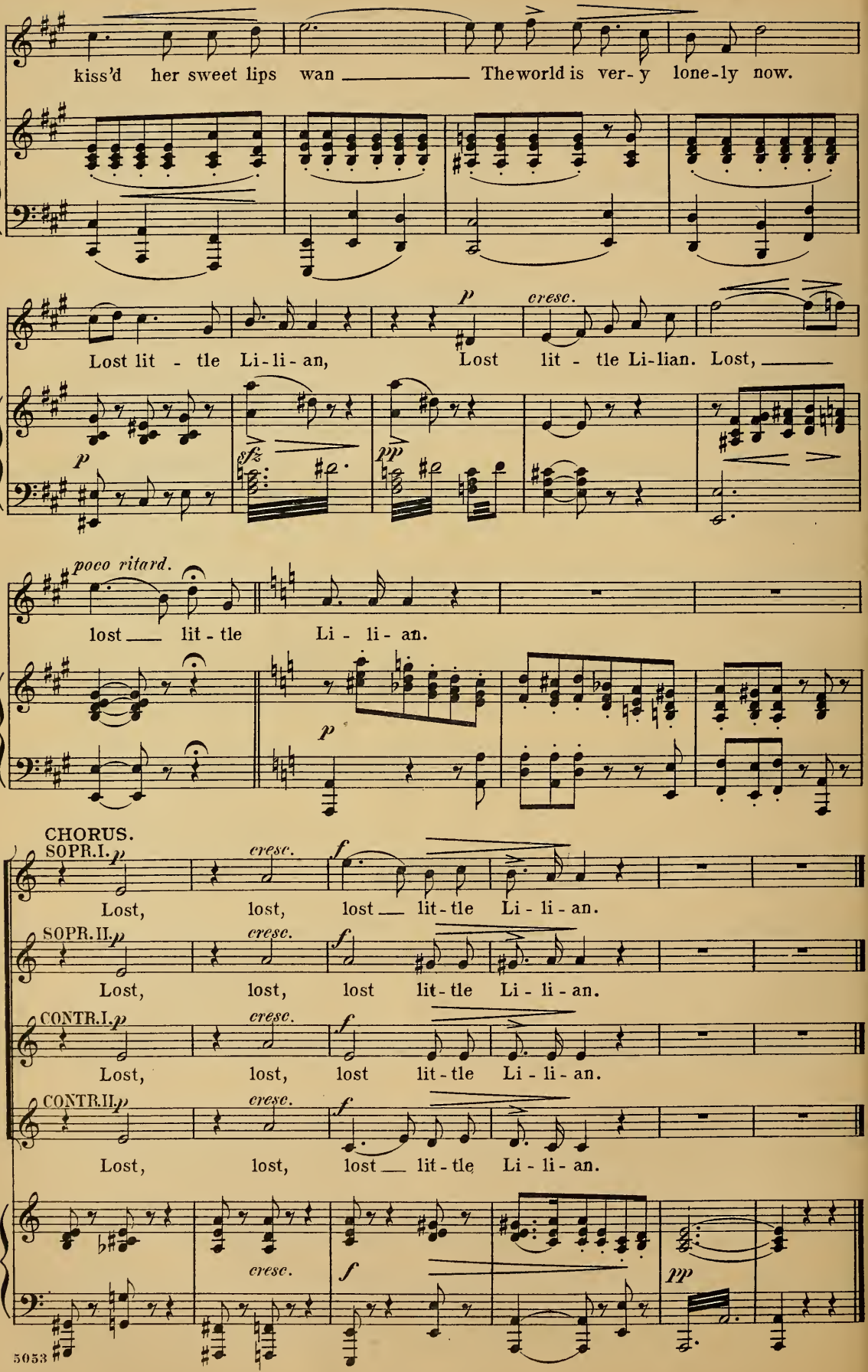
mf *fz* *fz* *p*

cresc.

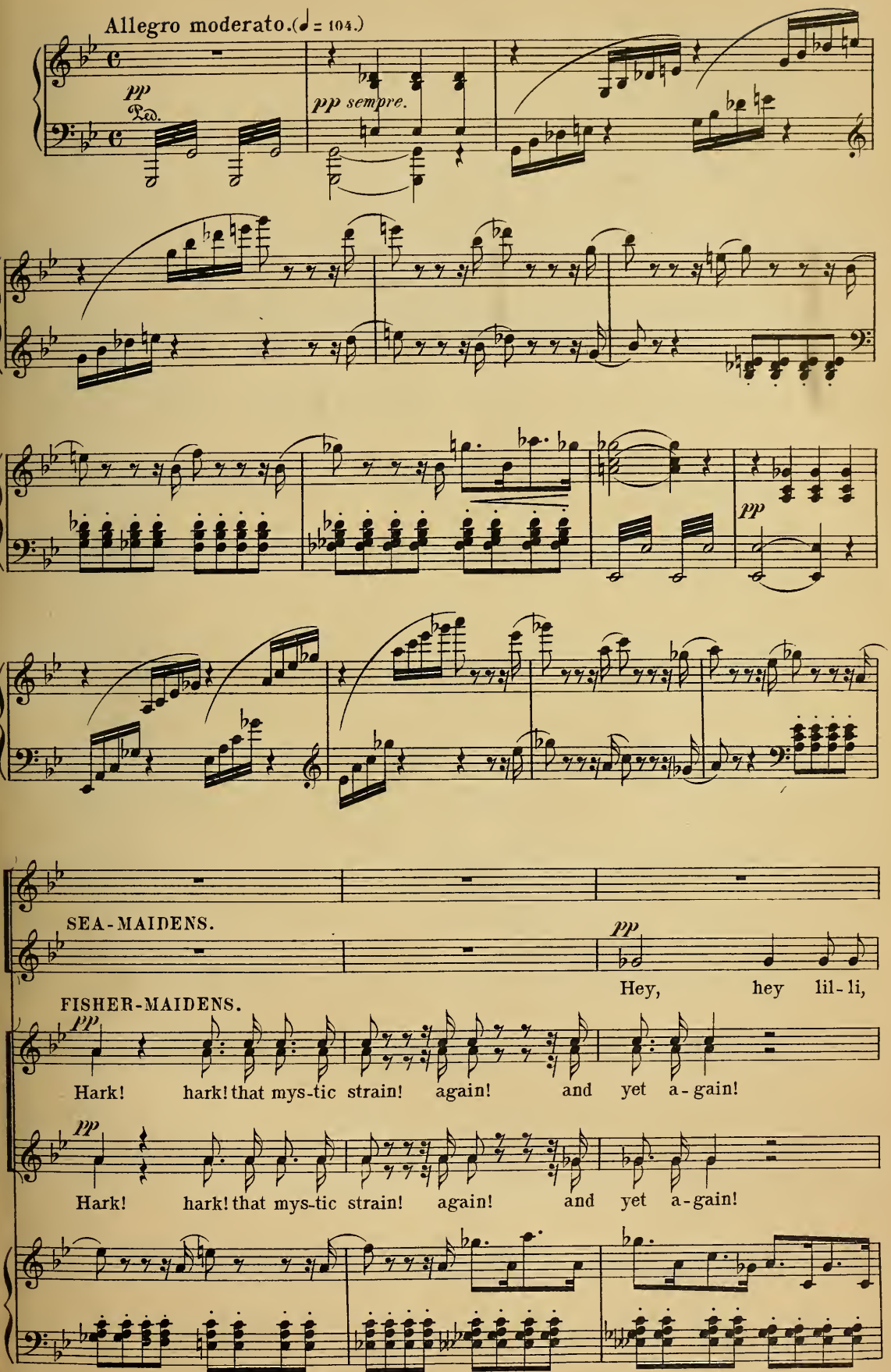
oar, She caught no more the lights from home, The voi - ces from the

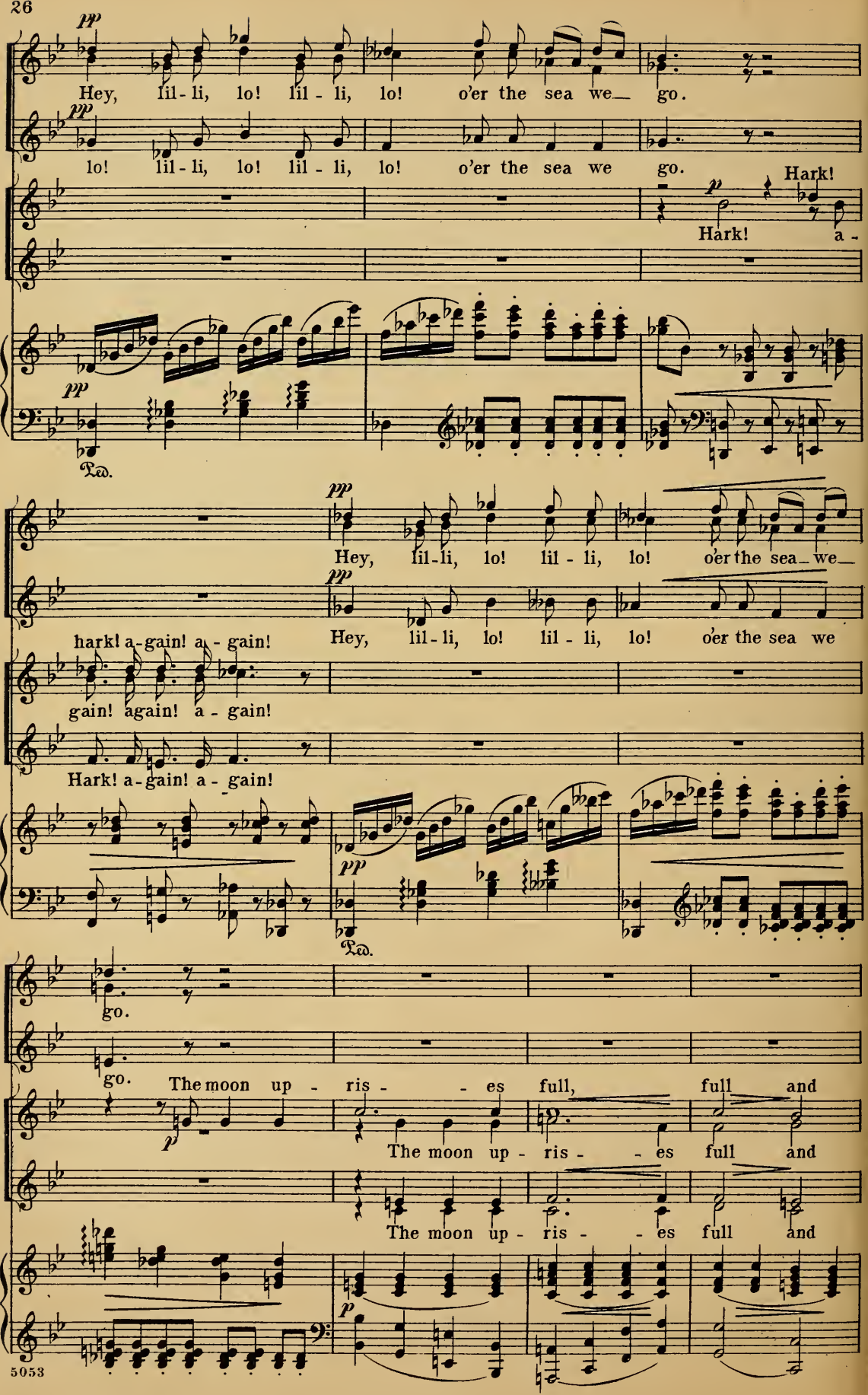
pp *fz* *fz* *p*

shore_ Be - hind the light-house sails the moon, Be-
hind the light-house hill And still the sweet mer- maid - ens croon, And
Li - lian heark - ens still. And Li - lian hearkens
still heark - ens, hearkens still
Next morn the sun lit
cresc.
poco ritard.
p
pp
sfz

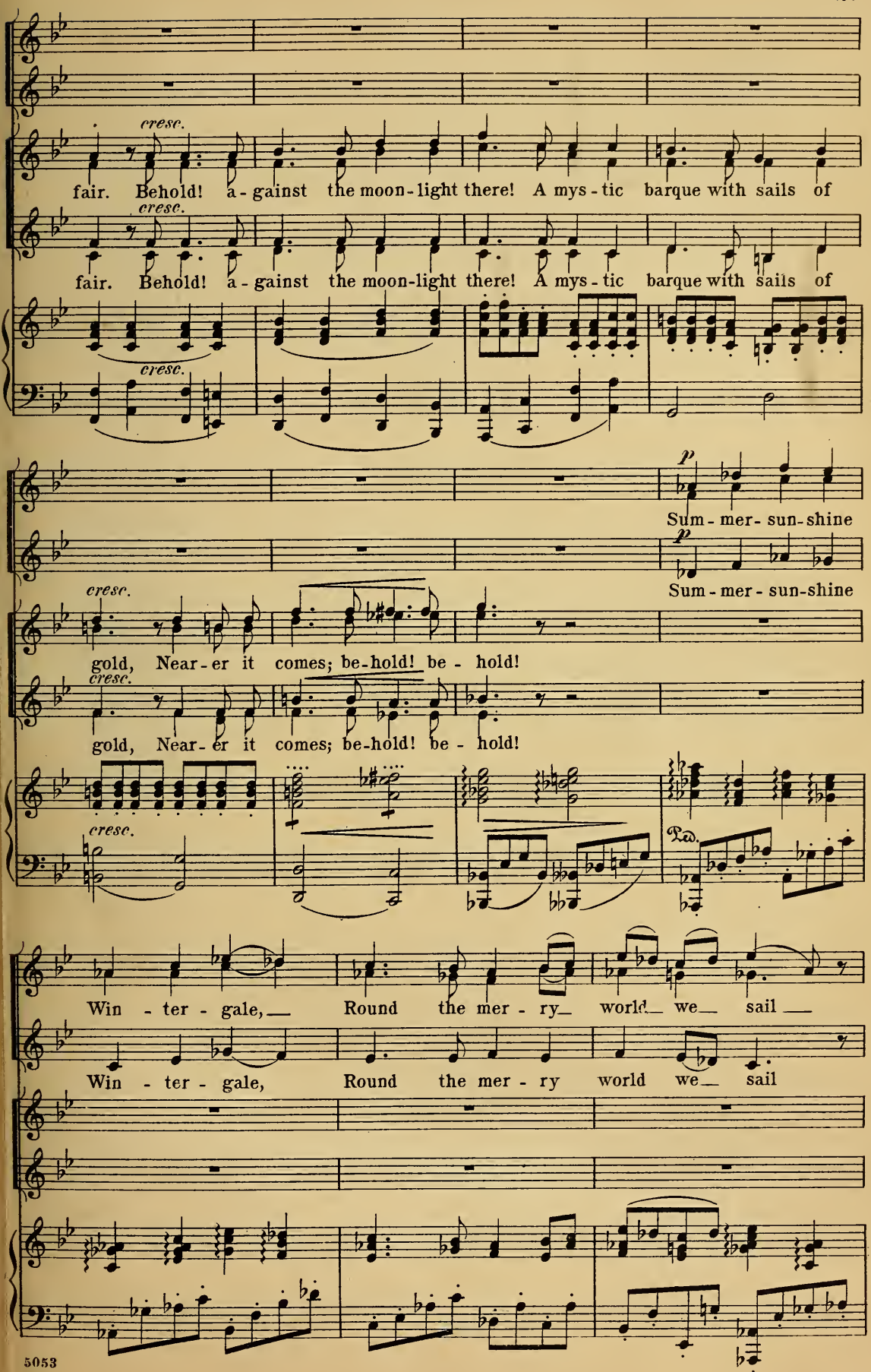
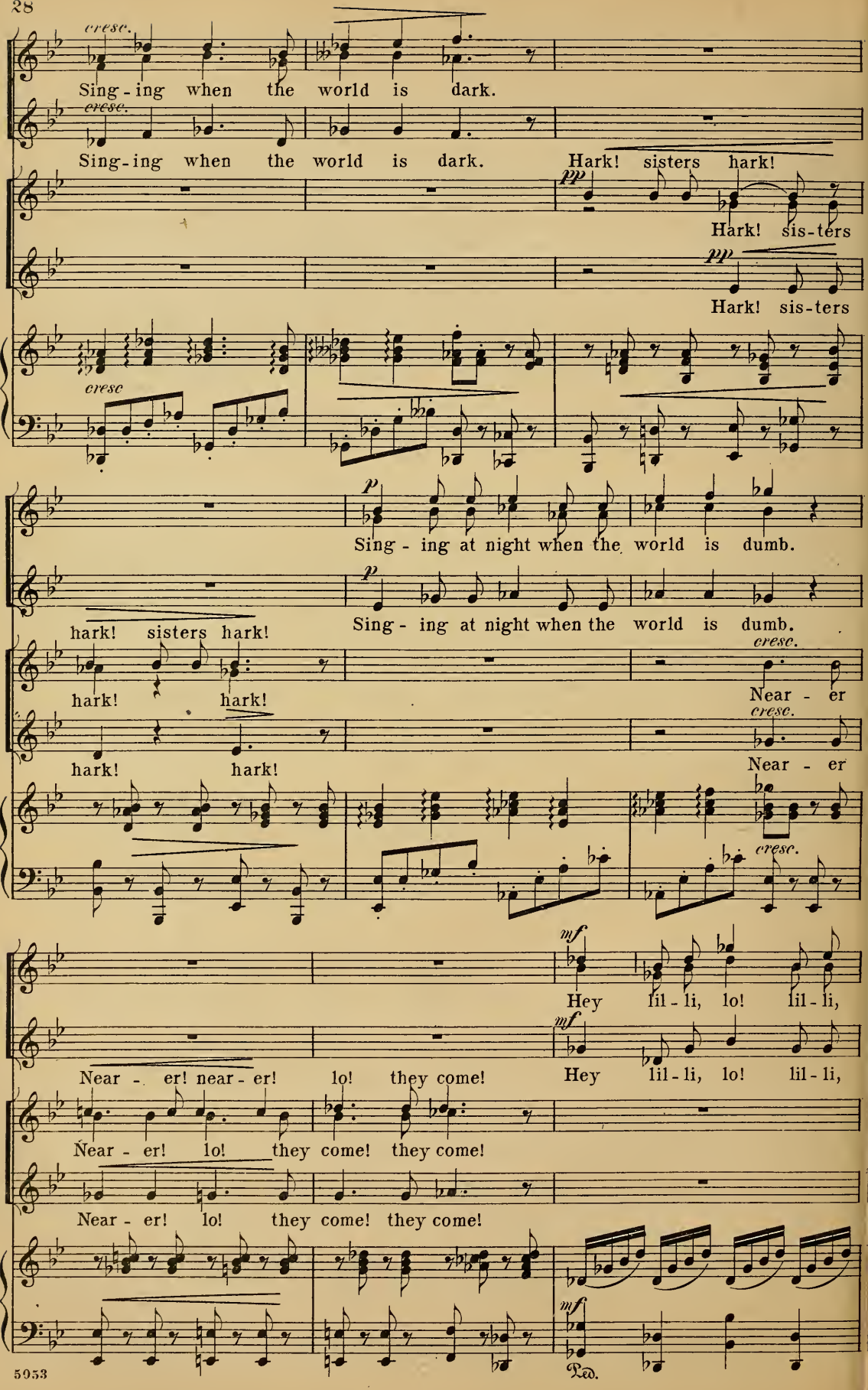
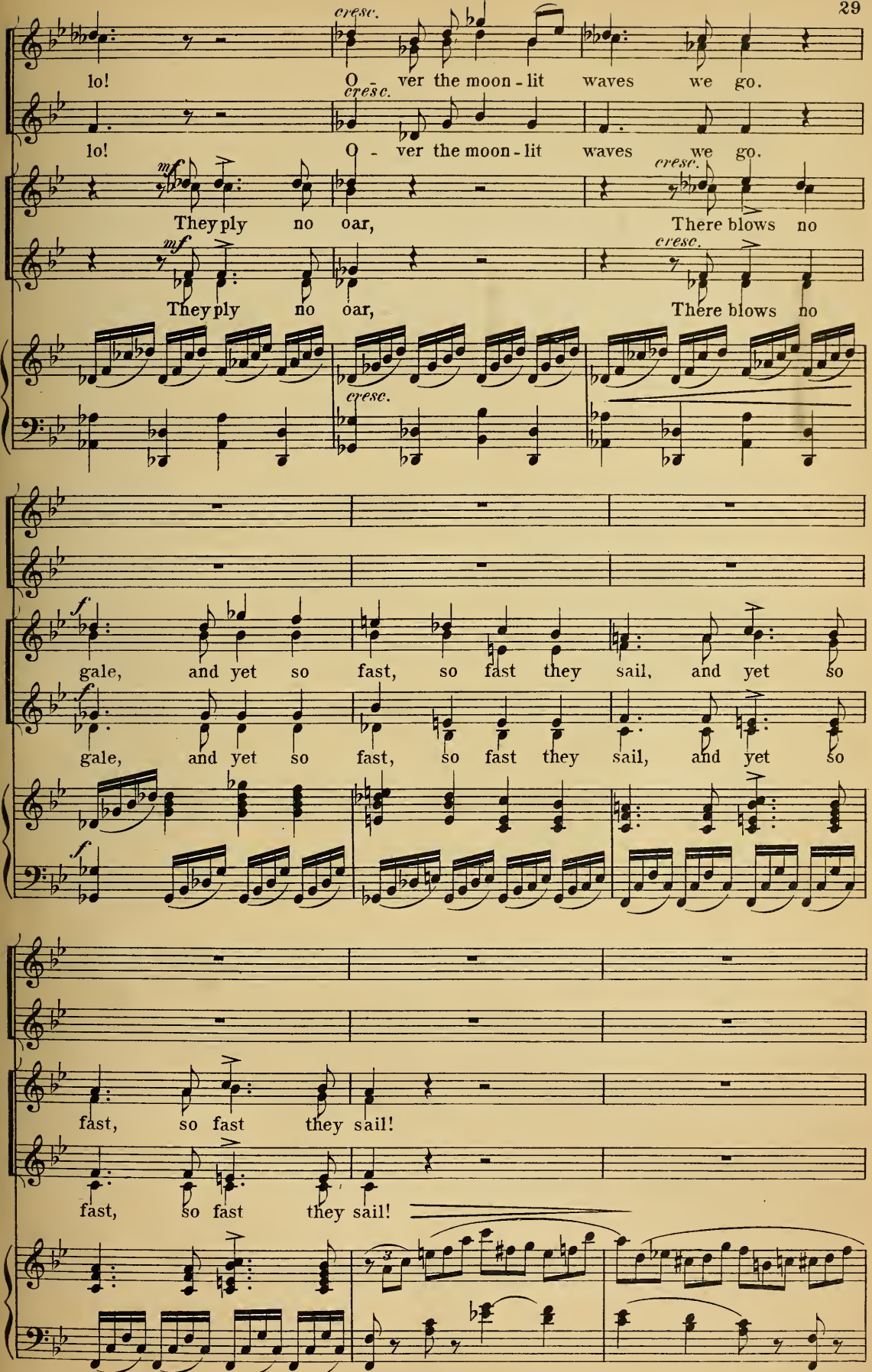

red the land, A fish-er lad came by, And there up-on the
wet white sand. He saw a maid-en lie.
mf
The brine was in her tress-es gold, Salt tears were on her
fz
fz
p
cresc.
breast, Her clasp white hands were stiff and cold, Were froz-en in-to
pp
fz
fz
p
rest. The fish-er lad, he bent him low, He
pp
p

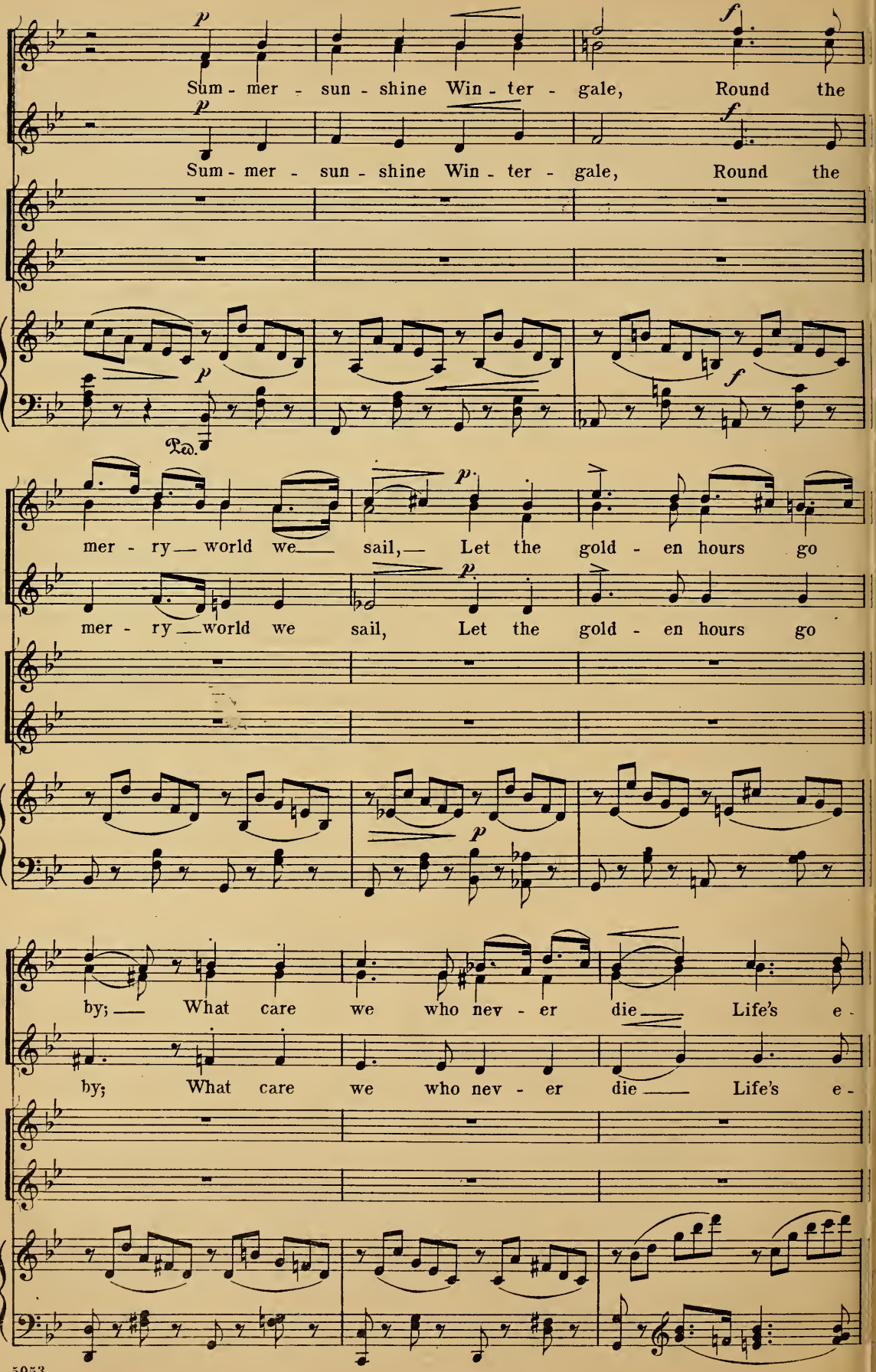

kiss'd her sweet lips wan The world is ver-y lone-ly now.
Lost lit - tle Li-li-an, Lost lit - tle Li-lian. Lost,
cresc.
poco ritard.
lost lit - tle Li - li - an.
CHORUS.
SOPR.I.
SOPR.II.
CONTR.I.
CONTR.II.
Lost, lost, lost lit-tle Li - li - an.
cresc.
5053

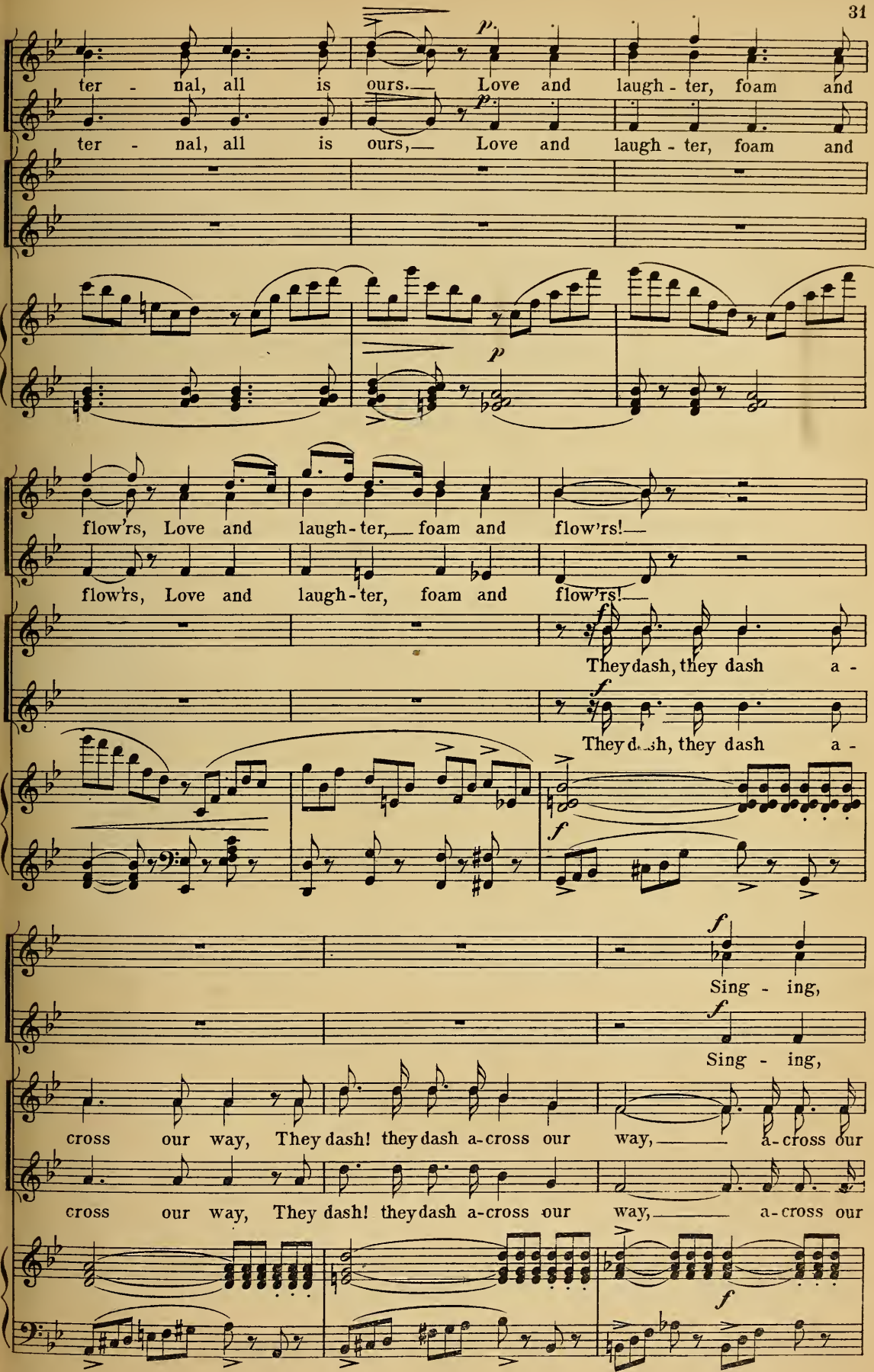
N° 5. *CHORAL SCENA* – Hark! Hark!

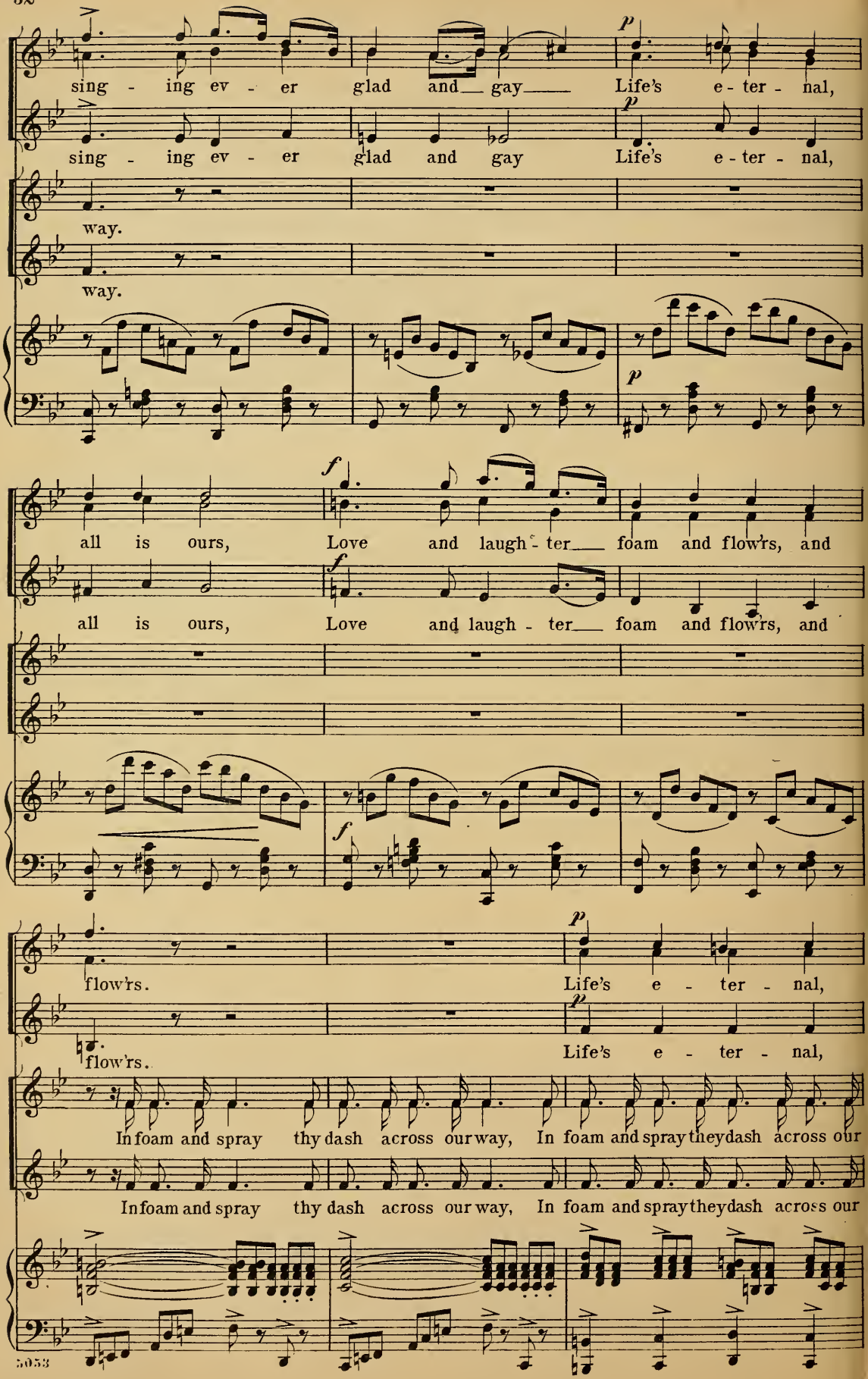


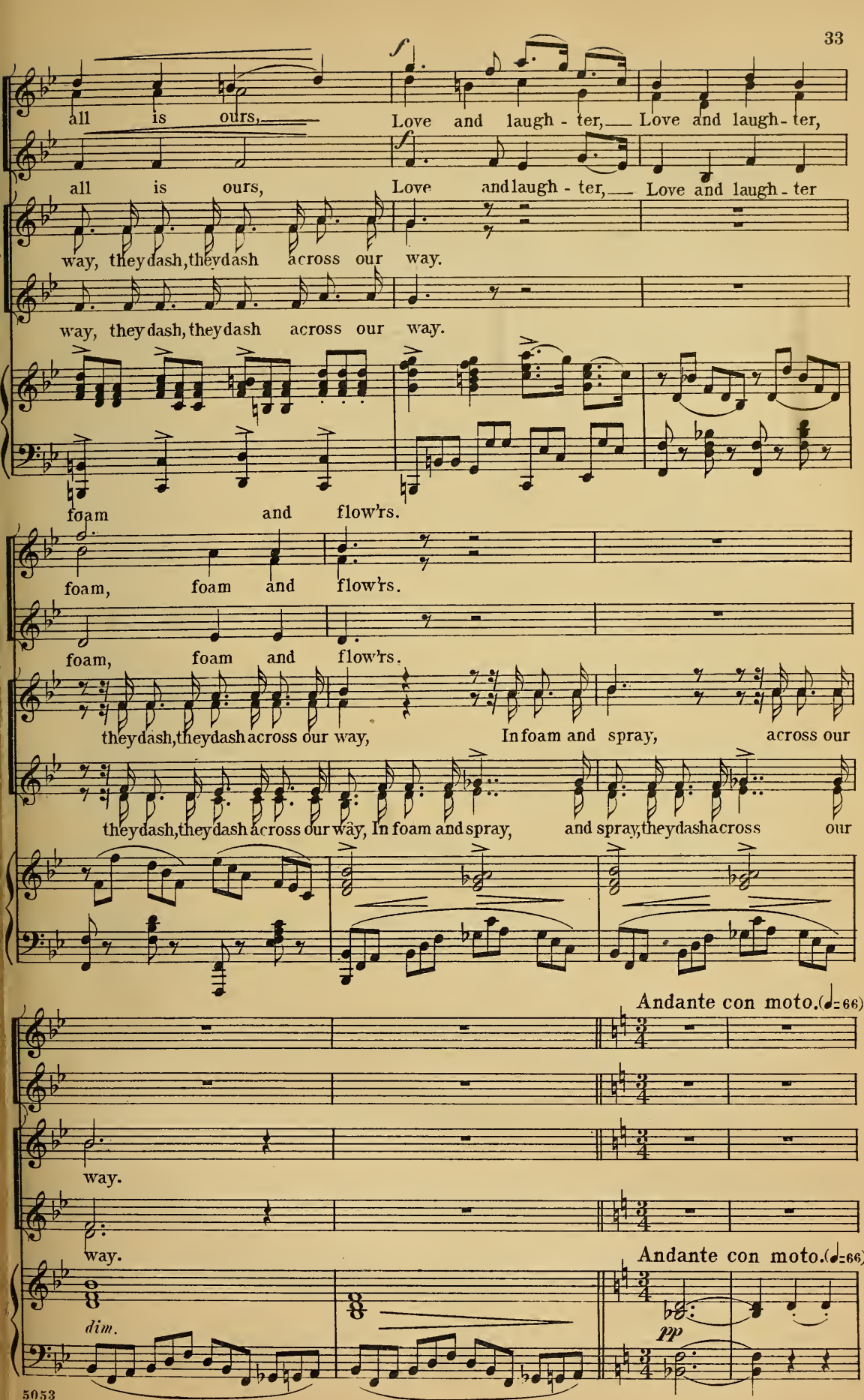

pp
Hey, lil - li, lo! lil - li, lo! o'er the sea we go.
lo! lil - li, lo! lil - li, lo! o'er the sea we go.
Hark!
p
Hark! a -
Ped.
hark! a - gain! a - gain!
Hey, lil - li, lo! lil - li, lo! o'er the sea we
gain! again! a - gain!
Hark! a - gain! a - gain!
go.
The moon up - ris - - es full, full and
The moon up - ris - - es full and
The moon up - ris - - es full and

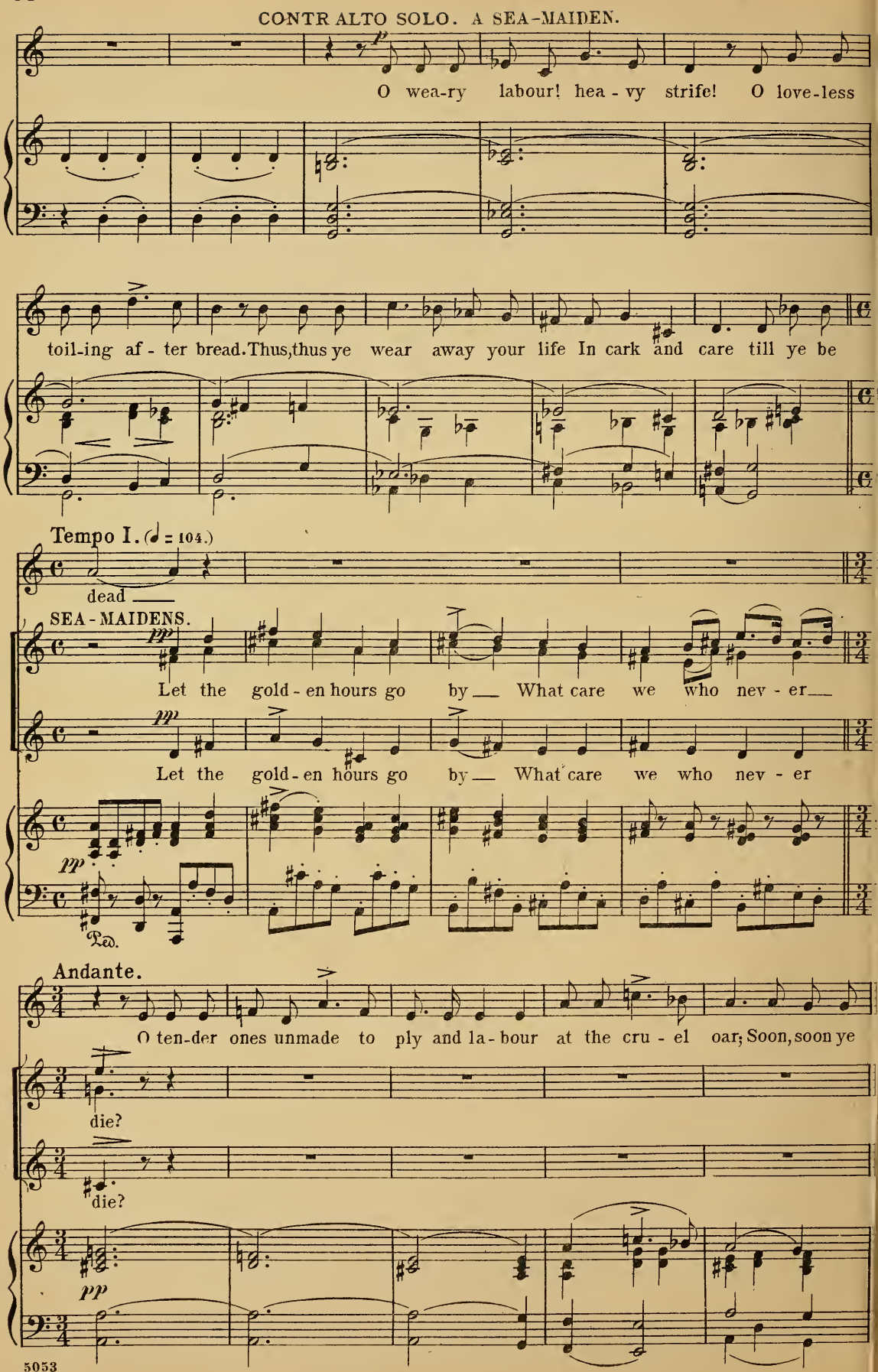
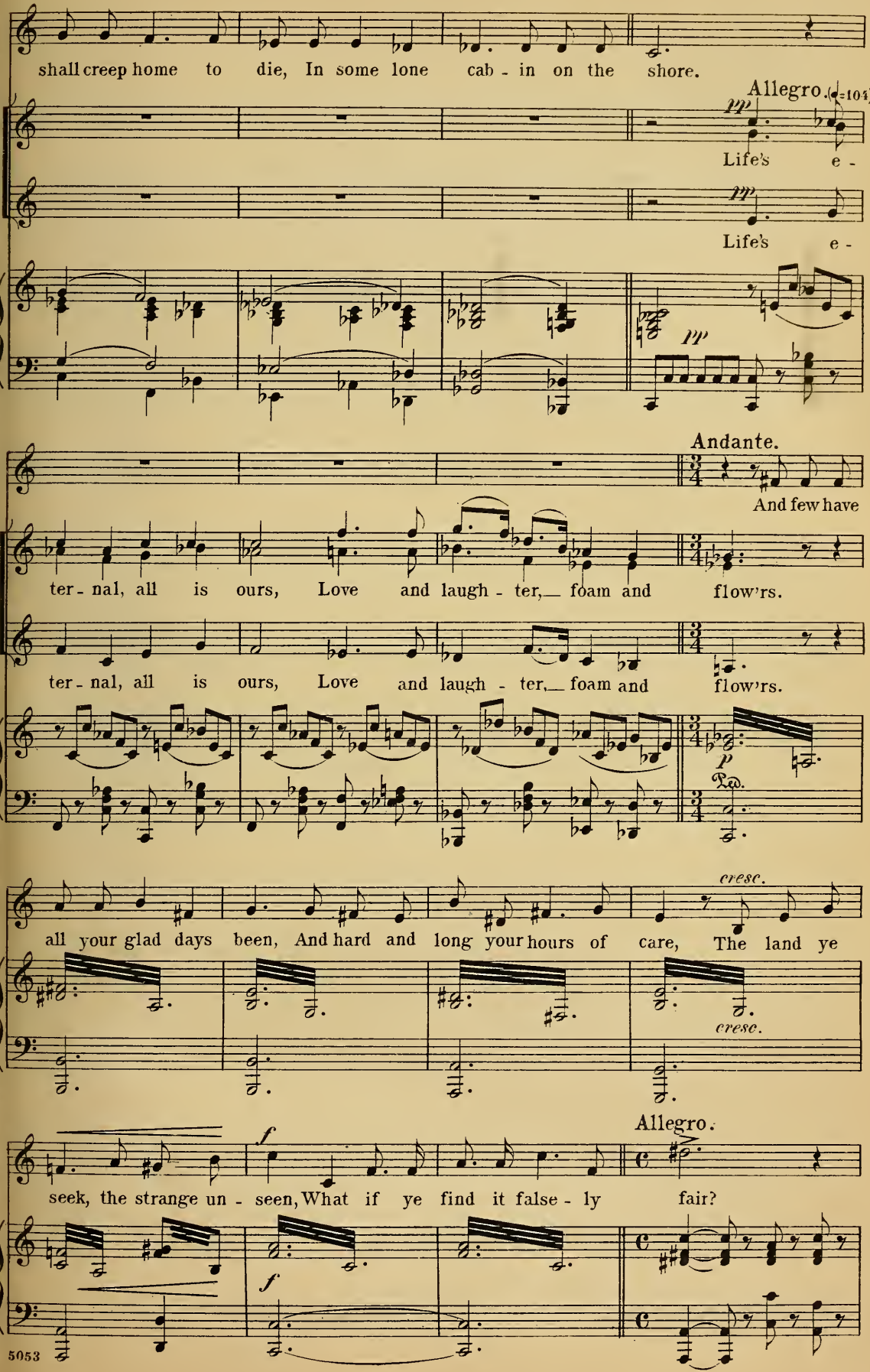

cresc.
fair. Behold! a - gainst the moon-light there! A mys - tic barque with sails of
cresc.
fair. Behold! a - gainst the moon-light there! A mys - tic barque with sails of
cresc.
p
Sum - mer- sun-shine
p
Sum - mer - sun-shine
cresc.
gold, Near - er it comes; be-hold! be - hold!
cresc.
gold, Near - er it comes; be-hold! be - hold!
cresc.
Win - ter - gale, Round the mer - ry world we sail
Win - ter - gale, Round the mer - ry world we sail

cresc.
Sing - ing when the world is dark.
cresc.
Sing - ing when the world is dark.
Hark! sisters hark!
pp
Hark! sis - ters
pp
Hark! sis - ters
cresc
p
Sing - ing at night when the world is dumb.
hark! sisters hark!
p
Sing - ing at night when the world is dumb.
cresc.
hark! hark!
Near - er
cresc.
hark! hark!
Near - er
cresc.
mf
Hey lil - li, lo! lil - li,
Near - er! near - er! lo! they come!
mf
Hey lil - li, lo! lil - li,
Near - er! lo! they come! they come!
Near - er! lo! they come! they come!
mf
Ped.

cresc.
Io! O - ver the moon - lit waves we go.
cresc.
Io! O - ver the moon - lit waves we go.
mf
They ply no oar, There blows no
cresc.
mf
They ply no oar, There blows no
cresc.
f
gale, and yet so fast, so fast they sail, and yet so
f
gale, and yet so fast, so fast they sail, and yet so
f
fast, so fast they sail!
fast, so fast they sail!


p
Sum - mer - sun - shine Win - ter - gale, Round the
f
Sum - mer - sun - shine Win - ter - gale, Round the
Ped.
mer - ry world we sail, Let the gold - en hours go
mer - ry world we sail, Let the gold - en hours go
by; What care we who nev - er die Life's e -
by; What care we who nev - er die Life's e -


ter - nal, all is ours. Love and laugh - ter, foam and
ter - nal, all is ours, Love and laugh - ter, foam and
p
p
p
flow'rs, Love and laugh - ter, foam and flow'rs!
flow'rs, Love and laugh - ter, foam and flow'rs!
f
They dash, they dash a -
f
They dash, they dash a -
f
f
Sing - ing,
f
Sing - ing,
cross our way, They dash! they dash a - cross our way, a - cross our
cross our way, They dash! they dash a - cross our way, a - cross our
f


sing - ing ev - er glad and gay Life's e - ter - nal,
sing - ing ev - er glad and gay Life's e - ter - nal,
way.
way.
all is ours, Love and laugh - ter foam and flow'rs, and
all is ours, Love and laugh - ter foam and flow'rs, and
flow'rs. Life's e - ter - nal,
flow'rs. Life's e - ter - nal,
In foam and spray thy dash across our way, In foam and spray they dash across our
In foam and spray thy dash across our way, In foam and spray they dash across our


all is ours, Love and laugh - ter, Love and laugh - ter,
all is ours, Love and laugh - ter, Love and laugh - ter
way, they dash, they dash across our way.
way, they dash, they dash across our way.
foam and flow'rs.
foam, foam and flow'rs.
foam, foam and flow'rs.
they dash, they dash across our way, In foam and spray, across our
they dash, they dash across our way, In foam and spray, and spray, they dash across our
Andante con moto. (♩=66)
way.
way.
Andante con moto. (♩=66)
dim.
pp


CONTR ALTO SOLO. A SEA-MAIDEN.
O wea-ry labour! hea - vy strife! O love-less
toil-ing af - ter bread. Thus, thus ye wear away your life In cark and care till ye be
Tempo I. (♩ = 104.)
dead
SEA-MAIDENS.
Let the gold - en hours go by What care we who nev - er
Let the gold - en hours go by What care we who nev - er
Ped.
Andante.
O ten-der ones unmade to ply and la - bour at the cru - el oar; Soon, soon ye
die?
die?

shall creep home to die, In some lone cab - in on the shore.
Allegro. (♩=104)
pp
Life's e -
pp
Life's e -
pp
Andante.
And few have
ter - nal, all is ours, Love and laugh - ter, foam and flow'rs.
ter - nal, all is ours, Love and laugh - ter, foam and flow'rs.
p
Ped.
cresc.
all your glad days been, And hard and long your hours of care, The land ye
cresc.
Allegro.
f
seek, the strange un - seen, What if ye find it false - ly fair?
f

RECIT.
ALICE.

Hark! sisters, hark; those lulling cries, Those wondrous magic

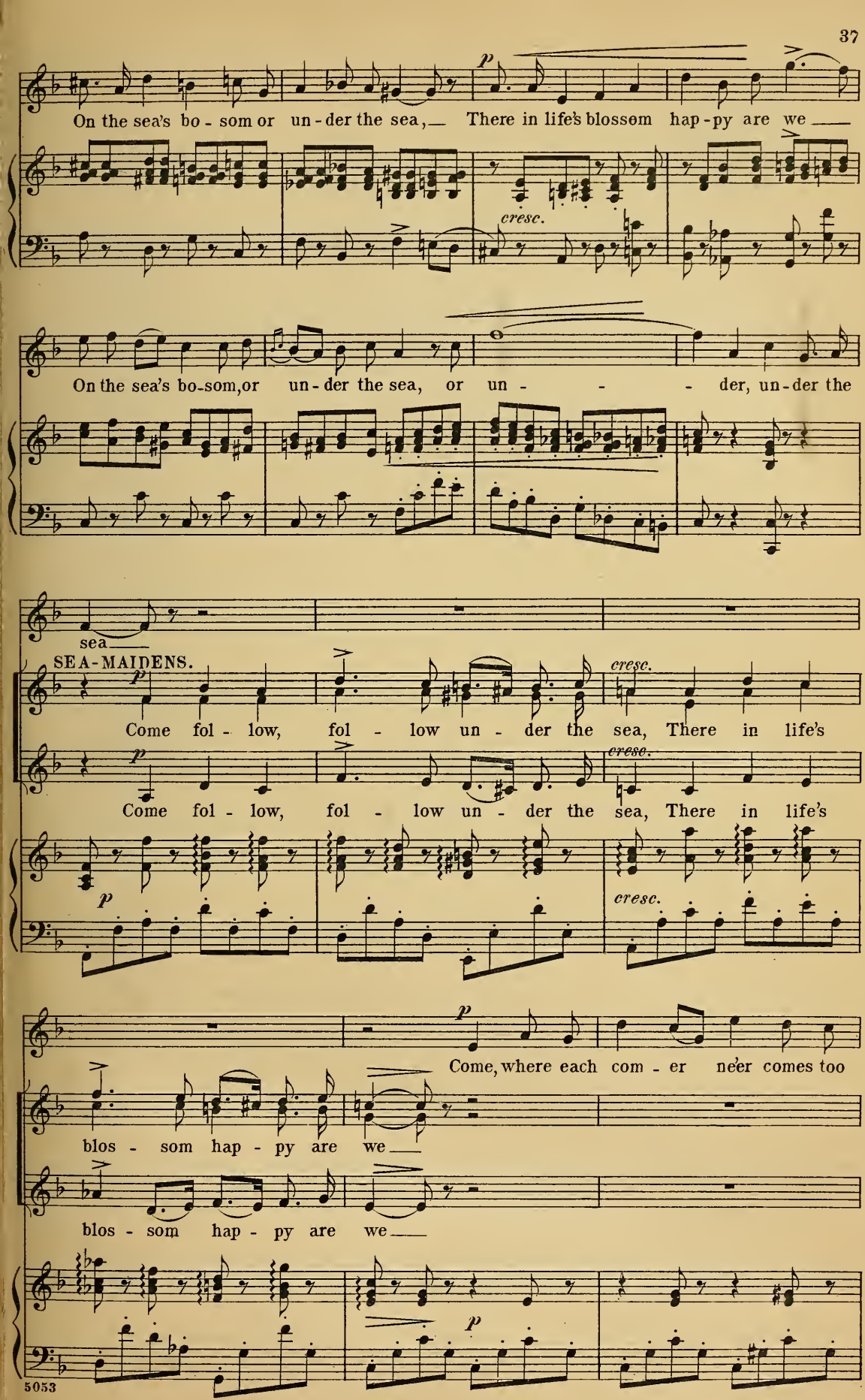
mel - o-dies. Sing, voices, oer the sea's green fields, I fain must lis-ten,

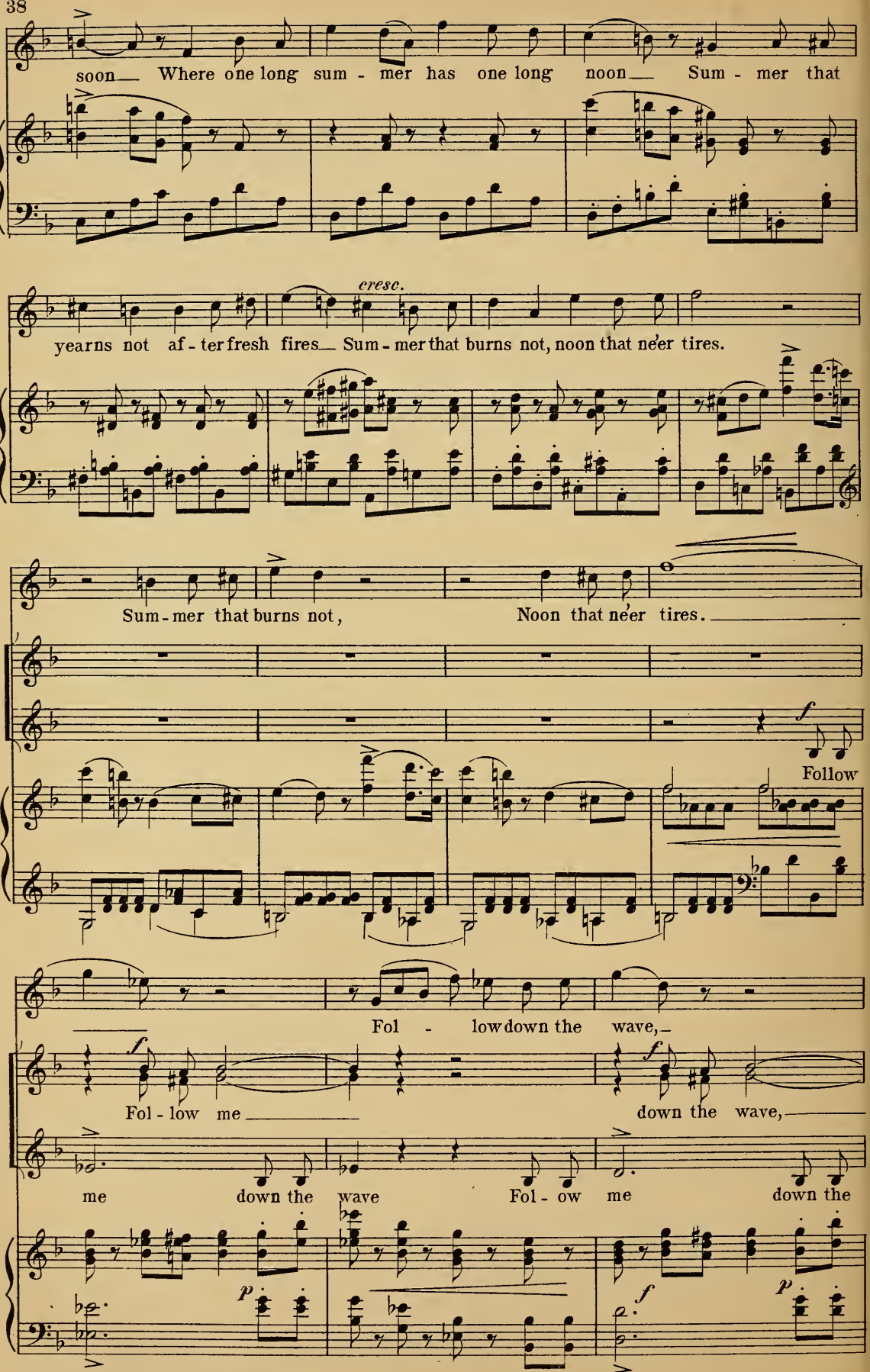
Allegretto moderato. (♩= 112.)
SOPR. SOLO. A SEA-MAIDEN.

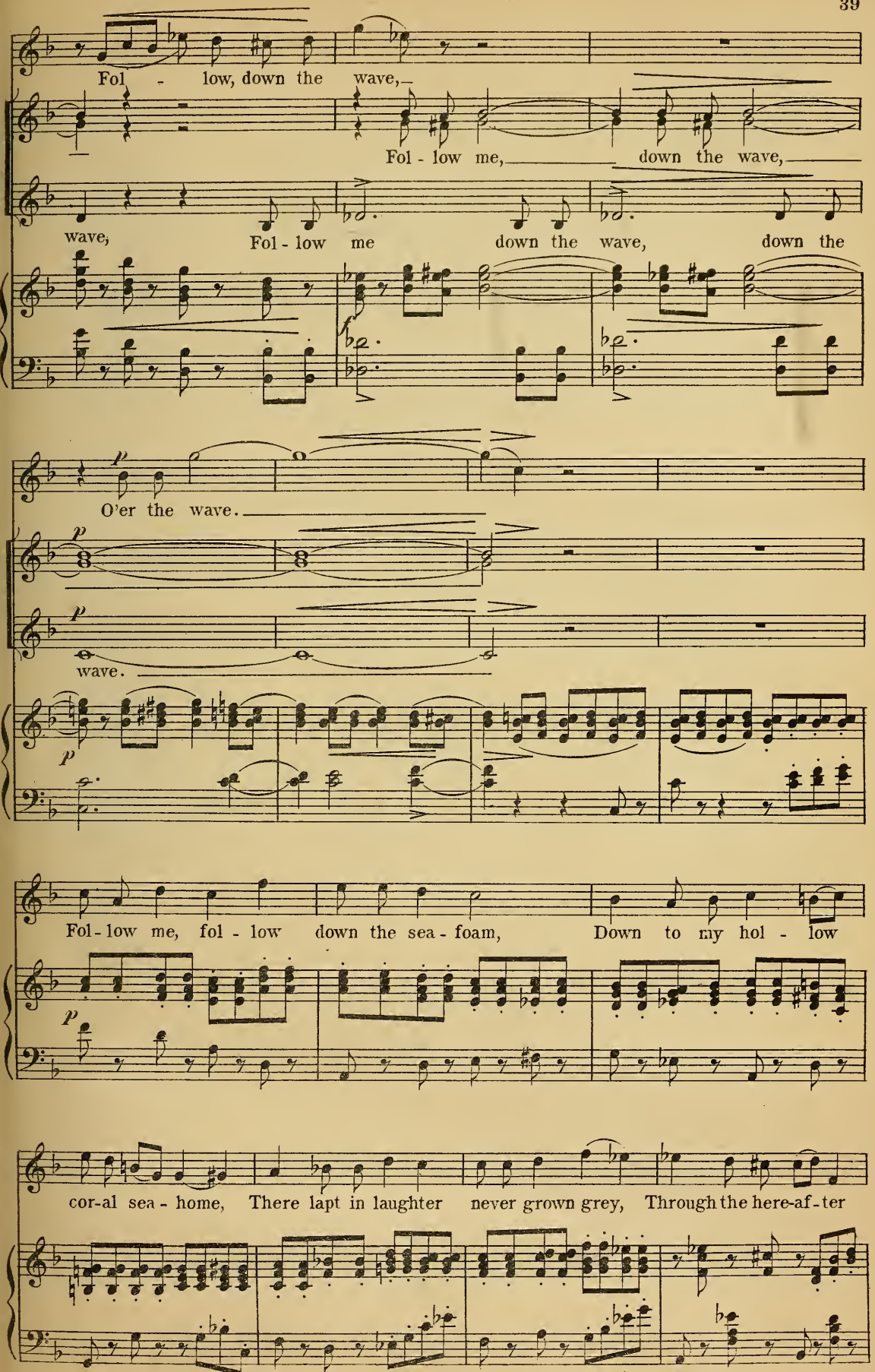
though I yield.

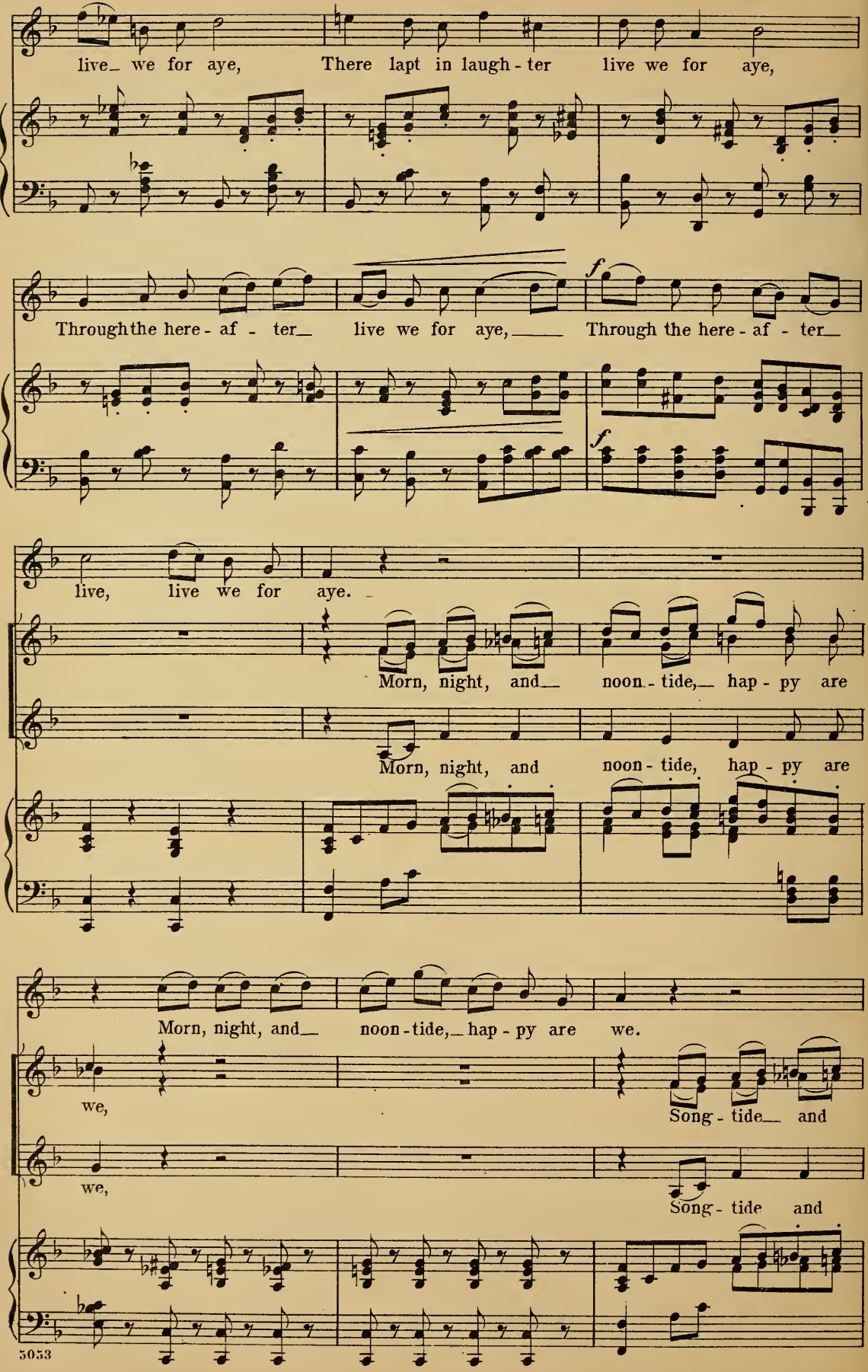
Follow me, fol - low, down the sea-waves,

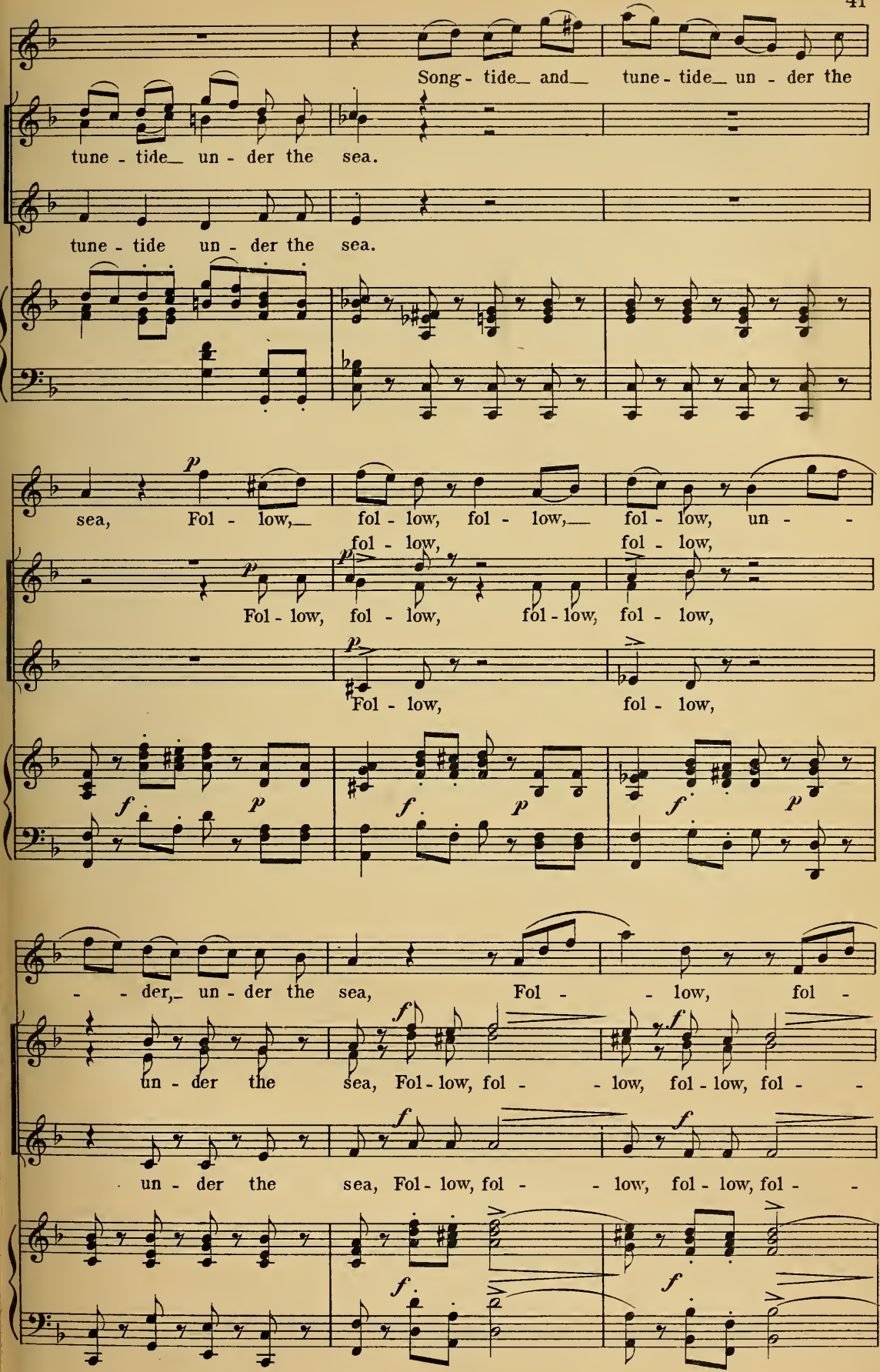
Down to my hol - low coral sea caves, There in life's blossom hap-py are we

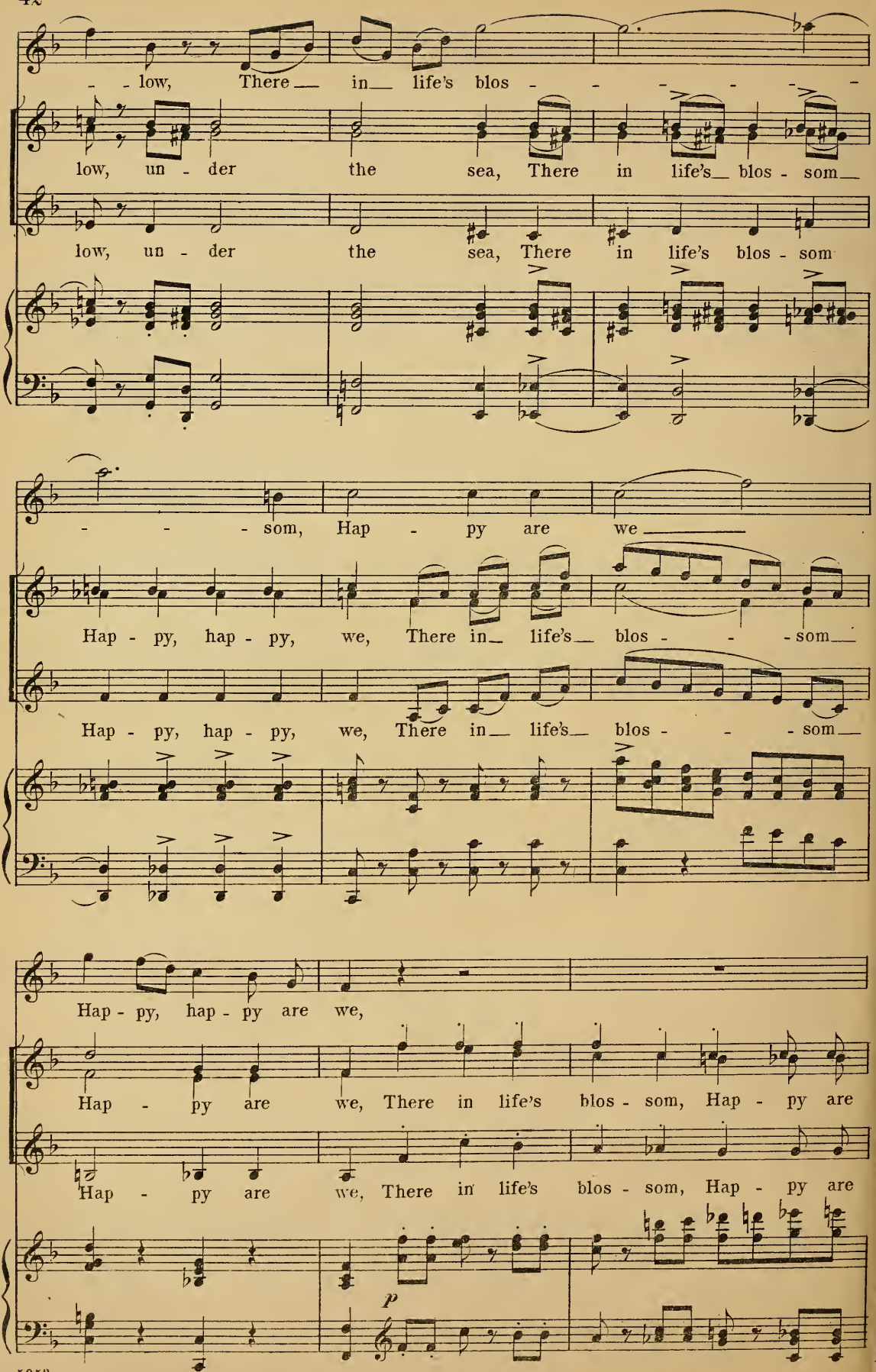

On the sea's bo - som or un - der the sea, — There in life's blossom hap - py are we —
cresc.
On the sea's bo-som, or un - der the sea, or un - - - der, un - der the
sea —
SEA-MAIDENS.
Come fol - low, fol - low un - der the sea, There in life's
Come fol - low, fol - low un - der the sea, There in life's
Come, where each com - er ne'er comes too
blos - som hap - py are we —
blos - som hap - py are we —

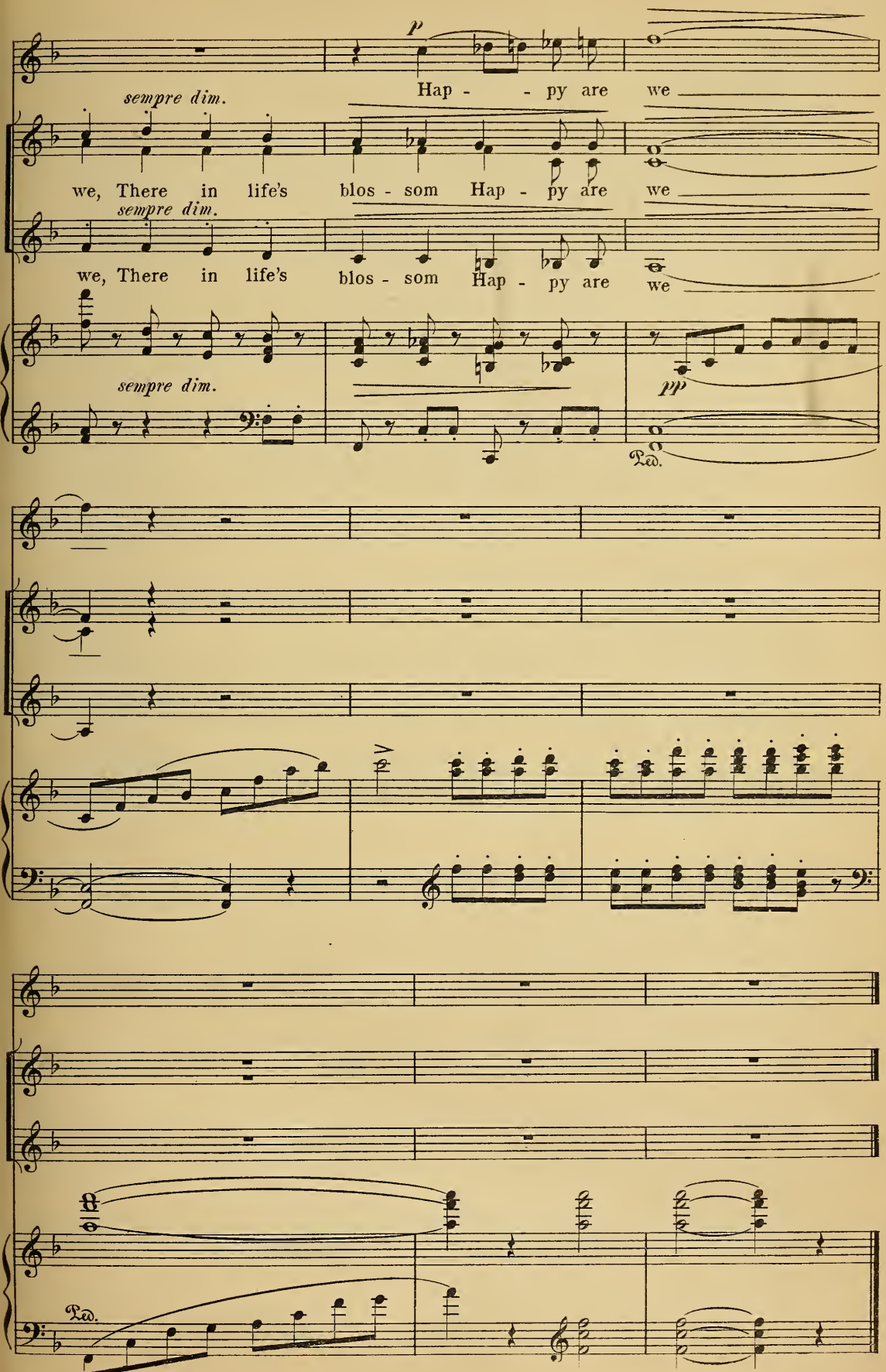

soon— Where one long sum - mer has one long noon— Sum - mer that
cresc.
yearns not af - ter fresh fires— Sum - mer that burns not, noon that ne'er tires.
Sum - mer that burns not, Noon that ne'er tires.
f
Follow
Fol - low down the wave,—
f
Fol - low me
f
down the wave,
me down the wave Fol - ow me down the
p
f
p


Fol - low, down the wave,
Fol - low me, down the wave,
wave, Fol - low me down the wave, down the
O'er the wave.
wave.
Fol - low me, fol - low down the sea - foam, Down to my hol - low
cor-al sea - home, There lapt in laughter never grown grey, Through the here-af-ter

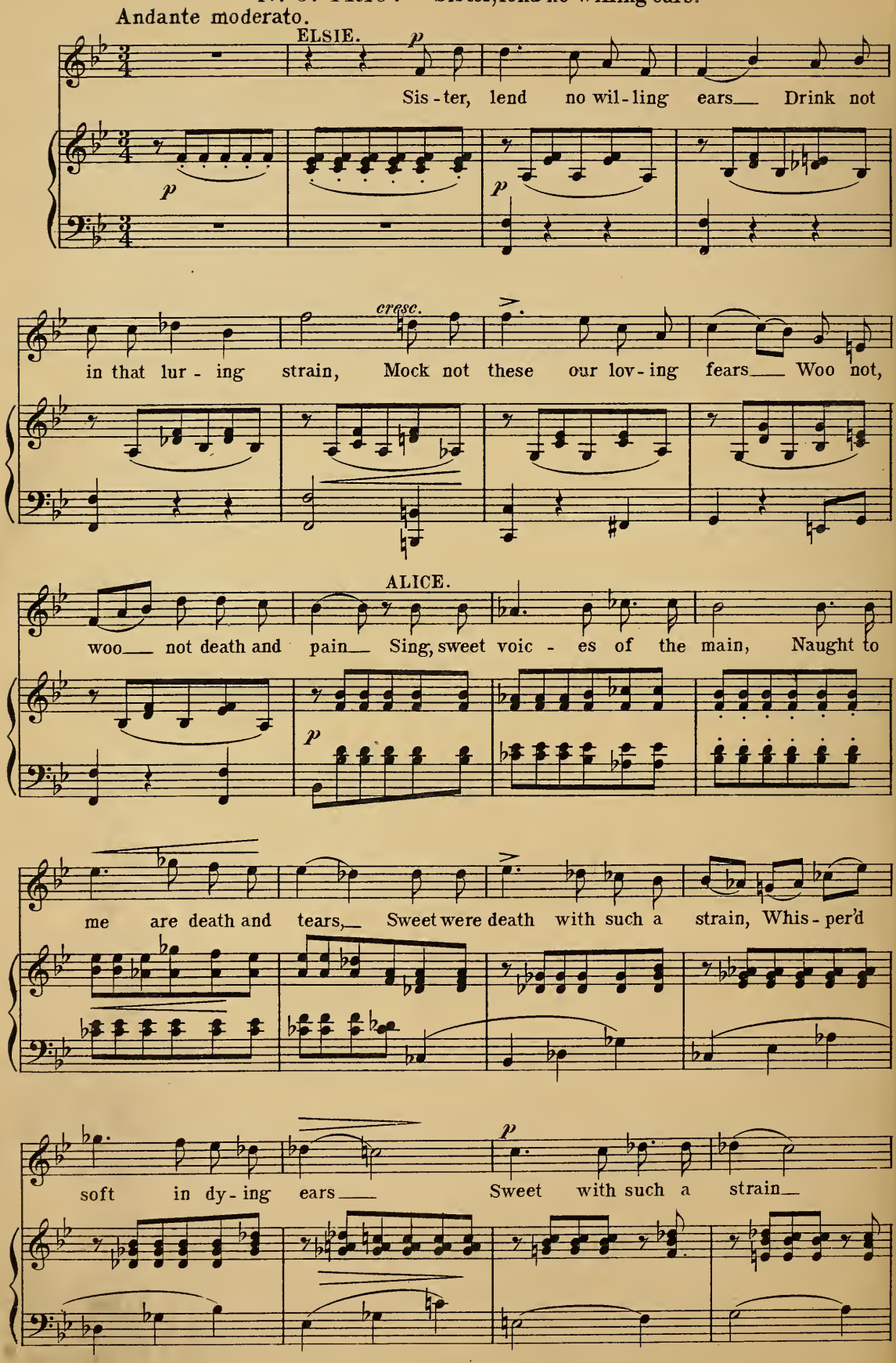

live we for aye, There lapt in laugh - ter live we for aye,
Through the here - af - ter live we for aye, Through the here - af - ter
f
f
live, live we for aye.
Morn, night, and noon - tide, hap - py are
Morn, night, and noon - tide, hap - py are
Morn, night, and noon - tide, hap - py are we.
we,
Song - tide and
we,
Song - tide and

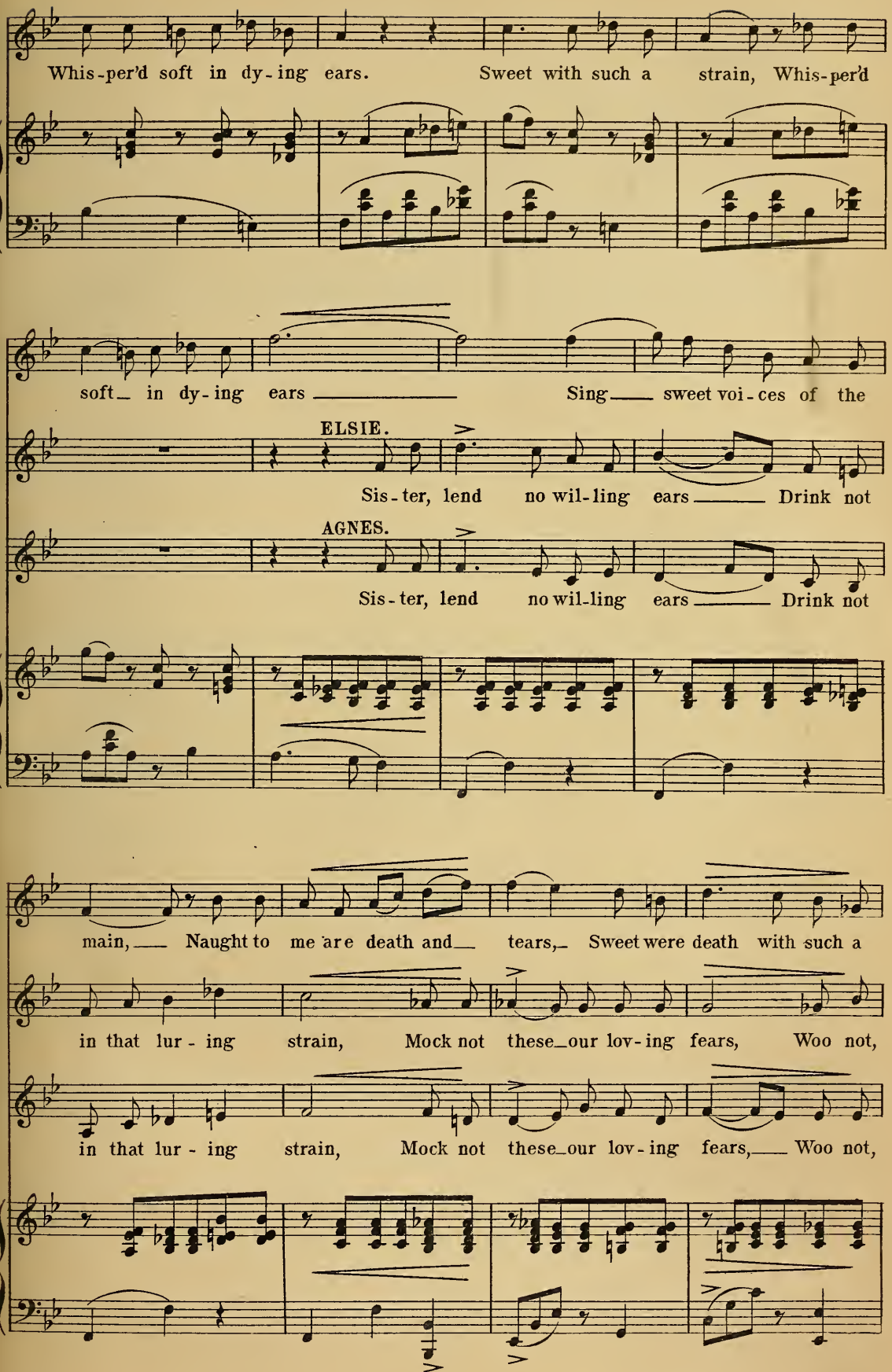

Song - tide and tune - tide un - der the
tune - tide un - der the sea.
tune - tide un - der the sea.
sea, Fol - low, fol - low, fol - low, fol - low, un -
fol - low, fol - low,
Fol - low, fol - low, fol - low, fol - low,
Fol - low, fol - low,
- der, un - der the sea, Fol - low, fol -
un - der the sea, Fol - low, fol - low, fol - low, fol -
un - der the sea, Fol - low, fol - low, fol - low, fol -

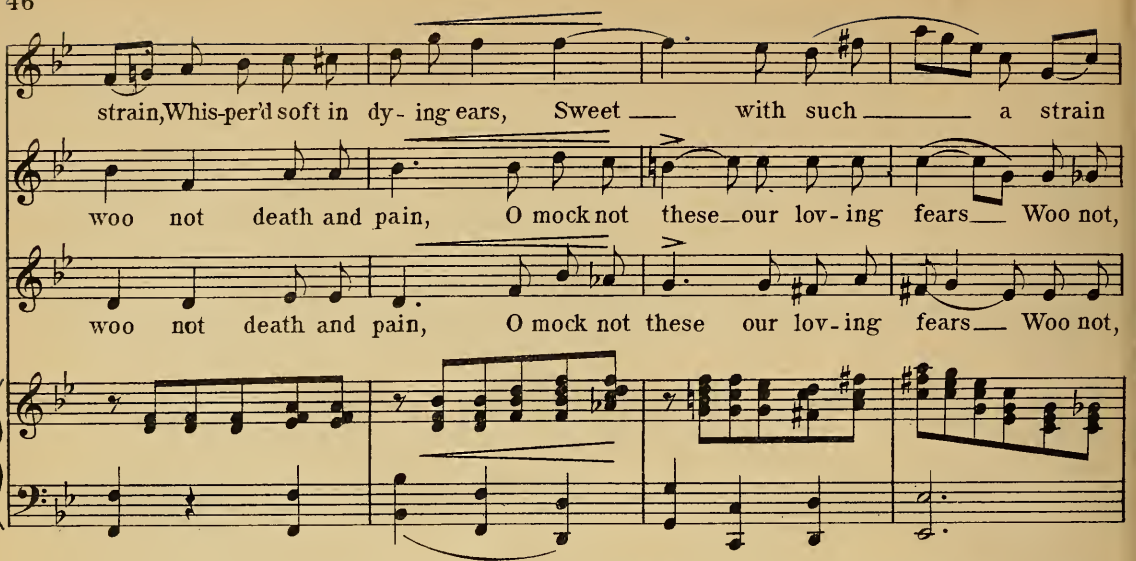

- - low, There in life's blos - - - - - -
low, un - der the sea, There in life's blos - som
low, un - der the sea, There in life's blos - som
- - - - som, Hap - py are we
Hap - py, hap - py, we, There in life's blos - - - som
Hap - py, hap - py, we, There in life's blos - - - som
Hap - py, hap - py are we,
Hap - py are we, There in life's blos - som, Hap - py are
Hap - py are we, There in life's blos - som, Hap - py are
p

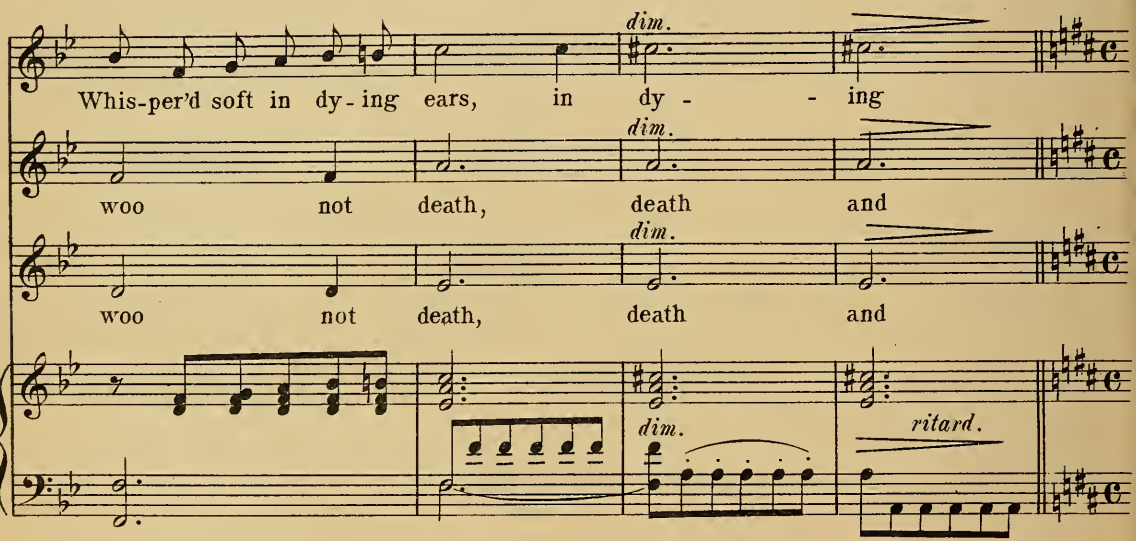

p
sempre dim.
Hap - - py are we
we, There in life's blos - som Hap - py are we
sempre dim.
we, There in life's blos - som Hap - py are we
sempre dim.
pp
Ped.
Ped.

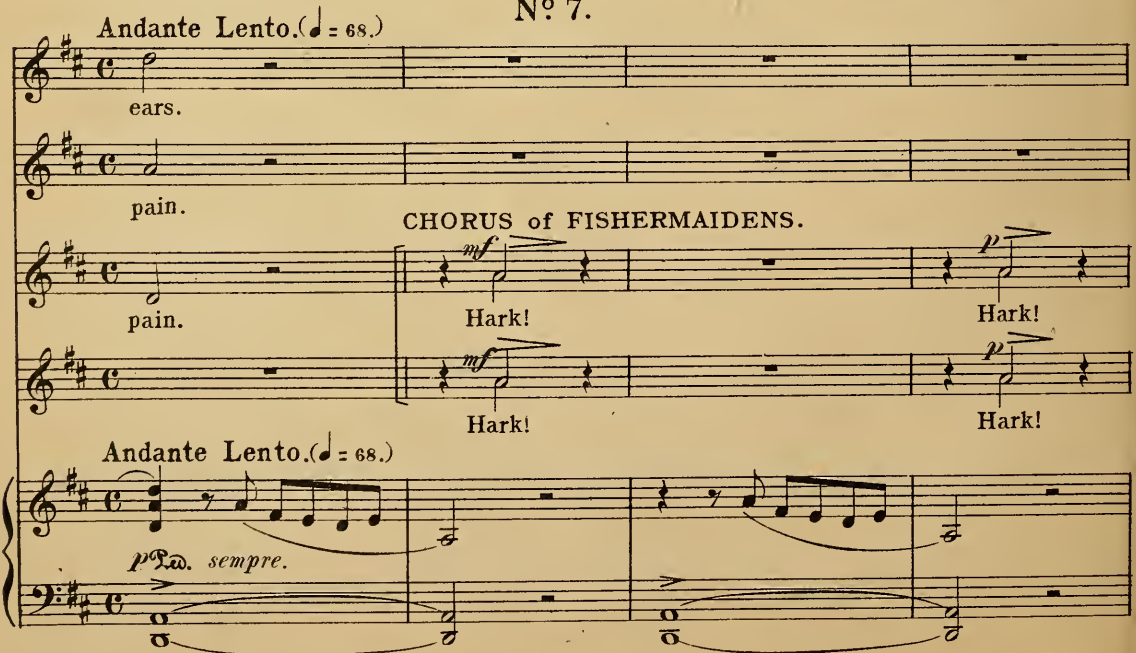
Nº 6. *TRIO.* – Sister, lend no willing ears.

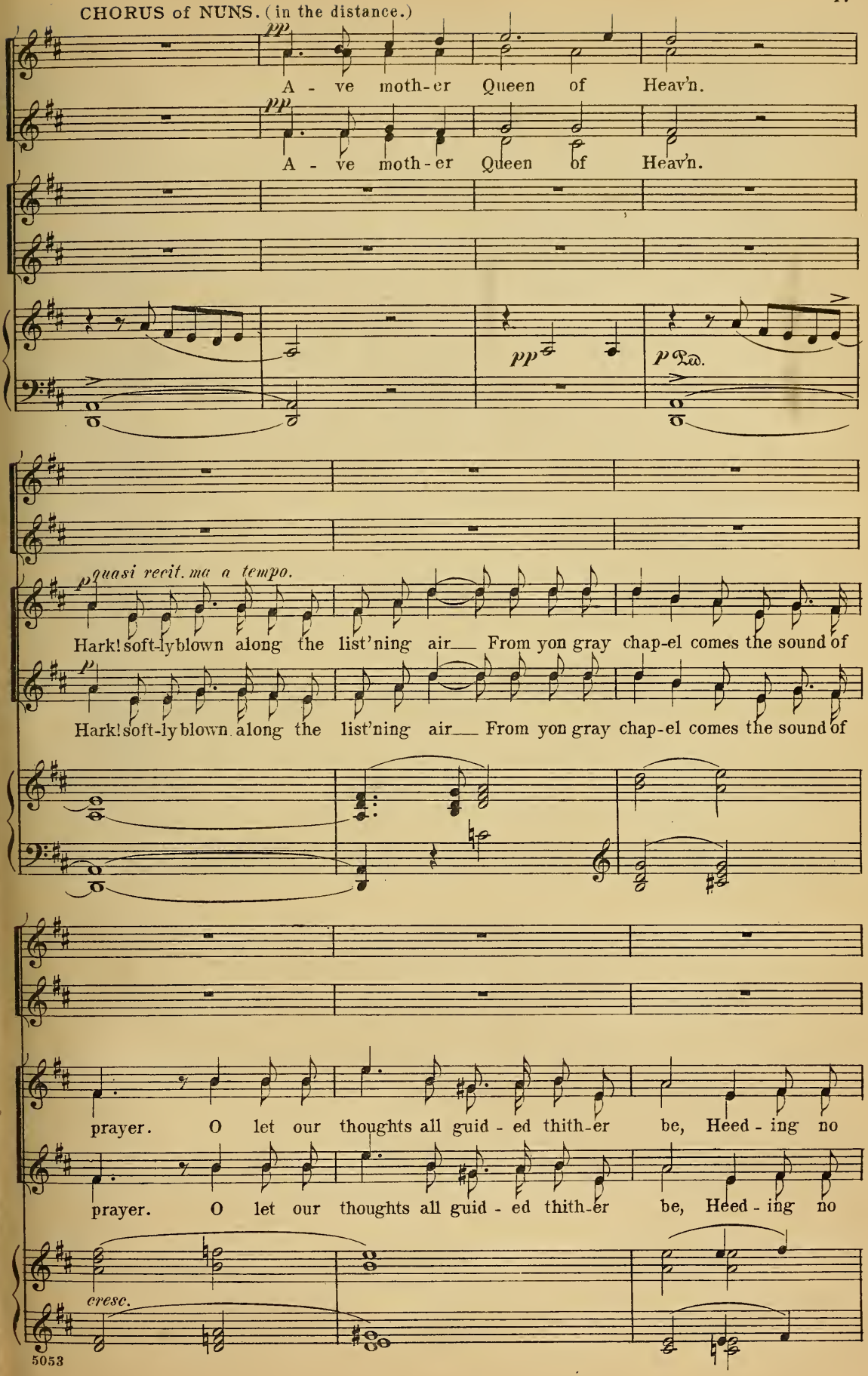

Andante moderato.
ELSIE.
p
Sis - ter, lend no wil - ling ears Drink not
p
p
cresc.
in that lur - ing strain, Mock not these our lov - ing fears Woo not,
ALICE.
woo not death and pain Sing, sweet voic - es of the main, Naught to
p
me are death and tears, Sweet were death with such a strain, Whis - per'd
p
soft in dy - ing ears Sweet with such a strain

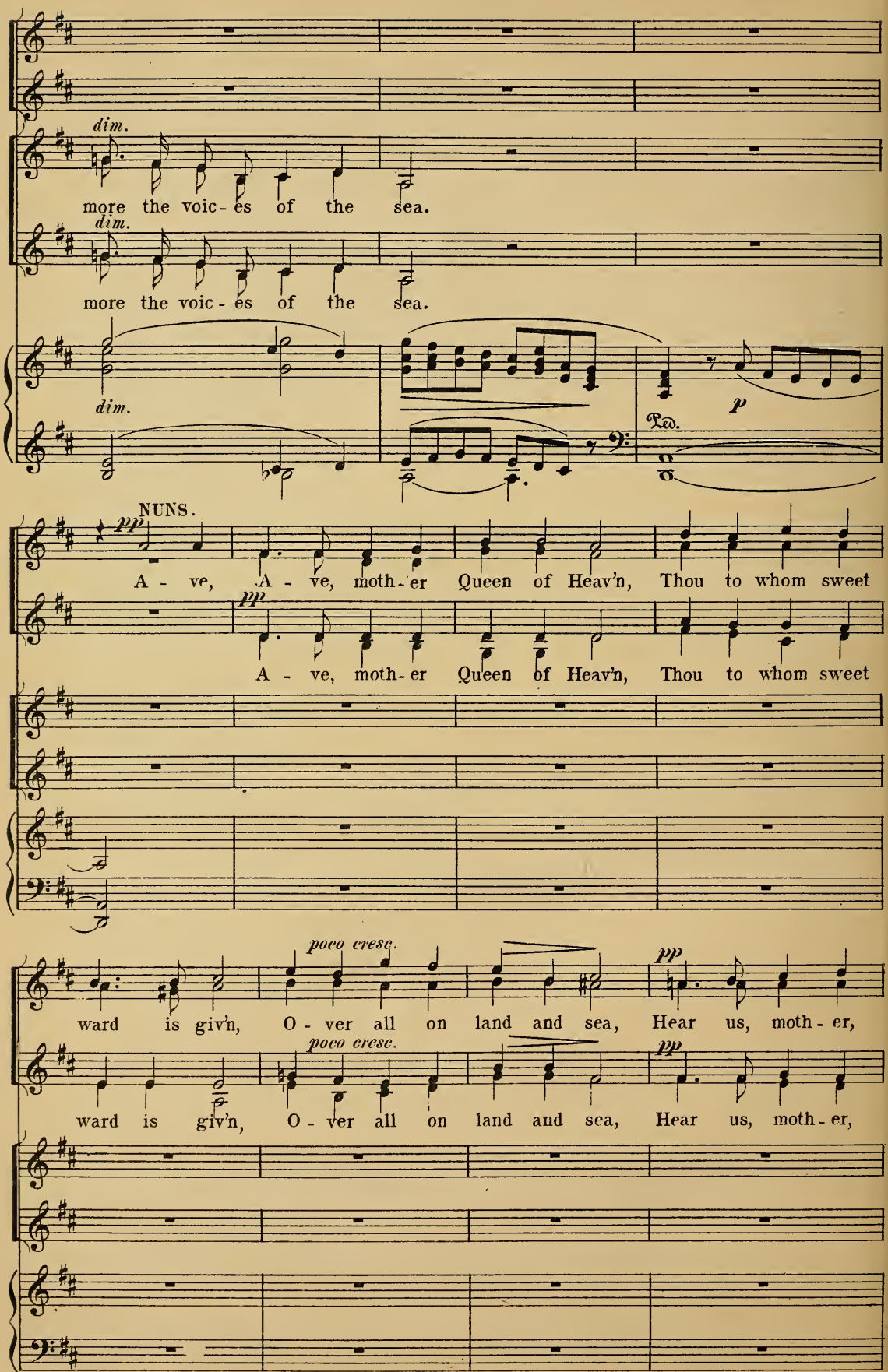

Whis-per'd soft in dy-ing ears. Sweet with such a strain, Whis-per'd
soft_ in dy-ing ears _____ Sing____ sweet voi-ces of the
ELSIE.
Sis-ter, lend no wil-ling ears _____ Drink not
AGNES.
Sis-ter, lend no wil-ling ears _____ Drink not
main,____ Naught to me are death and_____ tears,_ Sweet were death with such a
in that lur-ing strain, Mock not these_our lov-ing fears, Woo not,
in that lur-ing strain, Mock not these_our lov-ing fears,____ Woo not,

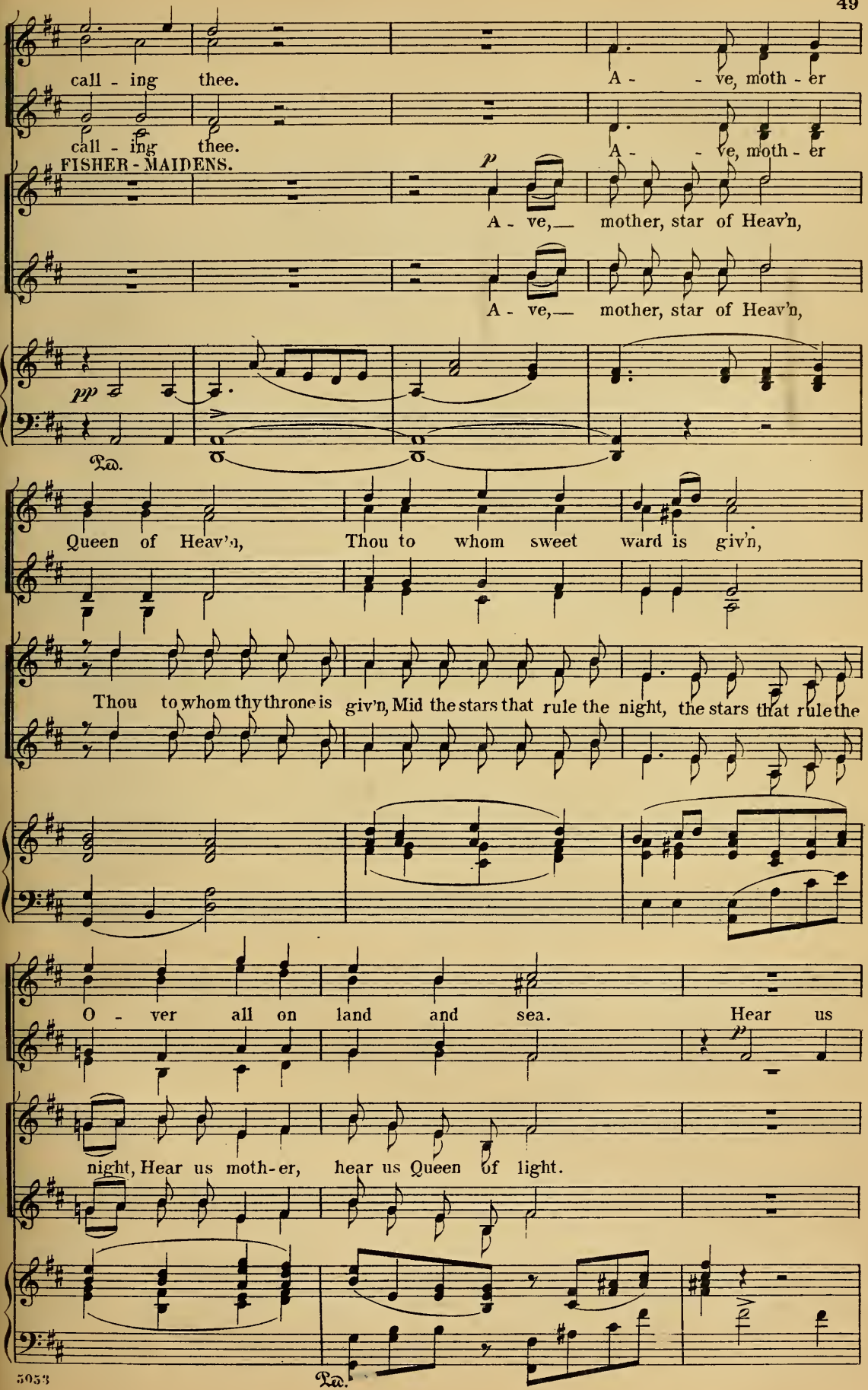

strain, Whis-per'd soft in dy- ing ears, Sweet with such a strain
woo not death and pain, O mock not these our lov- ing fears Woo not,
woo not death and pain, O mock not these our lov- ing fears Woo not,

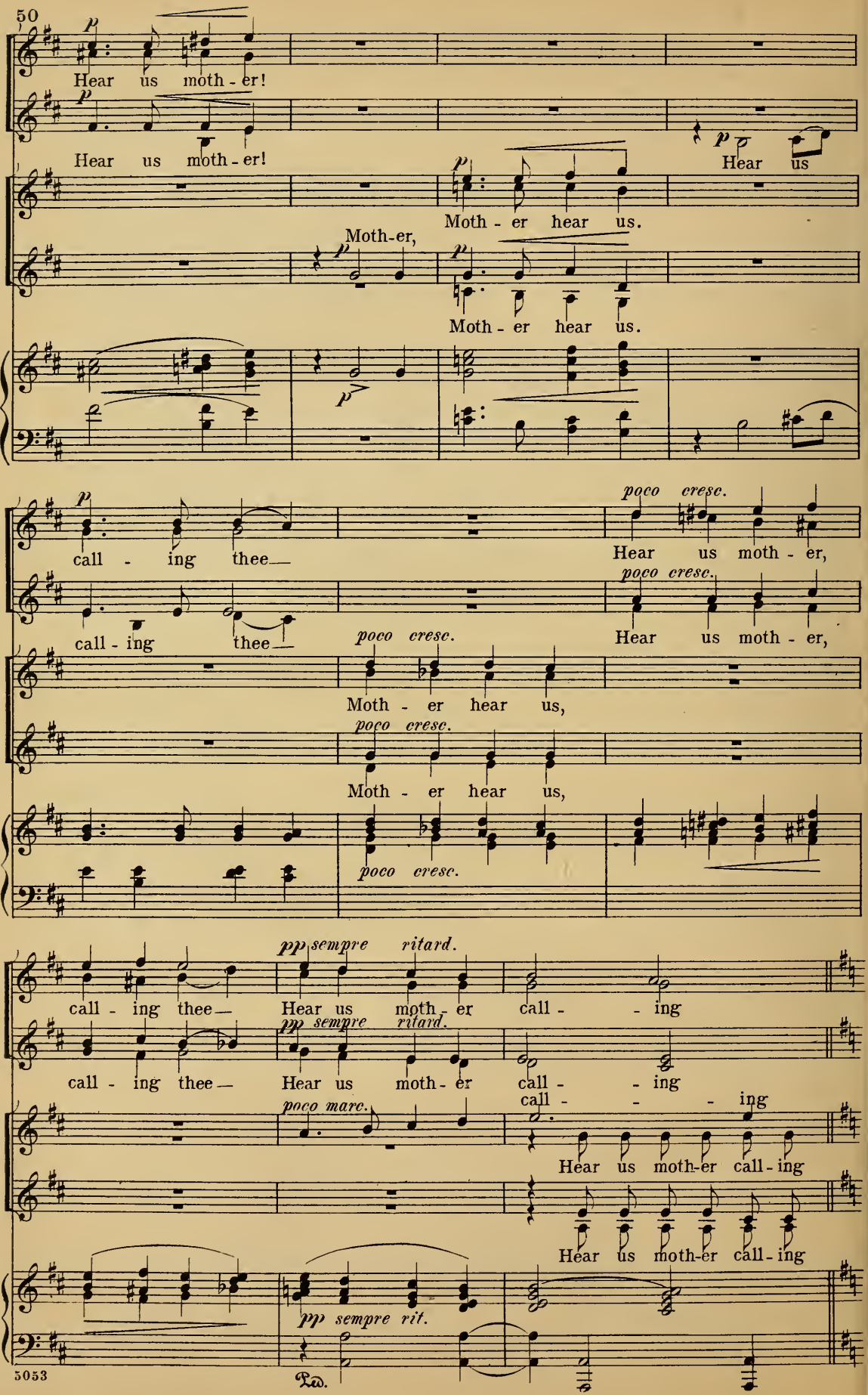

dim.
Whis-per'd soft in dy- ing ears, in dy - - ing
dim.
woo not death, death and
dim.
woo not death, death and
dim.
ritard.

No. 7.

Andante Lento. (♩ = 68.)
ears.
pain.
CHORUS of FISHERMAIDENS.
pain.
mf
Hark!
p
Hark!
mf
Hark!
p
Hark!
Andante Lento. (♩ = 68.)
p Ped. sempre.


CHORUS of NUNS. (in the distance.)
pp
A - ve moth-er Queen of Heav'n.
pp
A - ve moth-er Queen of Heav'n.
pp
p Ped.
p quasi recit. ma a tempo.
Hark! soft-ly blown along the list'ning air From yon gray chap-el comes the sound of
p
Hark! soft-ly blown along the list'ning air From yon gray chap-el comes the sound of
prayer. O let our thoughts all guid - ed thith-er be, Heed - ing no
prayer. O let our thoughts all guid - ed thith-er be, Heed - ing no
cresc.


dim.
more the voic - es of the sea.
dim.
more the voic - es of the sea.
dim.
p
Ped.
NUNS.
pp
A - ve, A - ve, moth - er Queen of Heav'n, Thou to whom sweet
pp
A - ve, moth - er Queen of Heav'n, Thou to whom sweet
poco cresc.
pp
ward is giv'n, O - ver all on land and sea, Hear us, moth - er,
poco cresc.
pp
ward is giv'n, O - ver all on land and sea, Hear us, moth - er,


call - ing thee.
A - - ve, moth - er
call - ing thee.
A - - ve, moth - er
FISHER - MAIDENS.
A - ve, mother, star of Heav'n,
A - ve, mother, star of Heav'n,
Queen of Heav'n, Thou to whom sweet ward is giv'n,
Thou to whom thy throne is giv'n, Mid the stars that rule the night, the stars that rule the
O - ver all on land and sea. Hear us
night, Hear us moth - er, hear us Queen of light.


50
p
Hear us moth - er!
p
Hear us moth - er!
p
Hear us
p
Moth - er hear us.
Moth-er,
p
p
Moth - er hear us.
p
call - ing thee—
poco cresc.
Hear us moth - er,
call - ing thee—
poco cresc.
Hear us moth - er,
poco cresc.
Moth - er hear us,
poco cresc.
Moth - er hear us,
poco cresc.
pp sempre ritard.
call - ing thee—
Hear us moth - er call - - ing
pp sempre ritard.
call - ing thee—
Hear us moth - er call - - ing
poco marc.
call - - - - ing
Hear us moth-er call - ing
Hear us moth-er call - ing
pp sempre rit.
Ped.
5053

Nº 8. *FINALE.* — O joy! O joy!

Poco più animato. (♩ = 96.)

thee!

thee!

thee!

thee!

sempre accel. e cresc.

p sempre Ped.

CHORUS of FISHERMAIDENS.

Allegro. (♩ = 144.)

O joy! O

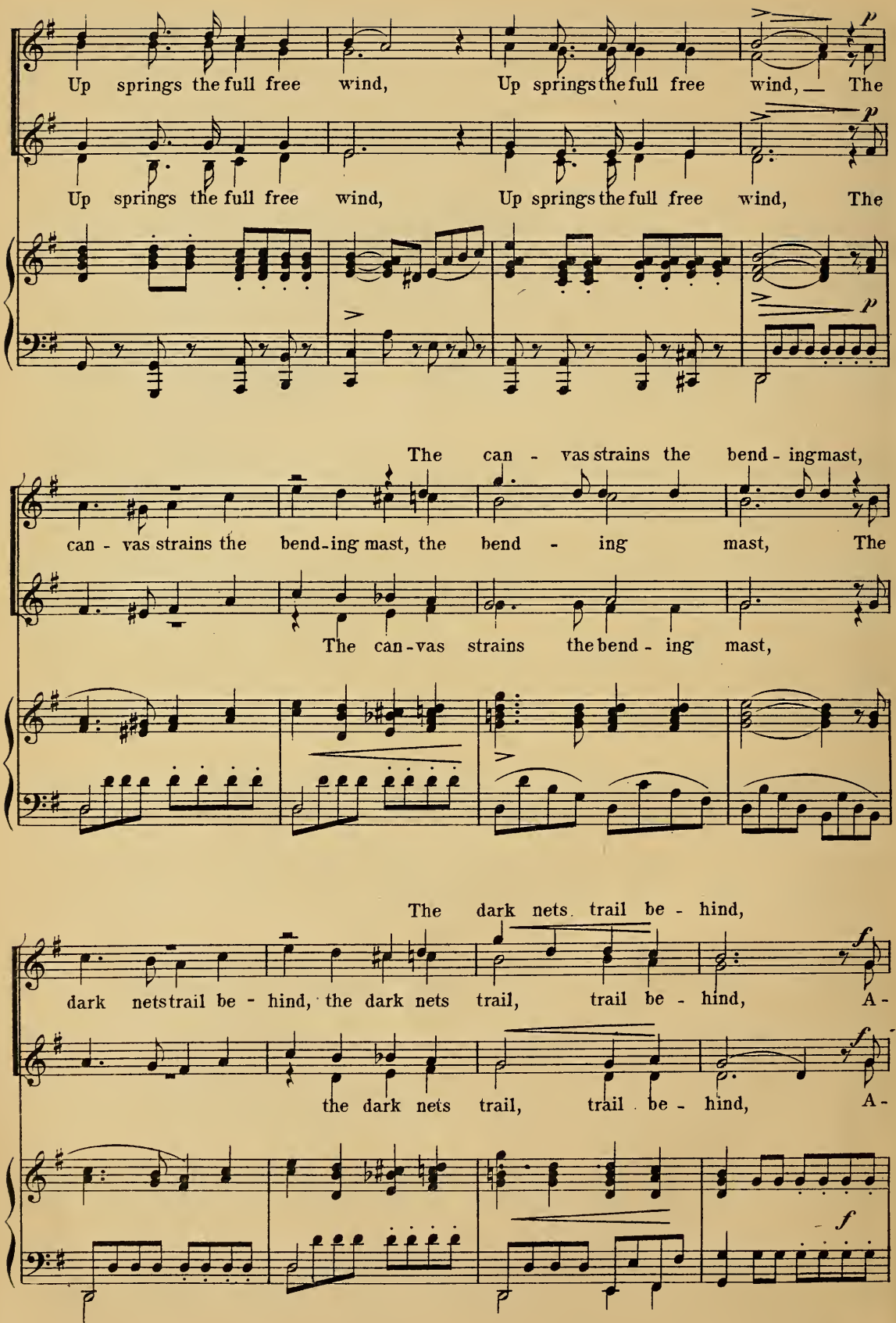
joy!

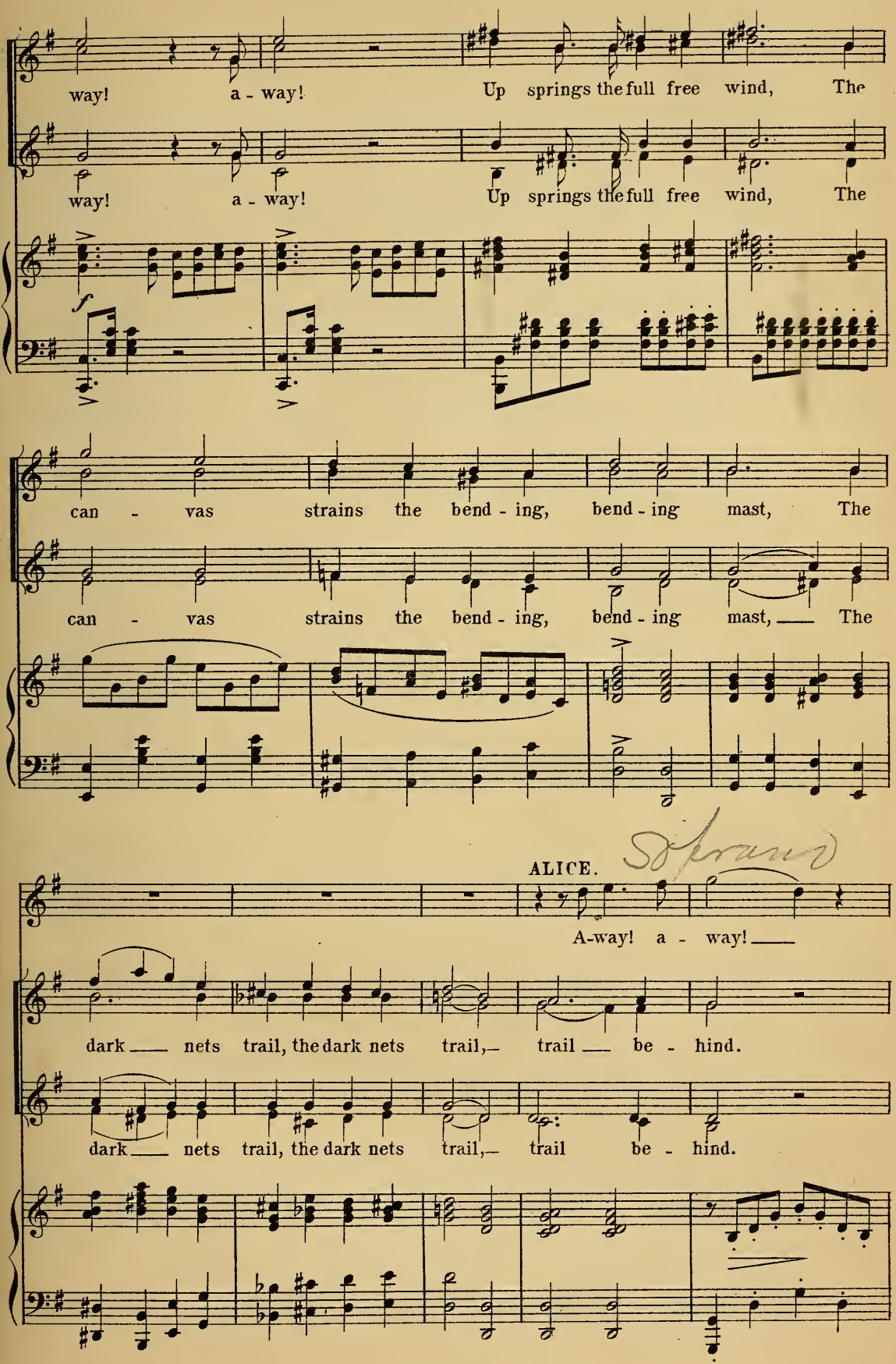
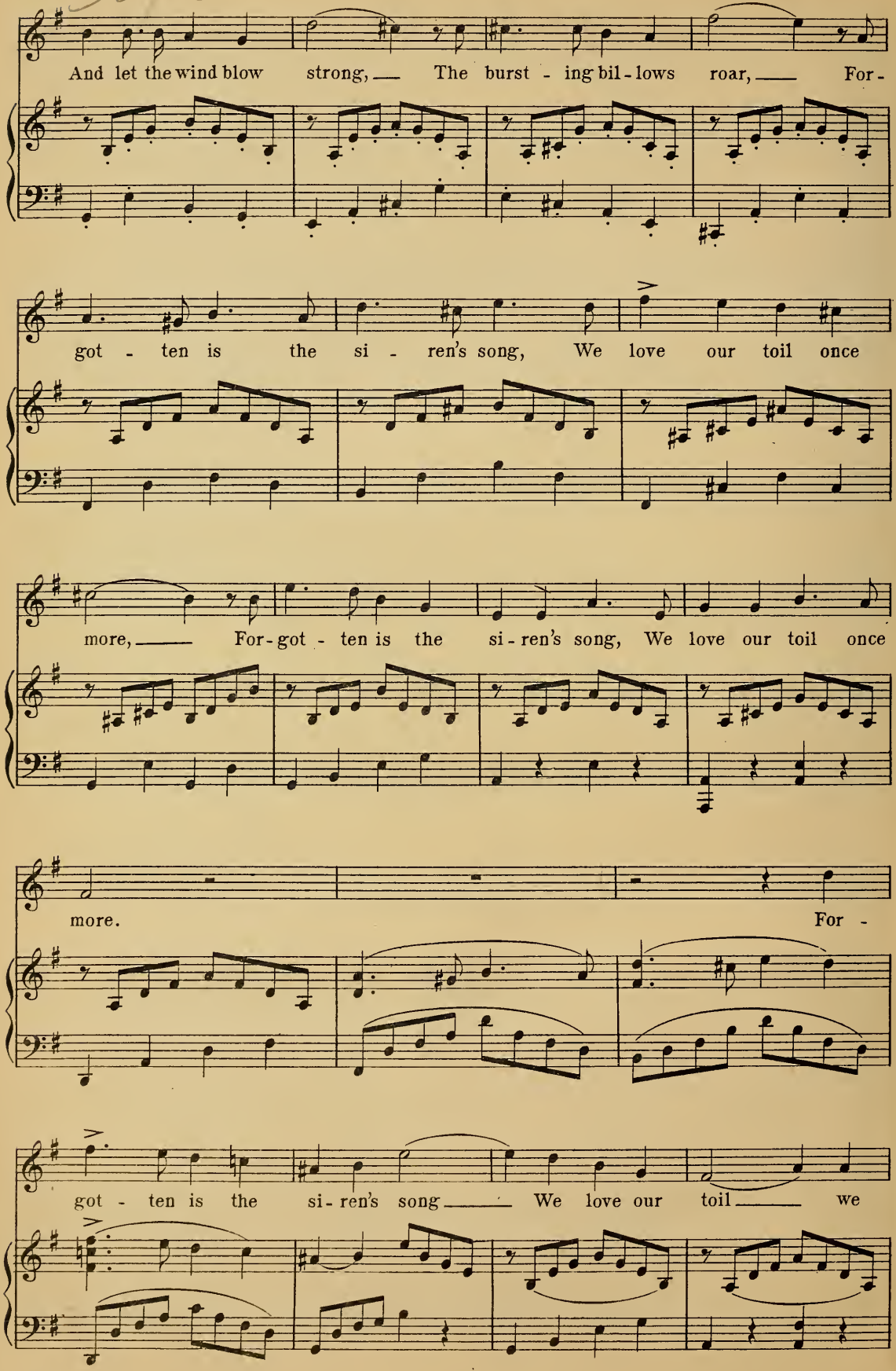
f

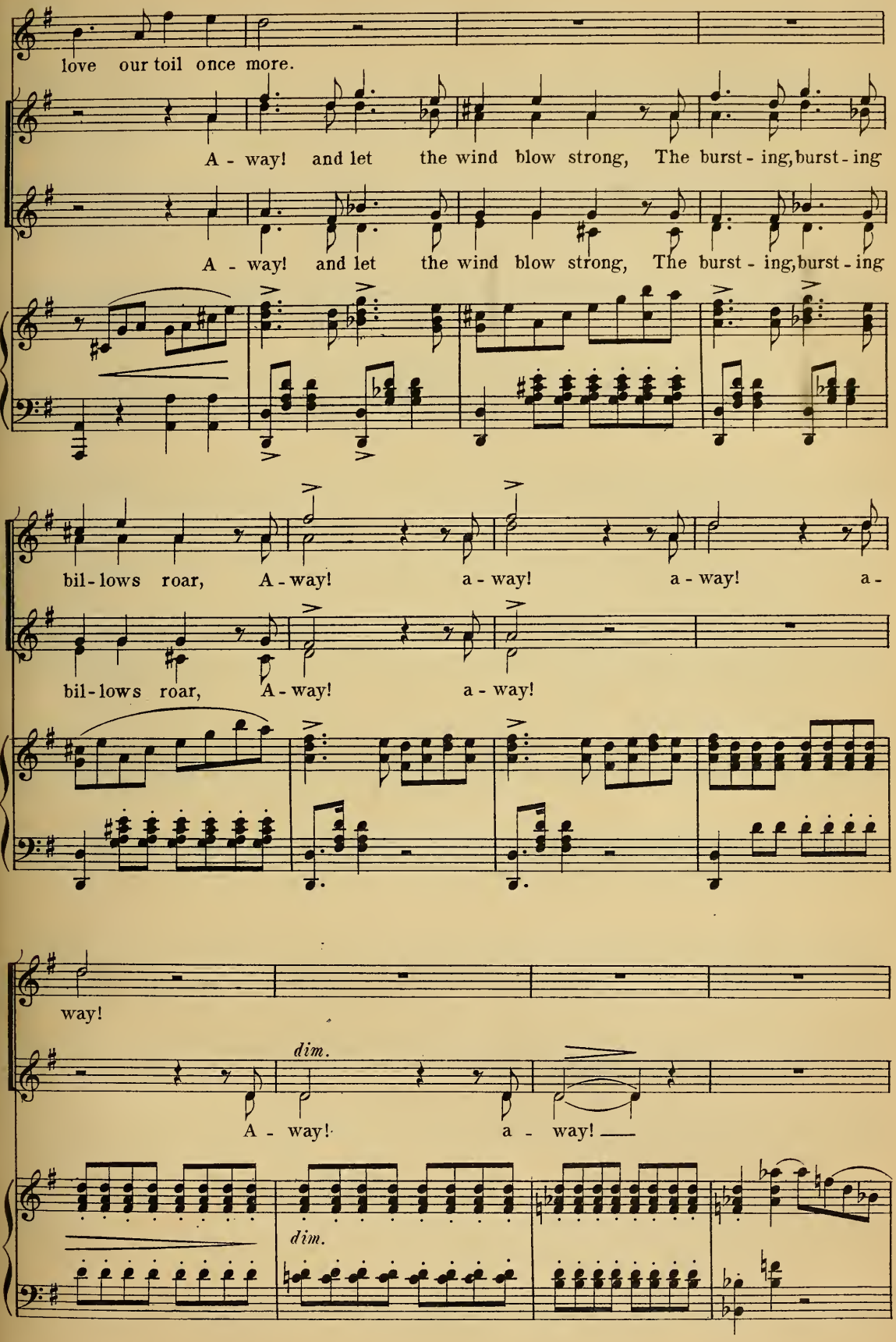
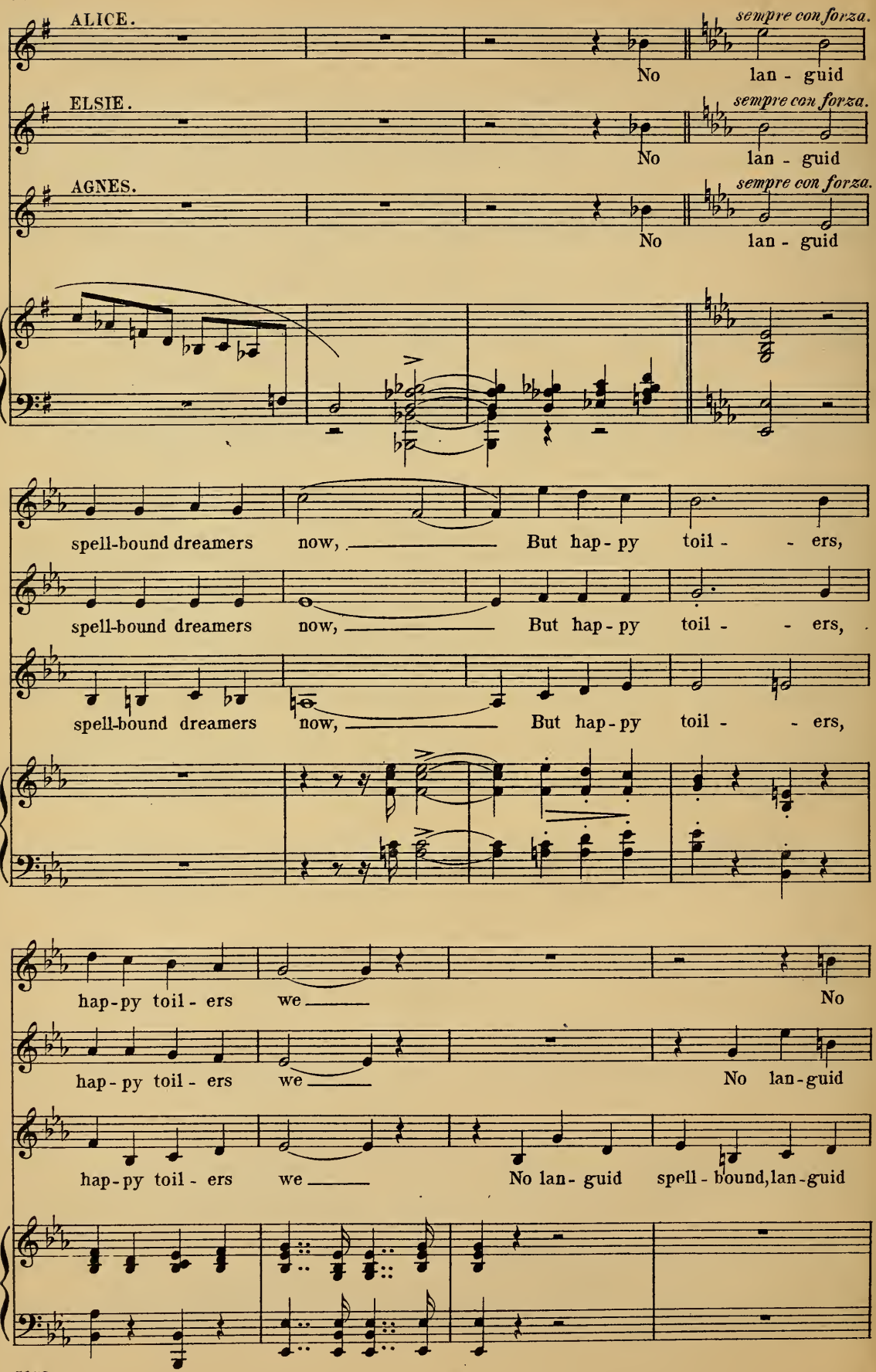
O joy! O joy! the fa - tal spell is past.

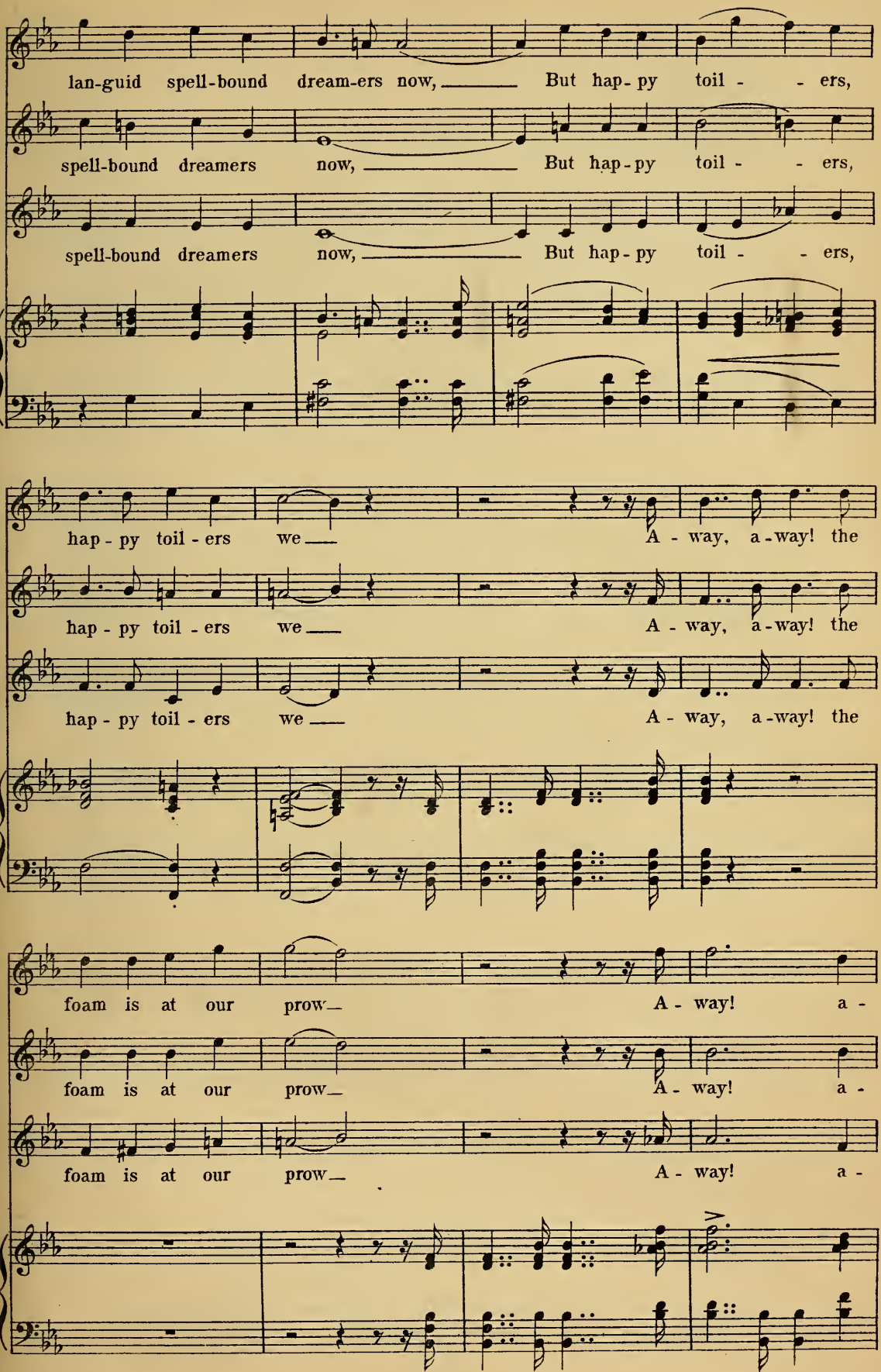
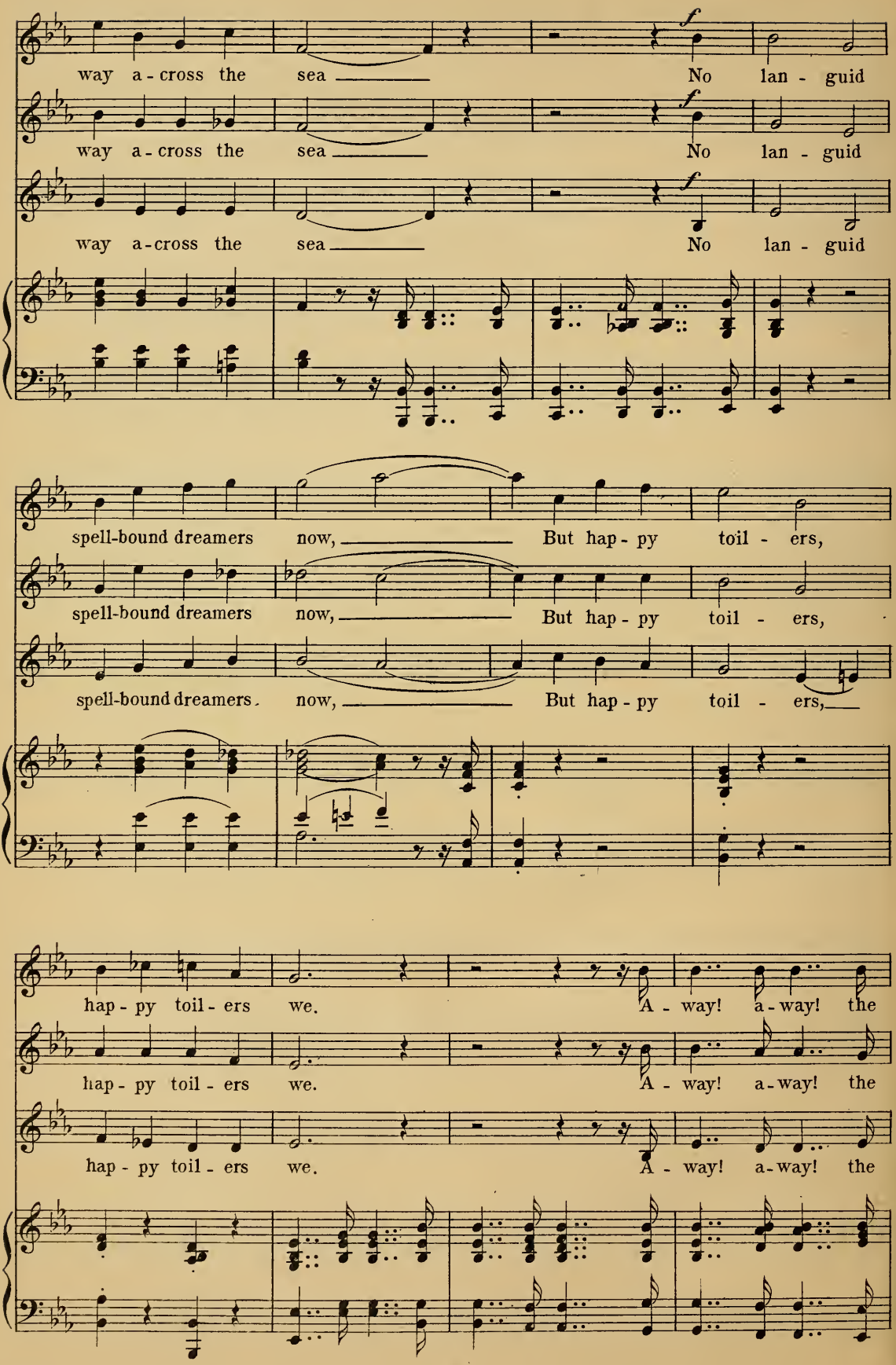
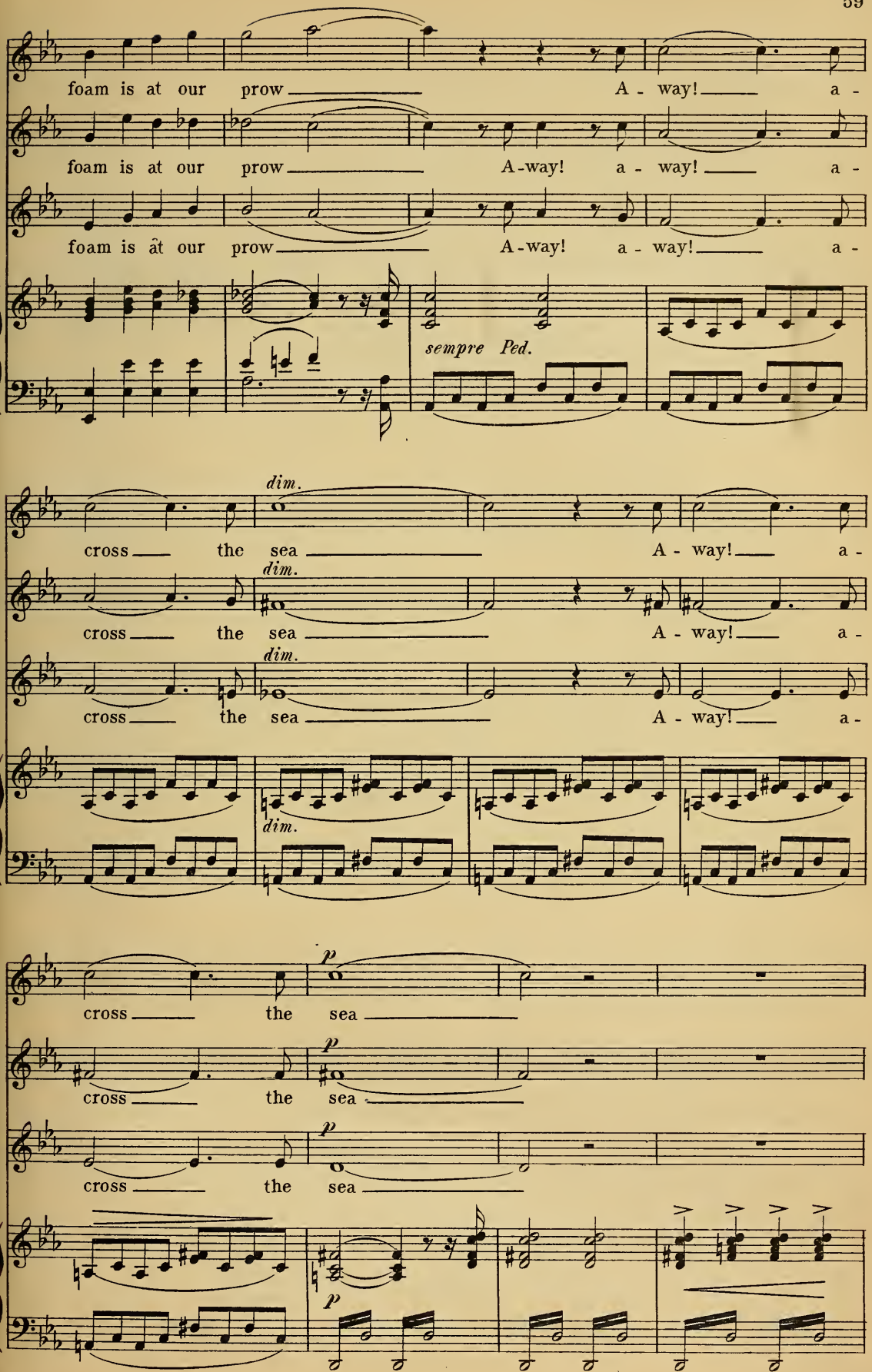
O joy! O joy! the fa - tal spell is past.

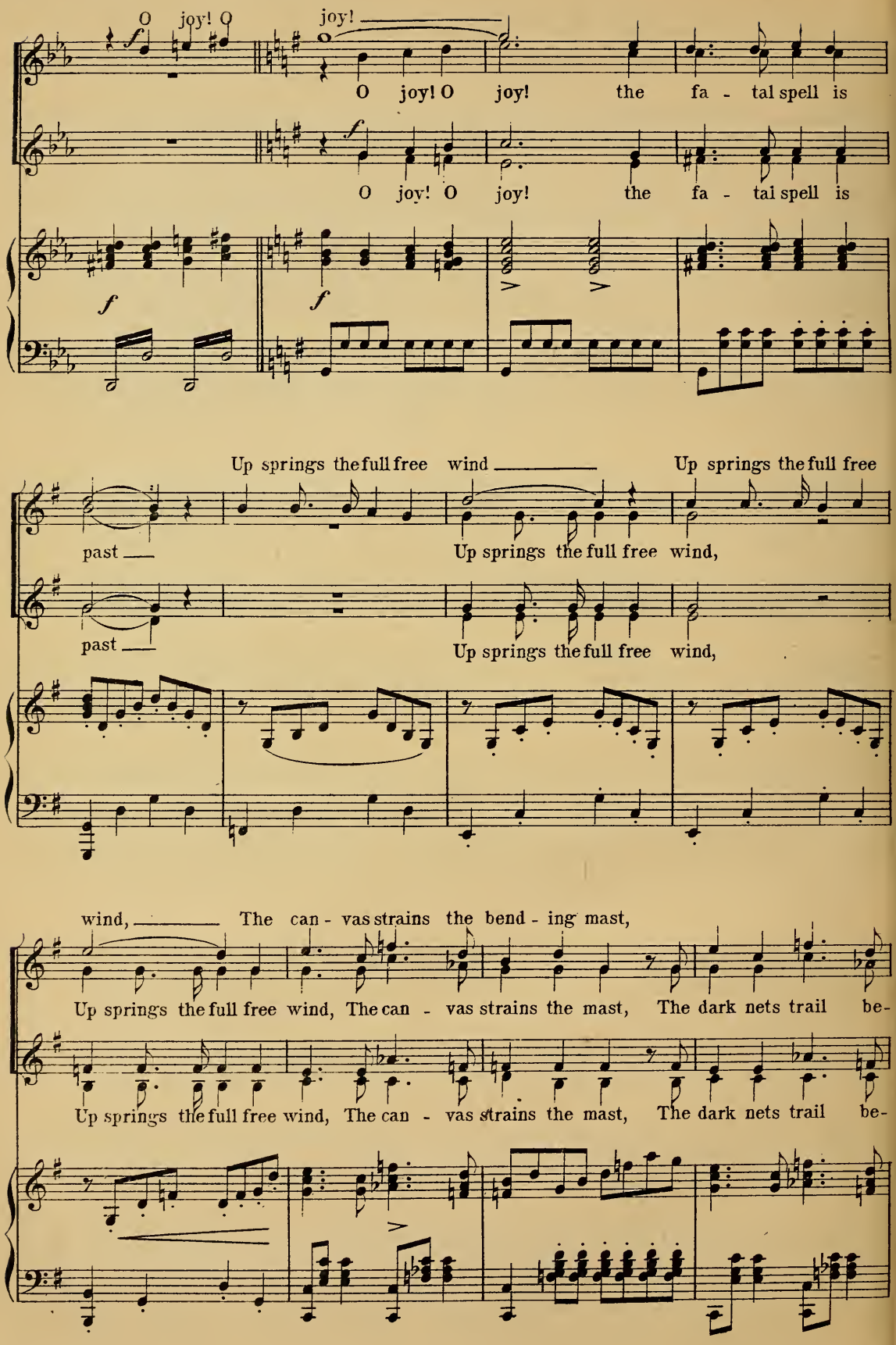
f

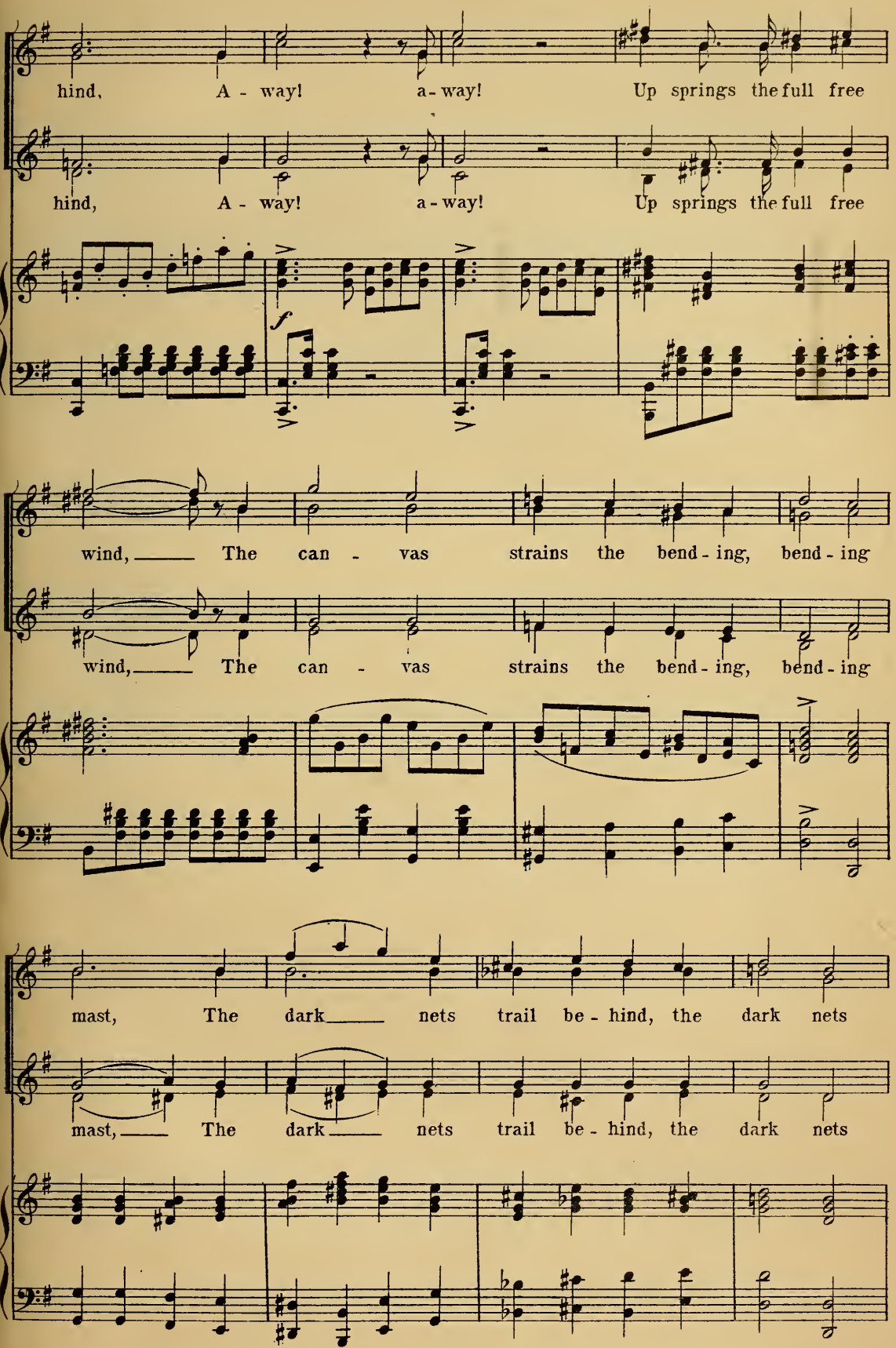

Up springs the full free wind, Up springs the full free wind, The
Up springs the full free wind, Up springs the full free wind, The
The can - vas strains the bend - ing mast,
can - vas strains the bend - ing mast, the bend - ing mast, The
The can - vas strains the bend - ing mast,
The dark nets trail be - hind,
dark nets trail be - hind, the dark nets trail, trail be - hind, A -
the dark nets trail, trail be - hind, A -

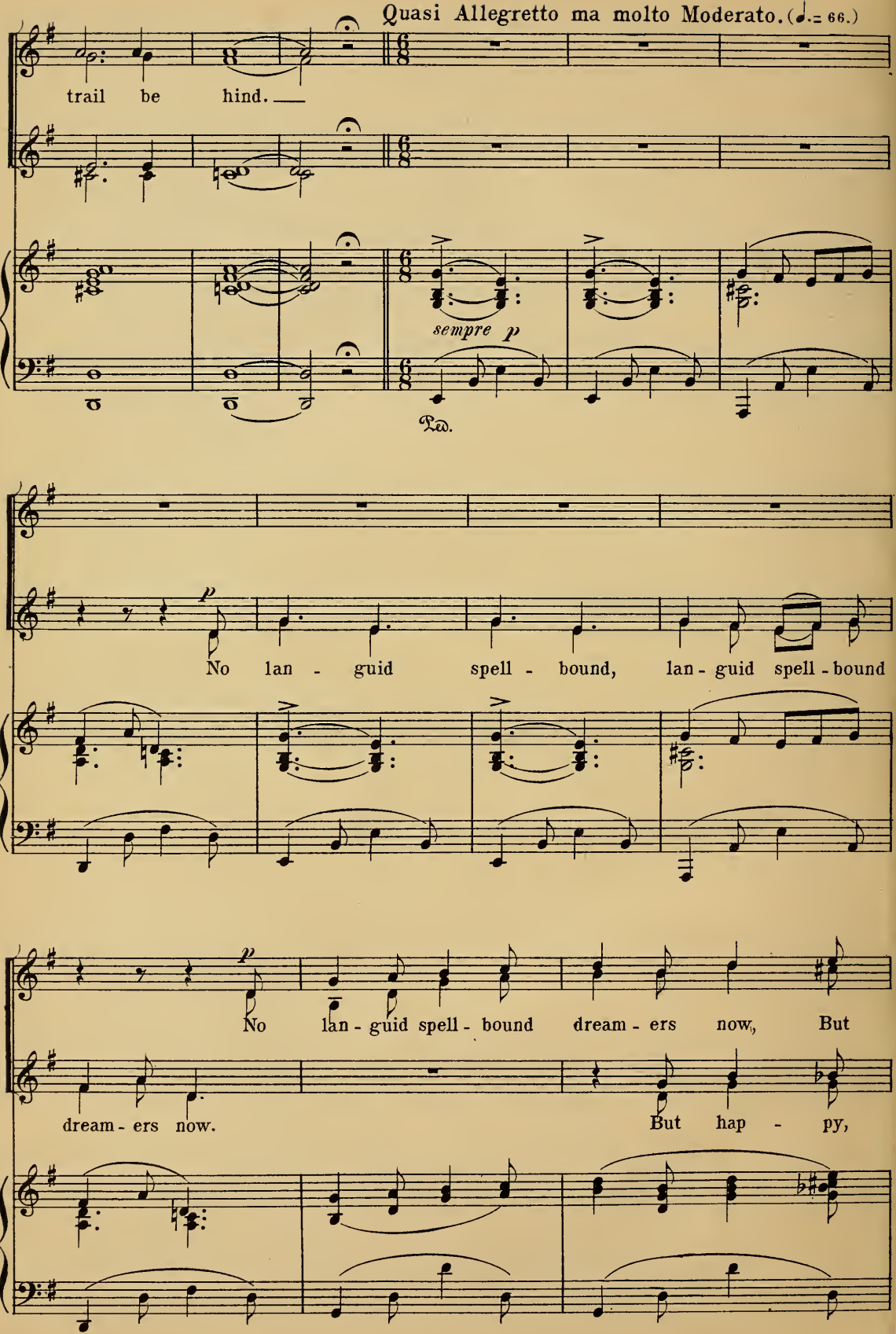

way! a - way! Up springs the full free wind, The
way! a - way! Up springs the full free wind, The
f
can - vas strains the bend - ing, bend - ing mast, The
can - vas strains the bend - ing, bend - ing mast, The
ALICE.
A-way! a - way!
dark nets trail, the dark nets trail, trail be - hind.
dark nets trail, the dark nets trail, trail be - hind.

And let the wind blow strong, The burst - ing bil - lows roar, For -
got - ten is the si - ren's song, We love our toil once
more, For - got - ten is the si - ren's song, We love our toil once
more. For -
got - ten is the si - ren's song We love our toil we

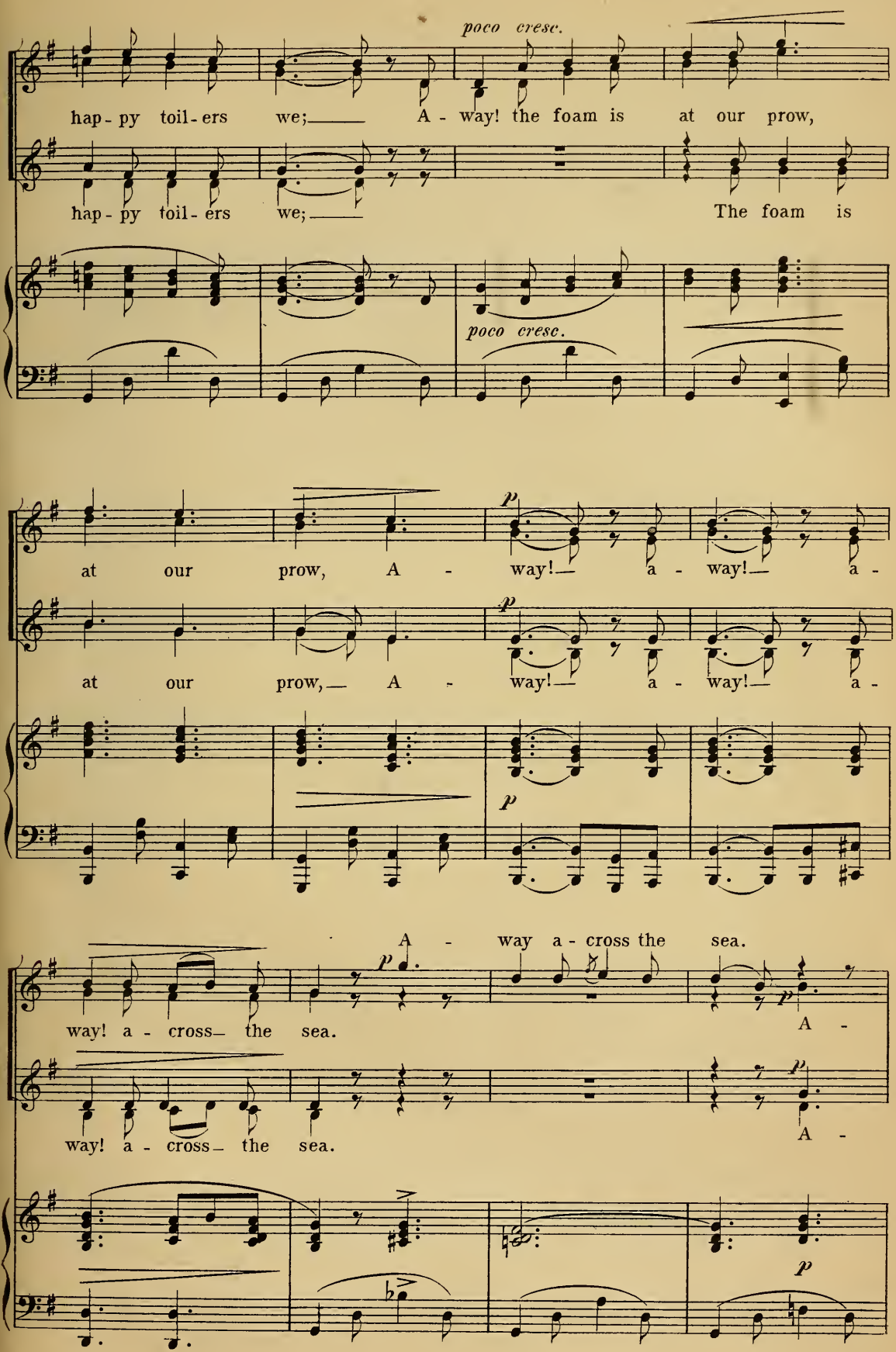
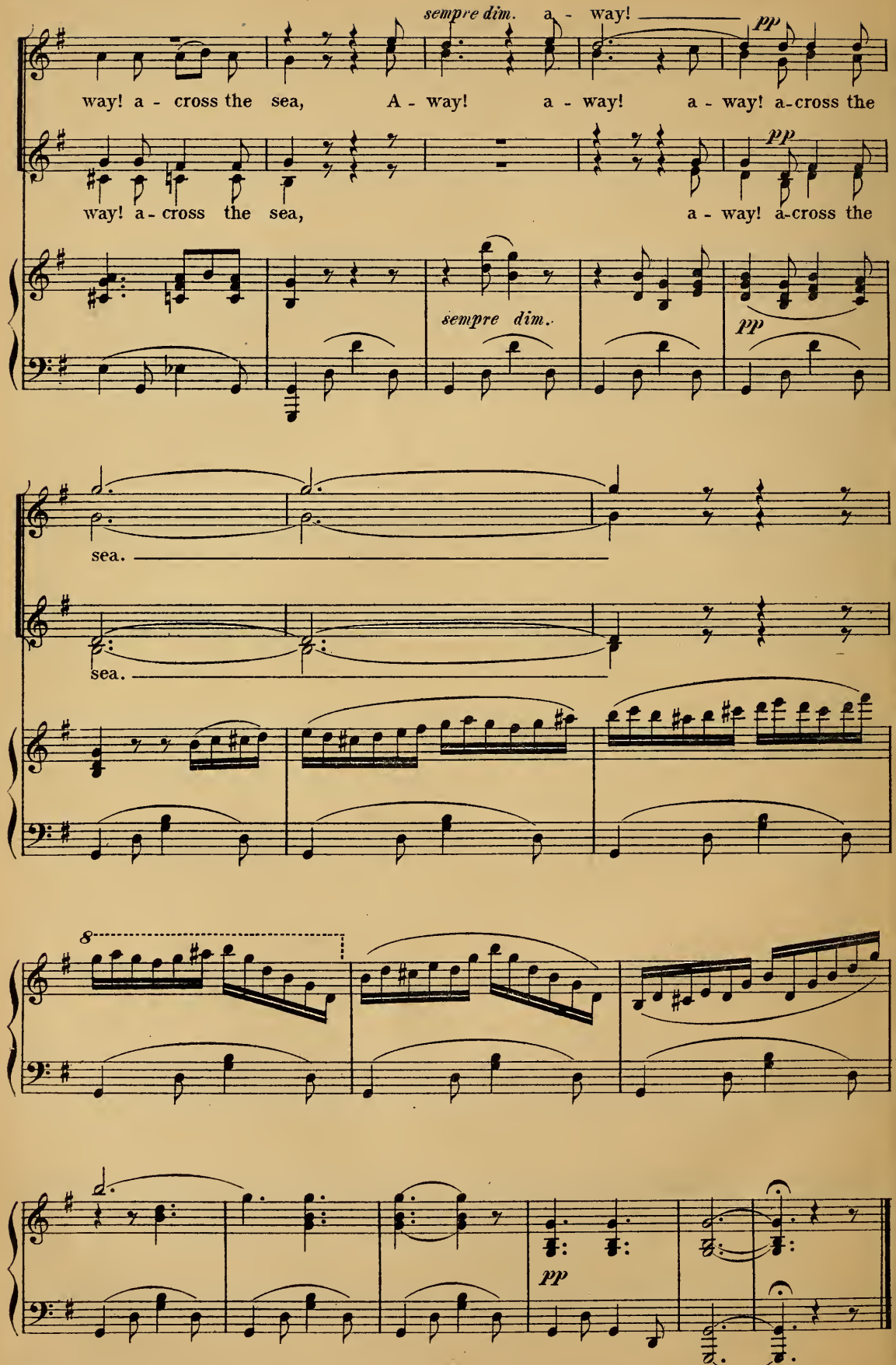

love our toil once more.
A - way! and let the wind blow strong, The burst - ing, burst - ing
A - way! and let the wind blow strong, The burst - ing, burst - ing
bil - lows roar, A - way! a - way! a - way! a -
bil - lows roar, A - way! a - way!
way!
dim.
A - way! a - way!
dim.

ALICE.
sempre con forza.
No lan - guid
ELSIE.
sempre con forza.
No lan - guid
AGNES.
sempre con forza.
No lan - guid
spell-bound dreamers now, But hap - py toil - - ers,
spell-bound dreamers now, But hap - py toil - - ers,
spell-bound dreamers now, But hap - py toil - - ers,
hap - py toil - ers we No
hap - py toil - ers we No lan - guid
hap - py toil - ers we No lan - guid spell - bound, lan - guid


lan-guid spell-bound dream-ers now, But hap-py toil - - ers,
spell-bound dreamers now, But hap-py toil - - ers,
spell-bound dreamers now, But hap-py toil - - ers,
hap-py toil-ers we A-way, a-way! the
hap-py toil-ers we A-way, a-way! the
hap-py toil-ers we A-way, a-way! the
foam is at our prow A-way! a-
foam is at our prow A-way! a-
foam is at our prow A-way! a-

way a-cross the sea No lan-guid
way a-cross the sea No lan-guid
way a-cross the sea No lan-guid
spell-bound dreamers now, But hap-py toil-ers,
spell-bound dreamers now, But hap-py toil-ers,
spell-bound dreamers now, But hap-py toil-ers,
hap-py toil-ers we. A-way! a-way! the
hap-py toil-ers we. A-way! a-way! the
hap-py toil-ers we. A-way! a-way! the

foam is at our prow A - way! a -
foam is at our prow A-way! a - way! a -
foam is at our prow A-way! a - way! a -
sempre Ped.
dim.
cross the sea A - way! a -
dim.
cross the sea A - way! a -
dim.
cross the sea A - way! a -
dim.
p
cross the sea
p
cross the sea
p
cross the sea
p


O joy! O joy!
joy!
O joy! O joy! the fa - tal spell is
O joy! O joy! the fa - tal spell is
f
f
f
Up springs the full free wind
Up springs the full free
past
Up springs the full free wind,
past
Up springs the full free wind,
wind,
The can - vas strains the bend - ing mast,
Up springs the full free wind, The can - vas strains the mast, The dark nets trail be-
Up springs the full free wind, The can - vas strains the mast, The dark nets trail be-


hind, A - way! a - way! Up springs the full free
hind, A - way! a - way! Up springs the full free
f
wind, The can - vas strains the bend - ing, bend - ing
wind, The can - vas strains the bend - ing, bend - ing
mast, The dark nets trail be - hind, the dark nets
mast, The dark nets trail be - hind, the dark nets


Quasi Allegretto ma molto Moderato. (♩.= 66.)
trail be hind.
sempre p
Ped.
No lan - guid spell - bound, lan - guid spell - bound
No lan - guid spell - bound dream - ers now, But
dream - ers now.
But hap - py,


poco cresc.
hap - py toil - ers we; A - way! the foam is at our prow,
hap - py toil - ers we; The foam is
poco cresc.
at our prow, A - way! a - way! a -
at our prow, A - way! a - way! a -
A - way a - cross the sea.
way! a - cross the sea.
A -
way! a - cross the sea.
A -

sempre dim.
a - way!
pp
way! a - cross the sea, A - way! a - way! a - way! a-cross the
pp
way! a - cross the sea, a - way! a-cross the
sempre dim.
pp
sea.
sea.
8
pp

ORATORIOS AND CANTATAS

PUBLISHED BY

G. SCHIRMER, NEW YORK

(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

ANDERTON, TH., The Wreck of the Hesperus, . 35

BACH, J. S., A Stronghold Sure, ... 30
—— All they from Saba shall come, ... 40

BARNBY, JOS., Rebekah, ... 40

BARTLETT, H. N., Autumn Violets. (Women's Voices. 35
—— The last Chieftain. (Men's Voices.) . . . 35

BECKER, JUL., The Gypsies, ... 50

BENDALL, W., The Lady of Shalott. (Women's Voices.) 75

BERLIOZ, H., Childhood of Christ, ... 1 25
—— The Damnation of Faust, ... 2 50
—— Scenes from "Fall of Troy," 1 00
—— The Flight into Egypt, ... 20
—— Requiem, ... 1 00
—— Te Deum, ... 1 25

BRAHMS, JOH., Song of Fate, ... 25

BRUCH, MAX, Arminius, ... 1 00
—— Fair Ellen, ... 50
—— Odysseus, ... 75

BRUCKNER, A., Te Deum laudamus, . . . 75

BUCK, D., Centennial Meditation of Columbia, . 75
—— Christ the Victor, ... 75
—— The Coming of the King, ... 1 00
—— Hymn to Music, ... 25
—— The Story of the Cross, ... 1 00
—— The Triumph of David, ... 1 00
—— Chorus of Spirits and Hours. (Men's Voices.) . 1 50
—— King Olaf's Christmas. (Men's Voices.) . . 1 50
—— The Nun of Nidaros. (Men's Voices.) . . . 1 25
—— The Voyage of Columbus. (Men's Voices.) . 1 00

COOMBS, C. W., Hymn of Peace, ... 25
—— The Vision of St. John, ... 75

COWEN, F. H., Saint Ursula, ... 1 00

DAMROSCH, DR. L., Sulamith, ... 1 00

DVORÁK, A., The American Flag, ... 1 00

GADE, N. W., Christmas Eve, ... 40
—— Holy Night, ... 50

GAUL, A. R., The Holy City, ... 1 00
—— Ruth, ... 1 00

GERNSHEIM, FR., Salamis. (Men's Voices.) . 30

GILCHRIST, W. W., Prayer and Praise, . . 75
—— 46th Psalm, ... 1 00
—— The Rose 50
—— The Uplifted Gates, ... 2 00
—— The Sea Fairies (Women's Voices.) . . . 2 00
—— An Ode to the Sun. (Men's Voices.) . . . 2 00
—— The Legend of the Bended Bow. (Men's Voices.) 40

GOODRICH, J. W., Ave Maria, ... 35

GOUNOD, CH., Gallia, ... 35
—— The Redemption, ... 1 00

GREGER, C., Spring and Love, ... 35

GRIEG., E., Scenes from "Trygvasson," . . . 1 00

HÄNDEL, G. F., Messiah, ... 75
—— Utrecht Jubilate, ... 50

HARRISS, CH. A. E., Daniel before the King, . 1 25

HAYDN, JOS., The Creation, ... 75
—— The Seasons, ... 1 00

HEUBERGER, R., Art thou glad, then think of me. (Men's Voices.) 30

HILLER, F., Easter Morning. (Men's Voices.) . 40

HOFMANN, F. H., The Pilot, ... 25

HOFMANN, HEINR., A Romance of Love, . . 1 50
—— Song of the Norns. (Women's Voices.) . . 40

HUMMEL, FERD., Columbus, ... 75
—— The Queen of the Sea. (Women's Voices.) . . 1 00

JACKSON, A. H., Lord Ullin's Daughter, . . 25

JENSEN, AD., The Feast of Adonis, ... 25

JORDAN, JULES, A Night Service, ... 50

KRUG-WALDSEE, J., King Rother, ... 2 00

LACHNER, V., The 100th Psalm, ... 25

LISZT, F., The Bells of Strassburg, ... 40

MACFARREN, G. A., May Day, ... 50

MASSENET, J., Eve, ... 1 00
—— Narcissus, ... 75

MELAMET, D., Columbus. (Men's Voices.) . . 1 00

MENDELSSOHN, F., Athalie, ... 75
—— Elijah, ... 75
—— Loreley, ... 50
—— St. Paul, ... 75
—— As the Hart pants. Psalm 42, ... 40
—— Come, let us sing. Psalm 95, ... 40
—— When Israel out of Egypt came. Psalm 114, . 40
—— Hear my Prayer, ... 25
—— Hymn of Praise (Lobgesang), ... 40
—— Lauda Sion, ... 60

MERCADANTE, S., The Seven Last Words, . . 1 00

MOHR, H., To the Genius of Music. (Men's Voices.) 35

MOSENTHAL, JOS., Thanatopsis. (Men's Voices.) 50

OWST., W. G., Communion Service in A, . . 60

PARKER, H. W., The Ballad of a Knight and his Daughter, ... 30
—— Dreamking and his Love, ... 50
—— The Holy Child, ... 60
—— Idylle. (Goethe.) 25

RAFF, J., A Song of Freedom. (Men's Voices.) . 75

REED, C. H., The Birth of the Opal. (Women's Voices.) 25

REINECKE, C., Evening Hymn: "O'er all is quiet reigning," 35

RHEINBERGER, JOS., Clarice of Eberstein, . 50
—— Harold, ... 25
—— King Eric, ... 35
—— The Mermaid, ... 25
—— Morning Dew, ... 25
—— The Daughter of Jairus. (Women's Voices.) . 25

ROSSINI, G., Stabat Mater, ... 50

RUBINSTEIN, A., The Tower of Babel, . . . 1 25

SAINT-SAËNS, C., Christmas Oratorio, . . . 75
—— The Deluge, ... 80

SCHUBERT, F., Miriam's Song of Triumph, . . 40

SCHUMANN, R., Scenes from "Faust," . . . 1 00
—— The Pilgrimage of the Rose, ... 50

SCHÜTZ, H., The Seven Words of our dear Redeemer and Saviour, ... 50

SHELLEY, H. R., The Inheritance Divine, . . 80

SMART, H., The Fishermaidens. (Women's Voices.) 1 00
—— King René's Daughter. (Women's Voices.) . 75

STAINER, JOH., The Crucifixion, ... 60
—— The Daughter of Jairus, ... 60

VERDI, G., Requiem, ... 75

VOGRICH, MAX, The Captivity, ... 1 50
—— The Diver, ... 75
—— The young King and the Shepherdess, . . . 75

WEBER, C. M. von, Life's Happiness, . . . 40

WHITING, GEO. E., The Tale of the Viking, . . 1 50

BURR PRINTING HOUSE, NEW YORK.

BOSTON PUBLIC LIBRARY
3 9999 05704 6649

DEC 15 1932